



POSTMODERN ASSEMBLAGE AND PAINTING

John Murray

Murray teaches adult painting classes at NAC. He studied at the Boston School of the Museum of Fine Arts and has published three poetry chapterbooks and two graphic chapterbooks. He has shown in exhibitions across the U.S. John works with block prints and mixed media painting and writes poetry. He explores the significance of wide acceptance in the art world of the concept of masterpiece and other fine art assumptions. John's block prints approach the intimacy of portraiture, grabbing a glimpse into the world of the subject matter. His paintings are high relief combinations of sculpture and Abstract Expressionist work. The pieces are deeply meshed in the power of texture and the motion of brushstrokes. Somehow, his paintings are a harmony of subtle simplicity disguised by a frenzy of colors and buzzing energy.

Follow John's blog to keep up with his new artwork, tips, and poetry

<http://neopostmodern.blogspot.com/>

MATERIAL AND SUPPLY INFORMATION

Paint, *oil or acrylic or whichever you are most comfortable with. For beginners, acrylics might be a better option.

A large tube of each primary acrylic color any other colors you may find interesting, such as creosote browns and greens or other neutrals, such as Payne's gray for instance, are also recommended.

- Titanium White
- Mars Black
- Cadmium Yellow
- Magenta
- Ultramarine Blue
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Recommend for *oil paints

- Refined linseed oil
- Purified poppy oil
- Painting medium of your choice
- I highly recommend Speedball Mona Lisa odorless paint thinner instead of any other odorless turpentine product.

***PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**

Recommended painting mediums

- Utrecht's gloss acrylic gel
- Golden GAC 500
- Tar Gel for acrylic painting.

For sketching

- Willow charcoal
- Workable fixative.
- sketchbook.
- Three (3) pre-stretched 22"x28" (approx.) canvases.

For Linocut Art – printing

- Two 9"x12" mounted linoleum blocks
- a pad or a few sheets of lightweight basic printing paper (rice or bamboo based are good)
- A tube of black and red Speedball water-soluble printing inks
- An inexpensive rubber brayer (roller)
- Baren (bamboo or nylon) for hand printing.

For Assemblage

- A box or small bag of plaster of Paris
- An assortment of found objects; and collage material.