

Evelina Brozgul

Supply List

Oil Painting

Where to get the supplies: There are a couple of stores in Boston, one in the Fenway with a parking lot underground and an entrance right into the store from there and another smaller one without much parking on Huntington Ave in Boston, right across the street from The Symphony. But most stuff can be bought online, either through www.dickblick.com, www.utrecht.com (owned by Blick) or Amazon. Shipping may be slow from Blick so order soon! Items may also be returned into the stores if ordered incorrectly.

For the first day of class, please bring in anything that you already have, that matches as close as possible to what I have listed below. We will look at what you have and determine what you need. If you have time to purchase what is still on the list, do so but keep your receipts so that you could still return if you make a mistake and purchase incorrect items. If you are not new to the class and have already taken my painting course, you may bring in your supplies, set up and paint. This will also give the rest of the students an idea of what they will be doing and the kinds of supplies they need.

pencils: #2B, 4B

paper or pad 11 x 14 or slightly smaller.

Mechanical pencil .5 lead

Kneaded eraser

Small exacto knife/matt knife for sharpening pencils, no sharpeners.

Oil paints: Try not buy Winton, at least for the cadmiums and the colors marked with a * in my list, it's a cheaper, graver brand of Windsor Newton (which is a great brand). Rembrandt brand is very good too. Try not to get Utrecht brand as well. It is also gravis. Stay away from Gamblin and Blick store brands for paints as well. Gamblin, on the other hand, makes good mediums and solvents. "Student Grade" paints are worse in color. As students, you NEED to learn about color, so don't sacrifice that. If you can afford it or find some discounts for either Rembrandt or Windsor Newton, get it all in either of those, but if not, get the * marked colors in Windsor Newton or Rembrandt and the rest in Winton or whatever comes close in hue to Windsor Newton. Basically the bright, cadmium colors are preferably in Windsor or Rembrandt (thus marked with *) and others, earth colors in any brand. I find that recently the Da Vinci brand is quite affordable for all other colors. Please buy a large tube of Titanium White and all the other colors are to be regular size tubes (usually 37ml or 40 ml).

1. Titanium White (large tube) any brand

2 Zinc White any brand

3. Cadmium Yellow, light * (first choice is Rembrandt or Windsor Newton, but Pebeo brand is not bad either, and cheaper. Others would be too gravis).

4. Cadmium Yellow * Windsor Brand (item #windsor00461-4203, it's a medium-deep yellow. Rembrandt is also good and I would get item # 00417-4123 You could also try the Da Vinci cadmium yellow deep item # 01533-4120 if the others are too expensive.

5. Naples Yellow * either Rembrandt nappes yellow light or Windsor Newton brand. Do not get Winton, Utrecht or Gamblin. You would need nappes when painting the figure only (windsor 00461-4143)

6. Cadmium Orange, Windsor Newton or Rembrandt * (windsor00461-4533) Maybe

Da Vinci may be less expensive. But usually anything other than Windsor Newton or Rembrandt is less bright.

7. Yellow Ochre. (make sure it's not as dark as Raw Siena) any brand

8. Cadmium Red light. * Windsor Newton or Rembrandt. They are brighter.

9. Permanent Rose * by Windsor Newton

10. Alizarin Crimson any brand

11. Viridian (both Alizarin Chromson and Viridian should be both intense, not whitish but deep dark colors)

12. Cinnabar Green Medium Rembrandt brand

13. Cadmium Green Pale Windsor Newton brand

14. French Ultramarine Blue, not deep. any brand

15. Cobalt Blue make sure you don't get Cerulean instead and that your Cobalt is different from the French Ultramarine in color

16. Raw Siena any brand

17. Burnt Siena any brand

18. Raw Umber any brand

19. Burnt Umber any brand

20. Earth Green, also can be called: Terre Vert, or Terra Verde any brand

21. Olive Green, a must for glazing!

22. Ivory Black any brand

Brushes: You will need bristle brushes and also synthetic brushes for glazing

Bristle Brushes: Blick has discontinued the nice old Utrecht bristle brushes and have renamed them to Chungking bristle

