



**FOR IMMEDIATE  
RELEASE**

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*IEA & NAC Present:*

## **In Flawed Abundance**

**On View: April 7 - May 6, 2017**

**Opening Reception: Friday, April 7, 6-8PM**



*Left to Right: Jennifer Dreyfus, Initial Abundance, encaustic monotype on interleaving paper, 2016; Patricia Baldwin Seggebruch, Just a Few of the Many Parts of the Whole, encaustic, foam, board, tar and plaster, 2016; Anastessia Bettas, District II, encaustic on birch panel, 2016.*

***Stripped of causes and plans and things to strive for, I have discovered everything I could need or ask for? is right here - - in flawed abundance.***

**from 'Accepting This' by poet & philosopher, Mark Nepo**

(NEWTONVILLE, MA) - The International Encaustic Artists (IEA) and the New Art Center in Newton (NAC) join together to present *In Flawed Abundance*.

Juried by Miles Conrad of Conrad Wilde Gallery and organized by IEA Exhibitions Co-Chair Lola Baltzell

This exhibition explores the riddle of living, the struggle to be content with the moment, with what is. Rather than wishing things were different -- not wanting what we have, wanting what we don't have, Mr. Nepo points to the deep truth that everything we need is right before us. Encaustic painting lends itself perfectly to this concept of here and now. There is an immediacy to encaustic which suits an intuitive style of working and its inherent translucent characteristics readily express a wide range of subject matter.

### **About the Juror**

Miles Conrad is an artist, educator, and curator who has been active in the encaustic community since 1992. He was recently awarded the IEA Lifetime Achievement Award at the 2016 La Vendéene Awards Banquet. Mr. Conrad is the founding Director of Conrad Wilde Gallery in Tucson, AZ. Since 2005, his gallery has been host to nationally acclaimed exhibitions celebrating abstraction and innovation; including an esteemed *Annual Encaustic Invitational*. He is the creator of Miles Conrad Encaustics, an internet-based supplier of encaustic paint, tools & supplies based in Tucson, AZ where he also teaches comprehensive workshops in encaustic technique.

Miles currently works from a studio granted by the Artist-In-Residence program at Process Museum in Tucson, Arizona. He received the Tucson Museum of Art, Contemporary Art Society 'Award of Excellence' for his work in the Arizona Biennial 2011. His work is included in the Occupy Museums project, *Debtfair*, to be exhibited at this year's 2017 Biennial at the Whitney Museum of American Art in New York City. He is excited to be involved with *In Flawed Abundance*. Regarding the upcoming exhibit:

I absolutely love this quotation offered by IEA as a conceptual framework for this exhibition; so much so, that I printed it out and hung it in my office at my workstation where I see it multiple times daily. For me, it has become something of a personal mantra.

Who among us, arrives on the shore of middle age without taking a moment, a year, (going on two plus years, now?), to reevaluate, regroup, reassess, and reaffirm our own human journey? The body becomes weary, complains, revolts. The mind wanders, forgets, lapses. Am I adequate? Is this enough? When can I stop struggling so much?

And having given the greater part of my life to art and studio practice in encaustic, isn't this quotation fitting for that endeavor too? The drips, the scrapes, the fusion, the lush surface, the happy accident? And how about the unhappy accident? Or starting again after faltering? The hours of quietude?

It was in this spirit, one of *humble recognition*, that I engaged with the tremendous work submitted for consideration. To be asked to serve on this project has been both a pleasure and an honor. I hope this exhibition speaks to these ideas in ways that words cannot.

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## **Concurrent Exhibitions in the Main Gallery**

### **Arts of Engagement**

**On View:** April 7 - 22, 2017

**Reception:** Friday, April 7, 6-8PM

Northeastern's MFA in Interdisciplinary Arts educates socially-engaged artists for a lifetime of creative, critical, and effective work in the public sphere. Drawing on visual and performing art, media studies, and the expanded field of design, the curriculum supports the development of ambitious projects by a diverse, international group of creative practitioners. This exhibition will serve as a capstone project for students participating in the first year of this program.

### **Art from Nea Kavala**

**On View:** April 25 - May 6, 2017

**Reception:** Friday, May 6, 2-4PM

Volunteer Kayra Martinez is working to aid and support displaced living in Nea Kavala, in Northern Greece. As part of her amazing humanitarian efforts, she runs workshops which provide children with art supplies and a safe space to express their emotions. Martinez is sharing their stories and artwork in hopes of raising awareness of their incredible journeys.

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## **About the New Art Center**

The New Art Center in Newton supports the development of visual artists and cultivates a community that appreciates art. We offer a supportive culture that

takes art and artists seriously. We serve over 2,500 students annually in hundreds of classes and workshops. Our faculty includes some of New England's best art educators. In a setting that is welcoming and accessible by public transportation, we offer an inclusive, multi-generational approach to art education that has served children, teens and adults at all skill levels since 1977. We operate one of the few mid-sized nonprofit exhibition spaces in New England, which attracts over 5,000 visitors annually.

### **About The International Encaustic Artists**

The International Encaustic Artists supports the growth and advancement of artists at all stages of their careers, and provides opportunities and resources within a global community. IEA Chapters have formed in various geographic regions and continue to form as membership in an area grows. All Chapters share IEA's Mission and all Chapter members are members of IEA. Chapters meet when and where they choose; their activities are determined by their Chapter members. The activities may include workshops, demonstrations, studio visits, exhibitions, discussions and so on. IEA offers guidance when putting on exhibitions and a fiscal sponsorship which can be useful in certain situations such as putting on a large exhibition or applying for grants.

*For more information, contact IEA at [info@international-encaustic-artists.org](mailto:info@international-encaustic-artists.org) or learn more at [the IEA website](#).*

**Gallery Hours:** Tuesday through Saturday, 1PM-6PM, and by appointment. These exhibitions are free and open to the public.

**Transportation:** The nearest T stop to the New Art Center is Newton Highlands on the Green Line (D/Riverside), then take the #59 North bus and exit at Walnut St and Washington Park. Alternatively, take the #553, #554, or #556 buses from downtown and exit at the Washington/Walnut Street corner. Call the MBTA for schedules and fare information. NAC is also accessible from the Mass. Pike, Route 128, or the Newtonville stop on the commuter rail (Framingham line).

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