



WATERCOLOR EXPLORATIONS

Paul Alie

Paul paints exclusively in watercolor and began teaching at the New Art Center in 2012. He is a Signature Member of The New England Watercolor Society and also exhibits with the Newton Art Association, the Newton Watercolor Society and Newton Open Studios. Most of his work is representational and includes landscapes, botanicals and still life. He loves the versatility and translucency of watercolor and enjoys sharing his love of the medium with his students.

For students who practice watercolor frequently

- I would recommend you bring at least 3 quarter sheets of quality watercolor paper, 140 lb or 300 lb cold press. I use Arches almost exclusively but Fabriano paper is very good also.
- If you use sheets of watercolor paper (recommended) you may want to bring a masonite board and masking tape or bulldog clips to fasten the paper to the board. You may use a watercolor block if you prefer. Bring a small spritzer bottle and two plastic containers for water, pencils and a kneaded eraser.

Paint

- Buy tube paints. Winsor and Newton is the brand I use almost exclusively but you can buy any artist grade (high quality) paint. Holbein, Daniel Smith, Sennelier are good. Do not buy Cotman (by Winsor and Newton) or other student grade paints.

Colors, feel free to use the colors you have, know and like

The colors that I use primarily

- Permanent Rose
- Cobalt Blue
- Aureolin (Yellow),
- French Ultramarine Blue
- Burnt Sienna
- Quinachridone Gold

Occasionally I use

- Permanent Alizarin Crimson
- New Gamboge
- Phtalo Blue
- Burnt Umber
- Raw Sienna
- Lemon Yellow
- Cerulean Blue
- Payne's Grey
- I rarely use the Cadmiums (red, yellow, orange) though some artists use those quite a lot.

Pallet

Your pallet should have at least a few good square inches of mixing area. A pallet that folds to close or has a cover will keep paints moist.

Brushes

Use what you have and are comfortable with. I recommend Rounds, # 6 and # 12 synthetic, blend, or red sable. Blick Masterstroke and Utrech Series 225 are good red sable brushes.

Optional

- # 1 or # 2 liner brush,

- # 4 or 5 rigger brush
- # 3 round brush
- 1/2 in synthetic soft flat brush
- 1 or 1 ½ inch flat, soft, synthetic brush or hake brush
- colorless masking fluid; a small, cheap, round synthetic brush for masking fluid
- rubber cement
- drawing pad, 8 x 11"
- larger; woodless graphite pencil, 6B or 8B
- flat and fairly stiff bristle brush
- # 3 or larger to lift paint
- small container of dishwashing liquid
- tracing paper
- transfer paper
- Q tips
- old credit card