Important: Do not get brushes with short stems. Get brushes with long wooden stems. Bristol brushes are for oil painting and we need the ones that have a rectangular, FLAT longer, not stubby short bristles. The flat rectangular SHORT bristles are called, BRIGHTS and the ones we need are called, FLAT. From the bristle brushes you will need 2 of each size for painting with cold and warm colors and not making mud. (2 of size #2; 2 of size #4; 2 of size #6 and 2 of size #8; One size 10) Then, bigger than that, you should at this point go to home depot and get a size 2 from the brush dept. light wooden handle, light bristles, short handle. It should be natural bristles. And that brush will cost you under \$5.

Please **DO NOT** buy brush sets, and discourage your family and friends to give you those as gifts! :)

Bristle brushes, F- for Flat (not filbert or round!): here are 3 choices for Bristle brushes:

You can try:

Utrecht Natural Chungking Pure Bristle Brushes (sold on Blick)

- sizes 2, 4, 6, 8, 10

or Robert Simmons Signet brushes seem very nice same sizes as above (2,4,6, 8, 10)

Glazing Brushes: Then you will also need some brushes for glazing. The following are very nice brushes carefully selected by my expert students with good results. I would get at least 2-3 flat ones and rounds as well. You will be happy with them and eventually buying them all, I am sure! :)

Utrecht Series 300 White Taklon Brush, Flat Sizes 1, 2, 4, and 6

Synthetic Mongoose Brush for Oil & Acrylic Painting, Round size 0

Princeton Series 6600 Synthetic Mongoose Round Sizes 2,4

**Blick Synthetic Academic size 2 Round
Utrecht Filbert Sablette (India) 235 Sizes 2,4
Utrecht Series 233 Synthetic Round sizes 2,4**

Paper palette pad. Bienfang brand is best if you can find size 12x16. (Amazon) that fits into the palette box (Amazon). .white box with a blue or red cover, Bring the **whole pad** to class 12"x16". do not rip off sheets at home. Otherwise. **Canson Disposable Palette size 12x16**, WITHOUT the whole in it. (Amazon).

Gamsol made by Gamblin. Do not get that "Natural. Organic" stuff in the Green can, and do not get the Blue can Tupenoid. **Gamsol** is less toxic and that is the only one you should use.00456-1002

Medium You will need one, not all of them, unless you would like to get small jars to experiment.

Liquin or **Galkyd** 004561004. **Neo Megilp** 00456-1603. (and a small jar or plain **linseed oil. Linseed oil is sold cheaply by Utrecht.**

Canvas You don't need one for the first days in class, but instead bring in the CANVASETTE at first (look below)

Canvassette (pad canvas paper). (only the Bienfang brand, no other, especially not FREDRIX). It's an **18"X24"** pad (Amazon) and you can paint large or make smaller paintings from it.

Also the Hard Board (used to be called Masonite) large sheet from Home Depot, have them cut it for you in different standard sizes (for easy framing later!). Gesso with Acrylic Gesso (sold at Blick) these boards. I will explain how to gesso them in class. Hardboard is a very nice and smooth layer to paint on.

So generally you can get away with the Bienfang Canvassette and it will last you a while. You can buy canvasses and experiment with hardboard later. Or bring in what you already have.

RAGS

cotton old t-shirts cut up, do not rely on using paper towels, they only soak through. I do insist on COTTON RAGS about 4-5 inches wide because the synthetic ones don't absorb the paint at all and will smear it all over your hands.

2 small (from jam) glass jars no more than 6-8 oz .**wide** and small with lid both for Gamsol. One of these jars will be used to keep and to "settle" Gamsol **at home. (leave one at home and bring the second to class with about 1-3 inches of Gamsol in it.** I will explain how to let the gamsol settle in the home jar)

Also, 1 very small glass jar (often from tiny jam jars) with lid for Galkyd or linseed oil. If you will be using Megilp, you will dab it right out onto the palette and won't need the tiny jar for it.

Good luck, any questions, email me. Italiana22@comcast.net