



PAINTING *OIL AND ACRYLIC

Tanya Harsch

Tanya Harsch studied classical drawing and painting at the Florence Academy of Art in Florence, Italy, and the Ravenswood Atelier in Chicago, Illinois. Her work has been exhibited throughout the country through various galleries and exhibitions. She works out of her studio in Waltham where she is a member of the Waltham Mills Artists Association. For more information please see her website: www.tanyaharsch.com

***PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**

THANK YOU!

MATERIAL AND SUPPLY INFORMATION

An idea or inspiration of something you'd like to paint:

This can be a photograph or image of another artist's work whom you admire, etc. (Please PRINT OUT any digital image you might have found, painting from an image on an iphone is no fun!) If you don't have any idea where to start, just bring yourself.

Paints either all acrylic or all oil (if you already have paints, bring what you have!):

- ivory black
- titanium white
- raw umber
- cadmium red medium
- burnt sienna
- cobalt blue
- ultramarine blue
- cadmium yellow medium
- yellow ochre

Brushes filbert or square, a mix of bristle and synthetic (if you already have brushes, bring what you have!), sizes:

- numbers vary in meaning from company to company these days, basically, you want a range of sizes,
- get one at least as large as your thumb
- one that almost looks like you could write with it as you would a pencil, and a selection in-between
- Palette or palette paper.
- Palette knife, medium canvas or canvas board (11x 14" is a good place to start, but if another sized canvas fits your inspiration, bring that).