



## **INTENSIVE DRAWING**

### **Chuck Holtzman**

Holtzman has received numerous grants and awards, including a Pollock-Krasner Foundation Grant and a Massachusetts Cultural Council Artist Grant in drawing. He is a well-known teacher at the Art Institute of Boston; Harvard's Carpenter Center; the School of the Museum of Fine Arts, Boston; and the New Art Center. His work is in the collection of the Addison Gallery of American Art, the Davis Museum and Cultural Center, the Fogg Art Museum, the Whitney Museum of American Art and the Museum of Fine Arts, Boston among others.

## **MATERIAL AND SUPPLY INFORMATION**

- Charcoal, preferably compressed.
- Charcoal pencils, colored pencils, markers, etc.
- India ink
- Erasers
- Metal ruler 2 ft. or longer
- Utility knife
- White artists tape or masking tape
- Drawing pad or loose sheets 16x20" or larger
- Brushes - a comfortable, pleasing to hold small to medium size flat or round bristle brush.
- At least one, somewhat unattractive brush.
- Scissors
- Glue stick