



***OIL AND ACRYLIC PAINTING**

Michael Wilson

Wilson teaches painting and critique classes at NAC. He studied at Humboldt State University and Boston Museum School. Michael graduated from BMS sharing a first place in the 5th Year Travelling Fellowship. He paints with combinations of oil and acrylic paint, basing his subject matter on a wide variety of images embedded with cultural and historical influences. Michael has recently drawn from his childhood memories and family members for his work, ultimately focusing on the depiction of the temporary nature of life. He also undertook the project "Don Quixote: 91 Paintings in 91 Days" in 2012, and successfully raised money to meet his goal.

***PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**

THANK YOU!

MATERIAL AND SUPPLY INFORMATION

Paints (small tubes for starters)

- Titanium white
- Ivory or Mars black
- Burnt umber
- Burnt sienna
- Cadmium red light
- Alizarin crimson
- Cadmium yellow med
- Yellow ochre

- Sap green
- Phthalo blue
- Ultramarine blue

Canvas, panels, or canvas board

- Two or more 9 in. x 12 in. or 11 x 14 & no larger than 16 in. x 20 in.

Brushes - bristles Synthetic and Hog, you will want some of each. Start with a small, medium and large size of each type, as your budget allows

Types:

- Round,
- Bright
- Flat and filbert

Sizes:

- Small: #4 or #6
- Medium: # 8
- Large: # 10 or #12

Palette knife:

- or Painting knife for mixing paints and for painting with

For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Drawing and sketching materials:

- Soft vine charcoal
- Pencils
- Sketchbook

Mediums and thinners for oil paints:

- All thinners for oil paints need to be odor-free.

- For thinning paint, start with a pre-mixed commercial painting medium. Windsor Newton and Gamblin make a good Blending/Glazing
- For cleaning brushes use an odorless paint thinner.

Disposable palette pad