



PLASTICITY AND THE POSTMODERN FIGURE

John Murray

Murray teaches adult painting classes at NAC. He studied at the Boston School of the Museum of Fine Arts and has published three poetry chapterbooks and two graphic chapterbooks. He has shown in exhibitions across the U.S. John works with block prints and mixed media painting and writes poetry. He explores the significance of wide acceptance in the art world of the concept of masterpiece and other fine art assumptions. John's block prints approach the intimacy of portraiture, grabbing a glimpse into the world of the subject matter. His paintings are high relief combinations of sculpture and Abstract Expressionist work. The pieces are deeply meshed in the power of texture and the motion of brushstrokes. Somehow, his paintings are a harmony of subtle simplicity disguised by a frenzy of colors and buzzing energy.

Follow John's blog to keep up with his new artwork, tips, and poetry

<http://neopostmodern.blogspot.com/>

MATERIAL AND SUPPLY INFORMATION

Paint, *oil or acrylic or whichever you are most comfortable with. For beginners, acrylics might be a better option.

- Titanium White
- Mars Black
- Cadmium Yellow
- Magenta
- Ultramarine Blue

***PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**

THANK YOU!

Brushes - bristles Synthetic and Hog, you will want some of each. Start with a small, medium and large size of each type, as your budget allows:

Sizes:

- Small: #4 or #6
- Medium: # 8
- Large: # 10 or #12

Types:

- Round,
- Bright
- Flat and filbert

Palette knife:

- or Painting knife for mixing paints and for painting with

For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Charcoal for sketching

Assorted pencils H, 2B, 4B, 6B for sketching

Canvas, whatever size suits your needs

Fixatif – to protect charcoal and pencil drawings