



PAINTING BELIEVABLE LIGHT

Vincent Crotty

Crotty is an Irish-born artist who has been living in Boston since 1990. Regarded for his original landscapes, interiors, and figurative paintings, Vincent works from inspiration and intuition. His paintings reveal a remarkable understanding of light — transforming everyday subject matter into images that are memorable and moving. Vincent's work has been recognized with awards from the Massachusetts Cultural Council, the John Stobart Foundation in Boston, and *plein air* competitions internationally. He has exhibited his work in galleries in Ireland and throughout the US for three decades, and has presented workshops in Ireland, Nova Scotia, Colorado, Wyoming, New York, and throughout New England. His paintings been commissioned by the Boston College Burns Library, the Irish Cultural Center of New England, the Michael J. Quill Irish Cultural Centre in New York, and other organizations and private collections.

www.vincentcrotty.com

PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.

THANK YOU!

MATERIAL AND SUPPLY INFORMATION

- Titanium White
- Lemon Yellow
- Cadmium Yellow Medium
- Cadminum Orange

- Cadmium Scarlet
- Alizarin Crimson
- Cerulean Blue
- Ultramarine blue
- Transparent Yellow
- Green (Rembrandt)
- Pthalo green
- Ivory Black

Some additional useful colors ;

- Transparent Oxide Yellow
- Transparent Oxide Red, (Rembrandt brand)
- Cobalt Turquoise (Utrecht)

Decent quality oil painting brushes Windsor and Newton "Rathbones" are great. Utrecht are also good.

- Canvas Panels 6" by 8" to no larger than 18" by 24"
- Pouchade Box set-up or a French easel
- Paper Towels (Blue Shop towels are the best)

If you are inexperienced with color bring

- Titanium White
- Cadmium Yellow
- Medium Alizarin
- Crimson ultramarine blue

If any of these materials don't suit bring what you are comfortable using.