

THE ABSTRACT PROCESS OF PAINTING
INSTRUCTOR: Brent Ridge
MATERIALS LIST

A list of supplies needed for this class:

PAINT

Your choice to use Oil or Acrylic Paint.

A large tube of each primary color (cadmium medium red and yellow and a dark blue (such as Ultramarine is good) and black and white. You may choose any other colors you find interesting or complimenting like Payne's Gray, Indian Yellow or Veridian (a kind of green) is also recommended and gives your palette some range.

MEDIUMS

Acrylic – I recommend starting out with Golden's GAC100 or Liquitex Gloss Medium and any variety of Gel Medium. I recommend adding Fluid Retarder and Extra Heavy Gel and Matt Medium to a more advanced set of acrylic medium.

Oil Paint – I recommend a refined linseed oil, purified poppy oil or a painting medium of your choice. You will also need an odorless turpentine as your paint thinner (there are many products of this variety).

DRAWING MATERIALS

Willow charcoal or Graphite Stick is very useful to sketch with and any pencils, pens or even markers can be fantastic in beginning your painting process. An art pencil or two will come in handy (doesn't need to be a whole set of gradations, and if you only get one go for 2B).

A Sketchbook (any kind or type)

CANVAS

Approximately you want one for every class – pre-stretched and pre-gessoed will save you time preparing the surface. To begin with I recommend a pre-pack of 3 in a size like 22 x 28 or smaller .

PAPER (Optional Support Surface)

As a surface, paper can make for a cheaper alternative to making paintings and give you freedom to take more risks because the support isn't as big of an investment.

For Acrylic I recommend a paper type like Bristol which is a good hard type and can be easily used for painting on and buy it in a large size like 18x24 in a pack of 15. As a substitute, a good paper that can hold paint is what we are looking for.

For Oil I recommend the Arches Oil Paper offered by Dick Blick stores – it comes in pads of 12"x16" and single sheets of 22" x 30". Otherwise you will need to prime it with gesso or acrylic medium.

BRUSHES

The basic brush types are round, bright, flat and filbert.

You can buy them in sets or individually. The main point is you want one small, medium and large in size. You want some variety in the type of brush as each gives different marks and you want to be able to experiment to know what kinds of marks you can make with each. Also a House Painter's brush works for a big brush for washes and very big paint marks.

A good overview of the different kinds of brushes and their uses visit:

<http://www.art-is-fun.com/artist-paint-brushes.html>

PALETTE KNIFES

You want at least one for mixing paint. I would recommend one about 2 inches long. I have a bunch of really big ones and they come in handy as a different way to apply paint if you like gesture. The different shapes they come in allow you to paint different kinds of marks.