



WATERCOLOR – IN PURSUIT OF THE ELEMENTS: EARTH, AIR, WATER & FIRE

Jeanne Gugino

Gugino teaches watercolor, pastel, and drawing classes at NAC. She graduated from Buffalo State College with a BS in Art Education and later studied at the Mass College of Art, the School of the Museum of Fine Arts, and Kaji Aso Studio Institute for the Arts. Jeanne taught in New York and Massachusetts schools before coming to the NAC. She has shown her work in Italy, Japan, the UK and the New England area. Today her work is on display at the Gallery Nature & Temptation in Boston. Jeanne works mainly with pastel, watercolor, silverpoint, and ceramics to create vibrantly colored pieces grounded in simplicity. She is also the President of the Newton Art Association.

MATERIALS LIST

First class

Bring any supplies you have on hand and we will discuss them.

- Arches watercolor paper 140 lb. cold press in sheets (22 x 30" which may be cut smaller) or blocks.
- A hard board to tape your paper to at least 14 x 18 or larger. *Important*
- 1" white artists tape
- A small detail brush, a 6 and 8 or 10 watercolor brush (Robert Simons Sapphire or Winsor Newton. No Squirrel, ox or weak bristle brushes.)
- 3 good sized containers for water
- A good size palette (great if they have a cover)

Paint

I suggest Winsor Newton brand (or Holbein) tube watercolors, small size to start.

- Cadmium yellow light
- Cadmium red light
- Permanent Rose
- Alizarin Crimson
- Winsor Emerald
- Sap or Hookers green
- Cobalt blue
- French Ultramarine
- You may purchase any additional colors you like.
- Titanium white Ivory or Mars black
- Burnt umber
- Burnt sienna
- Cadmium red light
- Alizarin crimson
- Cadmium yellow med
- Yellow ochre
- Sap green
- Chromium oxide green
- Ultramarine blue Prussian blue