



BEGINING WATERCOLOR

Paul Alie

Paul paints exclusively in watercolor and began teaching at the New Art Center in 2012. He is a Signature Member of The New England Watercolor Society and also exhibits with the Newton Art Association, the Newton Watercolor Society and Newton Open Studios. Most of his work is representational and includes landscapes, botanicals and still life. He loves the versatility and translucency of watercolor and enjoys sharing his love of the medium with his students.

www.AlieStudio.com

MATERIAL AND SUPPLY INFORMATION

For the first class

- 16" x 20" or 18" x 24" thin board (plastic cardboard or masonite);
- 1 or 1 ½ in wide masking tape or bulldog clips to fasten the paper to the board if you use loose sheets of watercolor paper (recommended). Or, you may use a block of watercolor paper, 10 x 14 will do.
- Sponge; paper towels; tissues.
- Two 8 to 16 oz. plastic containers for water, e.g., plastic cups, yogurt container, etc.
- 7mm HB mechanical pencil, or # 2B graphite pencil, and a kneaded eraser (hard rubber erasers can be too rough on watercolor paper).
- Paper, paint, pallet and brushes.

Recommended colors

- For the first class: Permanent Rose, Cobalt Blue and either Aureolin or Transparent Yellow.

For the remainder of the course

Watercolor Paper

- 140 lb cold press paper, preferably Arches or Fabriano in White or Bright White.
- I prefer Arches as it is very durable. If you purchase full sheets, 22 x 30 inches, fold and tear or cut them into quarter sheets before you come to class. You should have at least 3 quarter sheets to work with in each class. Avoid Canson or Strathmore watercolor pads.

Paint

- Buy tube paints. Winsor and Newton is the brand I use almost exclusively but you can buy any artist grade (high quality) paint. Holbein, Daniel Smith, Sennelier are good. Avoid Cotman (by Winsor and Newton) or other student grade paints.

Recommended colors

- French Ultramarine Blue, Burnt Sienna, Quinacridone Gold, Cerulean Blue. You can buy either 5 ml or 14 ml tubes.
- Optional colors: Raw Sienna, Payne's Grey, Permanent Alizarin Crimson.

Pallet. A watercolor pallet that has 12 or more paint wells and at least a few good square inches of mixing area. A pallet that folds to close or has a cover will keep paints moist.

Brushes:

For first class: Two round brushes, size # 6 and # 12, synthetic, blend, or red sable.

For later classes:

A soft, synthetic 1" flat or angle brush; drawing pad, 8 x 11" or larger; woodless graphite pencil, 6B or 8B; flat and fairly stiff bristle brush # 3 or larger to lift paint; 1 bottle of masking fluid; a small, cheap, round synthetic brush for masking fluid; rubber pickup.

Optional: # 4 or 5 rigger brush, tracing paper, transfer paper, old credit card.

NOTE: I buy most of my supplies at Blick or online. With proof of class enrollment you can get a student discount on all purchases at Blick. If you know what you want it's often cheaper to buy online at www.aswexpress.com, www.jerrysartarama.com, www.cheapjoes.com, www.dickblick.com, or utrecht.com.

Don't hesitate to call or email me with any questions.

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