



PAINTING – INTRO AND INTERMEDIATE

Michael Wilson

Wilson was born in Loveland, CO in 1955; the same year that Disneyland opened in California and UFO's were reported in Roswell, New Mexico. He studied art at Humboldt State University in Northern California, spent a year on the island of Paros, Greece and graduated from the Boston Museum School in 1988, sharing first place in the prestigious 5th Year Traveling Fellowship. Wilson currently teaches painting and critique classes at NAC. He paints with combinations of oil and acrylic paint, basing his subject matter on a wide variety of images embedded with cultural and historical influences, recently drawing from his childhood memories and family members for his work, ultimately focusing on the depiction of the temporary nature of life. He also undertook the project "Don Quixote: 91 Paintings in 91 Days" in 2012, and successfully raised money to meet his goal.

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Blog

www.mbwilsonart.wordpress.com

MATERIAL AND SUPPLY INFORMATION

***PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**

THANK YOU!

Paints (small tubes for starters)

- Titanium white
- Ivory or Mars black
- Burnt umber
- Burnt sienna
- Cadmium red light
- Alizarin crimson
- Cadmium yellow med
- Yellow ochre
- Sap green
- Pthalo blue
- Ultramarine blue

Canvas, panels, or canvas board

- Two or more 9 in. x 12 in. or 11 x 14 & no larger than 16 in. x 20 in.

Brushes - bristles Synthetic and Hog, you will want some of each. Start with a small, medium and large size of each type, as your budget allows

Types

- Round,
- Bright
- Flat and filbert

Sizes

- Small: #4 or #6
- Medium: # 8
- Large: # 10 or #12

Palette knife

- or Painting knife for mixing paints and for painting with

For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Drawing and sketching materials

- Soft vine charcoal
- Pencils
- Sketchbook

Mediums and thinners for oil paints

- All thinners for oil paints need to be odor-free.
- For thinning paint, start with a pre-mixed commercial painting medium. Windsor Newton and Gamblin make a good Blending/Glazing medium.
- For cleaning brushes use an odorless paint thinner.

Disposable palette pad