



## **DRAWING AND PAINTING – THE FIGURE AND BEYOND**

### **Robert Siegelman**

Boston abstract printmaker and photographer, Robert Siegelman has been a teacher at the School of the Museum of Fine Arts, Boston, Ma, 1981-present. He has exhibited his work at Gallery NAGA, Boston (2007), Fogg Museum, Harvard University, DeCordova Museum, Lincoln, MA, the List Visual Arts Center, MIT, Cambridge, MA and many other venues in Boston, New York, London, and elsewhere.

Siegelman's works is included in many collections including the Boston Public Library, Danforth Museum, Framingham, Ma, Fogg Museum, and Harvard University.

### **MATERIAL AND SUPPLY INFORMATION**

**In order to foster a wide range of experimentation, you are encouraged to bring a variety of materials to work with. Wet materials, as well dry, are fine. Feel free to bring collage materials. Please wear clothes that you are comfortable in, and that can get dirty. Feel free to wear an apron, smock, or coveralls.**

#### **Make sure to bring**

- Pad of newsprint or better paper such as *Canson Bristol paper* - minimum 18" x 24"
- Box of 12 Charcoal sticks such a *Blicks* or *Art Alternatives*

***Feel free to bring any of the following that you may already have, or would like to work with:***

- Graphite
- Conte crayons

- Lumber crayons
- Watercolor crayons
- Colored pencils
- Charcoal pencils
- Various kinds of Charcoal, lump, stump etc.
- Kneaded eraser
- White plastic eraser
- Pastels - such as *Alphacolor*, non-toxic Pastels
- Oil pastels
- Oil Bars
- Ink, brushes, sticks, and pens
- \*Paints, most any kind
- Related painting supplies
- Brushes / foam brushes
- Rags
- Sponges
- Cups / Containers
- Paint Markers
- Collage materials, a wide variety
- Glues or glue sticks. *No rubber cement*
- Various papers, including white, toned, black, colored, rolls, inexpensive, and high quality. Large sheets of Stonehenge paper, are particularly recommended.
- Masking tape
- Portfolio Case
- Large toolbox

**No spray paints, fixatives or spray adhesives**

**\*PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**