



CONTEMPORARY PAINTING

Roberta Paul

Paul teaches contemporary painting and drawing classes at NAC. She has her M.F.A. from University of North Dakota and B.S. from Skidmore College and studied at the Arts students league. She often works with large scale drawings, creating drawing-based installations. Some of her installation pieces and solo exhibitions include "MOVE ME" (2012), "creation : science" (2007), and "Ghostrider" (2005). Roberta's drawings focus on clean lines and simple shapes that meld together to form a visually powerful, yet casual image.

NOTE: No oil paint, or oil paint products are allowed for this class.

This is a studio painting class. Students should plan on working on self-determined projects with feedback from class peers and the instructor.

MATERIAL AND SUPPLY INFORMATION

- Pencils, vine & compressed charcoal
- Sketchbook
- Acrylic paints (any other water based paints)
- Palette (preferably a large piece of plexiglass)
- Masking tape
- Canvas
- Brushes (varying in size) flats and rounds (made of bristle, sable, synthetic)
- Sandpaper
- Optional.....grit (sawdust, textured gesso, modeling paste)