



EXPRESSIVE FIGURE DRAWING

Jeremy Angier

Jeremy studied figure drawing, painting and sculpture at the Art Students League and the New York Academy of Art. He has a studio in Somerville where he focuses on representational painting. You can see some of his work at www.tuttiputti.com. He also heads machinegraphics, a 3D animation firm which creates animations and visualizations for documentary and science-based films, museum interactives and exhibits

Discover how drawing the live model can provide basic inspiration for your artistic practice. Each session includes instructor demonstrations, practical drawing exercises, one-on-one instruction and casual group critiques. Develop your technical skills and gain artistic insights into this ancient art form and come away with a fresh perspective for all of your artistic endeavors. Open to all levels of experience.

MATERIAL AND SUPPLY INFORMATION

- Drawing pencils, soft grades (3B-9B) AND/OR Vine charcoal, soft,
- a piece of chamois for erasing
- kneaded eraser

Paper:

- Sketch pad 18" X 24" (preferably not newsprint) - Canson Biggie is a good one.

Optional

- A few sheets of charcoal paper or other toned and/or textured paper such as watercolor paper, for longer poses and portraits

