



## **MARVELOUS MIXED MEDIA**

### **Sarah Kahn**

Kahn teaches mixed media and collage at NAC. She studied at Bennington College, New York University, and The Kantor Family Institute. She has degrees in the arts, social work, and early childhood development. Sarah runs a private psychotherapy practice in Newton Centre and is an adjunct faculty member at Lesley University in the Creative Arts in Learning Department. Her collage work embraces the abstract, using color, shape, and texture in the purest sense to instill emotion in the viewer. She uses non-representation to allow viewers freedom to experience her work in relation to their past and current mentality.

## **MATERIAL AND SUPPLY INFORMATION**

### **Acrylic Mediums**

- Bottle of Golden Matte Medium (other brands, like Liquitex are fine) 16oz.+
- Jar of gel medium (matte)- any stiffness is good
- Gloss Medium (either gel or liquid as well)

### **Paint**

- 6-12 tubes of acrylic paint (liquid bottles are wonderful too- your choice) Golden is a trustable brand. Utrecht can be lousy! We will be mixing color a lot- so buy shades that excite you.

### **Paper**

- Large pad of THIN acid-free paper (by "thin", I mean not heavy watercolor- This will be used to create our "raw material" textured and painted collage papers,
- Some sheets of rice paper or (thinner-still) transparent and tissue 12" X 16"
- watercolor pad (this will be for our finished pieces)

### **Newsprint and miscellaneous papers**

- ANY magazine images for transferring, or images that inspire you that have been photo-copied on ink-jet (also for transfers)
- transparent paper
- decorative papers
- sheer fabric

### **Brushes**

- 2-6 foam brushes
- 2-6 asst. bristle brushes (good cheaper ones at hardware store!!)

### **Coloring materials**

- Small box of colored pencils or oil pastels, or chalk pastels or markers or a combination of these (be ready to share them)!

### **1 pad palette paper**