



FOR IMMEDIATE RELEASE

Holzwasser Exhibition Program 2016-2017 Selections

(Newtonville, MA) The New Art Center (NAC) is excited to announce the 2016-2017 Holzwasser Gallery selections. The Holzwasser Gallery exhibition program is a juried call to New Art Center students, faculty, staff and volunteers that offers them the opportunity to present their current work in a professional gallery. Through this program we strive to represent a variety of talent and media in exhibitions that enhance the learning available in our studios.



(left) Irwin E. Thompson, *Amalfi*, oil and acrylic on canvas, 2016. (right) Ingrid Scheibler, *Untitled*, acrylic on canvas 2016

Irwin E. Thompson & Ingrid Scheibler

September 20 – October 22, 2016

Reception: Friday, September 30, 5-7PM

This exhibition explores the abstract painting practices of two NAC students whose work is anchored in the academic disciplines of their former careers. For Scheibler, articulating abstract ideas was at the core of her career as a philosophy professor and continues to inspire and inform the visual language of her colorful compositions. For Thompson, the abstract scientific principles that were central to his career as a medical researcher have long fueled his interest in non-representational art. Together, the exhibition examines the personal histories of the artists and asks how science, memory and language can inform and inspire abstract art.



The Intimacy of Memory

Reframing Loss and Overcoming Stigma in the Face of Opioid Overdose

October 28 – November 22, 2016

Workshop: Sunday October 2, 1-5PM, Free

Reception & Community Discussion: Thursday, November 10, 6-8PM

Through this multifaceted project, NAC student Nancy Marks and her collaborator, Annie Brewster MD, invite members of the NAC community to honor and remember loved ones lost in the opioid epidemic, and challenge viewers to rethink the narrative surrounding stigmatized deaths. Kicking things off, a free workshop invites participants to bring photographs and mementoes left behind from departed loved ones and use them to create works of art. The pieces created will then be displayed in an exhibition that illustrates through images and audio recordings the participants' stories and memories. The reception will feature a discussion aimed at reshaping how we think about and support all of those who are affected by this crisis in our communities.



Kristina Goransson / Richard Farrell / Katherine Downey Miller

December 9, 2016 – January 7, 2017

Reception: Friday, December 9, 6-8PM

This exhibition explores how three artists working in a variety of media harness the pervasive power of the landscape. For NAC faculty member Katherine Downey Miller, vistas near and far inspire bright gestural oil paintings. Kristina Goransson, also an NAC faculty member, takes a different approach creating 2- and 3-dimensional hand-dyed felted pieces that explore the horizon line. Similarly, NAC student Richard Farrell straddles the line between sculpture and painting, creating functional ceramic works burnished with jade and ochre mountainscapes.

(top) Artwork created by former "Intimacy of Memory" workshop participants; (lower, left to right): Kristina Goransson, Waves, felted and dyed wool, 2015; Richard Farrell, Landscape Platter, glazed stoneware, 2015; Katherine Downey Miller, Santa Fe, oil on canvas, 2014.

Karine Kadiyska & Sandra Mayo

February 24 – March 25, 2017

Reception: Friday, February 24, 6-8PM



NAC faculty member Karine Kadiyska and NAC student Sandra Mayo look inward and to the past to explore identity through quiet and expansive figurative works. For Kadiyska, the figure is ephemeral, moving from presence to absence in surreal sculptures and installation pieces that contemplate the inner self and the soul. Mayo explores her connection to the past through monoprints and collages from her "genogram" series that use a system of symbols to describe and expand upon familial connections and her place within the larger pattern of family history.

(above) Karine Kadiyska, *Conversation*, plaster, soil, wedding veil, 2013; (below) Sandra Mayo, *Map Portrait*, monoprint collage, 2016.

About the Juror

This year's Holzwasser Gallery selections were made by juror Debbie Hagan. Hagan is an arts writer, editor, and lecturer. She has published hundreds of articles and essays for such publications as Hyperallergic, Boston Globe Magazine, Artist's Magazine, American Style, Robb Report, and many others. She is former editor-in-chief of Art New England, marketing director of Danforth Art, associate editor of DÉCOR magazine, editor-in-chief of Preview art magazine, and show manager of Arexpo NY & LA. She currently teaches writing at Massachusetts College of Art and Design.





About the Holzwasser Gallery

The Holzwasser Gallery was created in 1991 due to a generous donation from Mary Holzwasser (1912-2003), an artist, student, New Art Center board member, and lifelong patron of the arts. At her request, Holzwasser Gallery exhibitions are designed to enhance the learning available in our studios and enliven the conversation about teaching, learning and participating in the arts.

About the New Art Center

The New Art Center supports the development of visual artists and cultivates a community that appreciates art. We offer a supportive culture that takes art and artists seriously. We serve over 2,500 students annually in hundreds of classes and workshops. Our faculty includes some of New England's best art educators. In a setting that is welcoming and accessible by public transportation, we offer an inclusive, multi-generational approach to art education that has served children, teens and adults at all skill levels since 1977. We operate one of the few mid-sized nonprofit exhibition spaces in New England, which attracts over 5,000 visitors annually. The Curatorial Opportunity Program (COP) is an open-call curatorial platform unique to the region. It is a collaborative vehicle through which curators and artists present thoughtful and innovative contemporary group exhibitions. It is the foundation of our Connections program for gallery education, and is often connected with our invitational Artist in Residence program.

Address: 61 Washington Park, Newtonville, MA 02460

Gallery Hours: Tuesday - Saturday, 1PM - 6PM, and by appointment.

The Main Gallery is wheelchair accessible. Please call [\(617\) 964-3424](tel:6179643424) for more information, or visit us online at www.newartcenter.org.

Transportation: The nearest T stop to the New Art Center is Newton Highlands on the Green Line (D/Riverside), then take the #59 North bus on Walnut Street, exit at Walnut St and Washington Park. Alternatively, take the #553, #554, or #556 buses from Downtown Crossing and exit at the Washington/Walnut Street corner. Call the MBTA at [\(617\) 722-3200](tel:6177223200) for schedules + fare information. The NAC is also accessible from the Mass. Pike, Route 128, or the Newtonville stop on the commuter rail (Framingham line).

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