



WATERCOLOR FOUNDATIONS

Jeanne Gugino

Gugino teaches watercolor, pastel, and drawing classes at NAC. She graduated from Buffalo State College with a BS in Art Education and later studied at the Mass College of Art, the School of the Museum of Fine Arts, and Kaji Aso Studio Institute for the Arts. Jeanne taught in New York and Massachusetts schools before coming to the NAC. She has shown her work in Italy, Japan, the UK and the New England area. Today her work is on display at the Gallery Nature & Temptation in Boston. Jeanne works mainly with pastel, watercolor, silverpoint, and ceramics to create vibrantly colored pieces grounded in simplicity. She is also the President of the Newton Art Association.

MATERIAL AND SUPPLY INFORMATION

Bring any supplies you have on hand and we will discuss them in the first class

Paint

- Cadmium yellow light
- Cadmium red light
- Permanent Rose
- Alizarin Crimson
- Winsor Emerald
- Sap or Hookers green
- Cobalt blue
- French Ultramarine

You may purchase any additional colors you like.

Brushes

- You can buy them in sets, or start with a small, medium and large size of each type, as your budget allows.
- Experiment with a variety of brushes so you get to know what kinds of marks you get from different brushes.
- A small detail brush
- #6 and #8 or #10 watercolor brush (Robert Simons Sapphire or Winsor Newton. No Squirrel, or weak bristle brushes.)
- 3 good sized containers for water (yogurt containers)
- A good size palette (great if they have a cover)
- I suggest Winsor Newton brand (or Holbein) tube watercolors, small size to start.

For a good overview of the different kinds of brushes and their uses visit:

<http://www.art-is-fun.com/artist-paint-brushes.html>

Paper

- Arches watercolor paper 140 lb. cold press in sheets (22 x 30" which may be cut smaller or blocks.
- A hard board to tape your paper to at least 14 x 18 larger. *Important*

Tape

- 1" white artists tape