



## **MIXED MEDIA FIBER ART – AFTERNOON**

### **Kelly knight**

Knight is a fiber artist who works with a broad range of materials and processes, including sewing, weaving, dyeing, embroidery, painting, and paper and wire manipulation. Her work explores themes of ancestry, ownership of the past, connection to place, and the layers of physical and metaphysical imprints left behind in buildings. She studied textile design at UMass Dartmouth, and earned her BA in Creative Writing at Lesley University. In 2015 she was awarded the “Artist of the Year” distinction by the Cambridge Art Association. She teaches at New Art Center, the Eliot School of Fine & Applied Arts, and JP Knit and Stitch.

### **MATERIALS LIST**

The materials list varies from semester to semester. Here's a list of core materials, however the list will GROW as the weeks go on

- Hand sewing needles in a range of sizes
- Sewing thread in a range of colors
- Fabric scissors
- Embroidery scissors (optional but useful)
- Latex (or latex substitute) gloves
- apron or work shirt for messy classes
- Sketchbook or notebook and writing implements
- Fabrics scraps (preferably solids) in a range of colors, in natural fibers
- Scrap papers - handmade papers, washi, packaging material, found paper scraps, book pages, photos, other paper ephemera
- Common pins
- PVA or other archival glue
- Fabric marking pen or tailor's chalk
- Embroidery hoops (optional) 3" or 4"