

MONOTYPE PRINTING WITH A PRESS ALL LEVELS Lynda Goldberg

Build on your skills in monotype printmaking. Learn about a variety of techniques using an etching press, additive and subtractive printing, chine colle, trace monotype, overprinting, the usage of stencils and painting directly on the plate. Make gorgeous prints using natural and man-made objects, including leaves, grasses, eggshells, mesh, foil, bubble wrap, etc. Explore ways of creating texture and depth.