



FOR IMMEDIATE RELEASE

Karine Kadiyska & Sandra Mayo

On view February 24 – April 2, 2017

Reception: Friday, February 24, 6-8PM

Genogram Workshop with Sandra Mayo: March 4, 1-2:30PM, \$10



L to R : Karine Kadiyska, *Conversation*, plaster, soil, wedding veil, 2013; Sandra Mayo, *State of Connection*, monoprint collage, 2015.

(Newtonville, MA) The New Art Center (NAC) is pleased to present *Karine Kadiyska & Sandra Mayo*. In this exhibition NAC faculty member Karine Kadiyska and NAC student Sandra Mayo look inward and to the past to explore identity through quiet and expansive figurative works. For Kadiyska, the figure is ephemeral, moving from presence to absence in surreal sculptures and installation pieces that contemplate the inner self and the soul. Mayo explores her connection to the past through monoprints and collages from her "genogram" series that use a system of symbols to describe and expand upon familial connections and her place within the larger pattern of family history.

About the Workshop: Join Sandra Mayo on March 4 at 1pm for a hands-on Genogram workshop. Genograms are pictorial family trees used in medicine, psychiatry, and social work, which, through a system of marks and symbols, illustrate hereditary patterns and provide insight into the character of individual relationships. Each genogram has its own pattern built upon the deepest and most basic human relationships. For Adults and Teens, GR 7-12.

CONTACT: Casey Curry, Manager of Exhibitions and Gallery Learning | casey@newartcenter.org
New Art Center | 61 Washington Park | Newtonville | MA | 02460 | 617-964-3424 | www.newartcenter.org

About the Artists

Born and raised in Argentina, **Sandra Mayo** studied education in Jerusalem, Israel, and Boston, where she lives now. While working in education for twenty years she has been constantly exploring and practicing different forms of visual arts for most of her adult life. Now fully dedicated to art, she adopted, among other media, printmaking and collage as her main forms of expression. Her art attempts to express visually the profound psychological experiences imprinted in human relationships. Recent shows include the MGNE Fourth National Exhibition, and also in the Chandler Gallery, Montserrat School of Art, and Concord Art Association. Her work also appears in various publications and is in private and corporate collections.

"We all belong to a family, a structure bigger than ourselves. What is our own unique role in that structure? How do we belong to the family, to the pattern, and at the same time still express our own individuality as a part of such structure? I use the concept of the genogram as an emotional family map to explore these questions."



Karine Kadiyska earned her bachelor's degree in painting and master's degree in sculpture, both from Boston University. Prior to her studies at BU, Karine received academic art training in Moscow, and, following her masters' program, she spent two years in Carrara, Italy, furthering her sculptural studies. Karine now works both in 2-D and 3-D media, creating traditional works as well as installations. Her work has been included in shows throughout Massachusetts over the last two decades, and is part of several collections located in the Boston area, Russia and Italy.

"The work presented in this exhibition deals with absence and presence, life and death, as well as an emotional quietude and contemplation resulted from the loss of the figure. Some themes may be dark, as in 'Conversation,' yet the color (or lack thereof), materials used, and overall execution are light. These pieces, like 'Portrait,' suggest the presence of the soul - delicate, soft, and calm - in the absence of the physical body, thus inviting reflective thoughts on life after death."



Images (top to bottom): Sandra Mayo, *Map Portrait*, monoprint collage, 2016. Karine Kadiyska, *Mother's Necklace*, necklace, photo transfer, tulle, beads, 2014.

About the Holzwasser Gallery

The Holzwasser Gallery was created in 1991 due to a generous donation from Mary Holzwasser (1912-2003), an artist, student, New Art Center board member, and lifelong patron of the arts. At her request, Holzwasser Gallery exhibitions are designed to enhance the learning available in our studios and enliven the conversation about teaching, learning and participating in the arts.

This exhibition was awarded through our annual juried call to NAC students, faculty, staff and volunteers. This year's selections were made by juror Debbie Hagan. Hagan is an arts writer, editor, and lecturer. She has published hundreds of articles and essays for such publications as Hyperallergic, Boston Globe Magazine, Artist's Magazine, American Style, Robb Report, and many others. She was former editor-in-chief of Art New England, marketing director of Danforth Art, associate editor of DÉCOR magazine, editor-in-chief of Preview art magazine, and show manager of Arexpo NY & LA. She currently teaches writing at Massachusetts College of Art and Design.

Concurrent Exhibition in the Main Gallery

The Newest Romantics: Sculptors of Botanical Photography

January 20 – March 25, 2017

A Curatorial Opportunity Program Exhibition

Curated by: Jamilee Lacy

Artists: Amy Beecher, Elizabeth Corkery, Theresa Ganz, Jessica Labatte, Erin Leland, Heidi Norton, Frank Poor, Letha Wilson, and Clement Valla

The Newest Romantics features artists who harness the illusive qualities of photography and sleek lines of architectural sculpture to manipulate images of botanical still lifes and environments. While historical interpretations of nature in art underpin the exhibition's theme, the artists also harness the illusive qualities of photography and sleek lines of architectural sculpture in ways that showcase today's cutting-edge photographic processes.

About the New Art Center

The New Art Center supports the development of visual artists and cultivates a community that appreciates art. We offer a supportive culture that takes art and artists seriously. We serve over 2,500 students annually in hundreds of classes and workshops. Our faculty includes some of New England's best art educators. In a setting that is welcoming and accessible by public transportation, we offer an inclusive, multi-generational approach to art education that has served children, teens and adults at all skill levels since 1977. We operate one of the few mid-sized nonprofit exhibition spaces in New England, which attracts over 4,000 visitors annually. The Curatorial Opportunity Program (COP) is an open-call curatorial platform unique to the region. It is a collaborative vehicle through which curators and artists present thoughtful and innovative contemporary group exhibitions. It is the foundation of our Connections program for gallery education, and is often connected with our invitational Artist in Residence program.

Address: 61 Washington Park, Newtonville, MA 02460

Contact: Casey Curry, Exhibitions Manager, info@newartcenter.org, 617.964.3424

Gallery Hours: Tuesday - Saturday, 1PM - 6PM, and by appointment.

Special Sunday Gallery Hours: 1-5PM on December 11 and December 18, 2016

The Main Gallery is wheelchair accessible. Please call [\(617\) 964-3424](tel:6179643424) for more information, or visit us online at www.newartcenter.org.

Transportation: The nearest T stop to the New Art Center is Newton Highlands on the Green Line (D/Riverside), then take the #59 North bus on Walnut Street, exit at Walnut St and Washington Park. Alternatively, take the #553, #554, or #556 buses from Downtown Crossing and exit at the Washington/Walnut Street corner. Call the MBTA at [\(617\) 722-3200](tel:6177223200) for schedules + fare information. The NAC is also accessible from the Mass. Pike, Route 128, or the Newtonville stop on the commuter rail (Framingham line).

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