## 2018 VACATION ART PROGRAMS

FEBRUARY, APRIL & SUMMER (GR K-12)



#### EARLY REGISTRATION ENDS 4/10!

61 Washington Park | Newtonville, MA | 02460 617 964 3424 | www.newartcenter.org

### VACATION ART PROGRAMS

#### CHILD & PRETEEN K-6 **OVERVIEW**

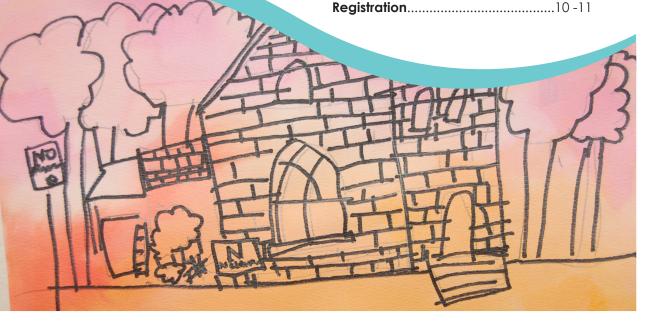
Since 1977 the New Art Center, a non-profit community art space, has provided outstanding artistic experiences for people of all ages. Every year, there are nearly 3,000 registrations of children, teens and adults who participate in art classes, workshops, exhibitions and art-related events. Located in a beautiful historic neighborhood in the heart of Newton, NAC attracts students from all thirteen of Newton's villages and across the greater Boston area.

NAC's vacation art programs are tailored for students of all ability levels interested in developing skills, creativity, and self-expression. Programs take place in four well-equipped art studios, two ceramics studios, two art galleries, and outside on Washington Park. Classes are led by professional artists who implement a curriculum that encourages students to express their creative talents and ideas while learning the fundamentals of arts practice, art history and art literacy.

#### PROGRAM DATES

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EARLY REGISTRATION FOR SUMMER ENDS APRIL 10!

#### ALL PROGRAMS (4 STUDIOS EACH DAY)

Each day students will attend 4 creative studios including 2D, 3D, performing arts and ceramics! All classes are led by experienced art teachers in fully equipped studios. Students are grouped by grade, with additional supervision provided by a Teacher Assistant (TA), and in summer, Counselors in Training (CIT). Students have mid-morning and mid-afternoon snacks, and free time after lunch to play outdoors or participate in other workshops. Extended day options are also available. All lesson plans and art projects are inspired by a weekly theme. Our goal is to encourage students to explore creatively, develop skills and create unique artworks.

#### CERAMICS

Working with white stoneware clay, students learn and explore hand building techniques including coiling, pinching and sculpting. Guided by talented ceramics teachers, students will be encouraged to develop new skills as they create imaginative artworks. All artworks will be glazed and fired.

#### DRAWING AND PAINTING/2D

Age- and skill-appropriate projects are designed to stimulate the creative process and individual artistic expression. Art techniques in drawing, painting and printmaking are taught using a variety of media including watercolor, tempera, acrylic, pastel, collage and mixed media.

#### SCULPTURE/3D

Students will create unique and exciting sculptures working with traditional and nontraditional materials while exploring building techniques. Students will challenge their imaginations and learn skills to explore such topics as 3-D design, sculpture, fiber arts, bookmaking, paper maché and more as they create unique and fun sculptures.

#### PERFORMING ARTS

Each class offers stimulating group games and performance opportunities. Students experiment with pantomime, improvisation, ensemble work, movement and character creation. They will create their own costumes, stage decor and props. Each week's theme is incorporated into a stage presentation drawn from popular fairy tales, myths, poems, stories, skits, and studentgenerated dramas.

#### DAY AT A GLANCE

9:00-9:10AM	Arrival
9:15-10:30AM	Class I
10:30-10:45AM	Snack (please provide)
10:45AM-12PM	Class II
12:00-12:30PM	Lunch (please provide)
12:30-1:00PM	Recess Activities!
1:00-2:15PM	Class III
2:15-2:30PM	Snack II (please provide)
2:30-3:45PM	Class IV
3:50-4PM	Pick-Up

#### EXTENDED DAY:

EARLY DROP-OFF: 8:00AM to 8:50AM (\$5/day, M-F) EXTENDED DAY: 4:10PM to 5:30PM (\$20/day, M-F)

SNACK/LUNCH: Each day, groups meet for two 15-minute breaks and a 30-minute lunch. These give the students time to unwind, socialize and eat. Students will be supervised at all times. Children must bring their own lunch and snacks. \*Note, we cannot refrigerate or heat meals. NO NUTS, PLEASE,

OUTDOOR TIME: Students spend about 30 minutes outside for a variety of supervised games and activities, weather permitting, in Washington Park and on NAC grounds.

#### SUMMER ONLY!

FIRST DAY DROP-OFF STARTS AT 8:30AM (No Charae) FRIDAY CELEBRATION OF THE ARTS: Every Friday at 3:30PM, families and friends are invited to watch all four groups perform on stage in the main gallery and to celebrate student artwork on display.

## FEBRUARY & APRIL

## CHILD GR K-3 SUMMER



#### FEBRUARY VACATION ART PROGRAM: 2/20 - 2/23, TUESDAY - FRIDAY POLAR EXPLORATIONS

The arctic and antarctic may appear empty at first glance, but look again--the tundra is actually home to hundreds of species of mammals, plants, and sea creatures. Artwork this week will be inspired by animals from penguins to polar bears, snow covered landscapes, the Inuit culture and the connection between the environment to art and life. The week will celebrate this real-life winter wonderland in different forms, including clay, 2D, sculpture, mixed media, and performing arts. TEENS will attend 2 longer classes: Ceramics (wheel throwing and handbuilding) and Mixed Media (drawing, painting, printmaking, collage). All classes are led by experienced New Art Center instructors.

#### APRIL VACATION ART PROGRAM: 4/17 - 4/20, TUESDAY - FRIDAY OPPOSITES

Make your artwork pop with opposites! Big and small, warm and cool, and calm and energetic are just some of considerations that artists have whenever they are crafting a dynamic piece of artwork. Join us this week to learn about how to utilize opposites in when drawing, painting, sculpting, and handbuilding with clay. Students will also participate in performing arts activities throughout the week. TEENS will attend 2 longer classes: Ceramics (wheel throwing and handbuilding) and Mixed Media (drawing, painting, printmaking, collage). All classes are led by experienced New Art Center instructors.

CHILD GRADES K-3	ART PROG 9 AM-4 PM	RAM	EARLY DROP OFF 8-9:00 AM	EXTENDED DAY 4-5:30 PM
FEBRUARY (4 Day Week T-F)	\$345		\$5 per day	\$20 per day
2/20 to 2/23	CV189498		\$20 per week	\$80 per week
APRIL (4 Day Week T-F)	\$345		\$5 per day	\$20 per day
4/17 to 4/20	CA189575		\$20 per week	\$80 per week
PRETEEN GRADES 4-6	ART PROG 9 AM-4 PM	RAM	EARLY DROP OFF 8-9:00 AM	EXTENDED DAY 4-5:30 PM
<b>FEBRUARY (4 Day Week T-F)</b>	\$345		\$5 per day	\$20 per day
2/20 to 2/23	PF189499		\$20 per week	\$80 per week
<b>APRIL (4 Day Week T-F)</b>	\$345		\$5 per day	\$20 per day
4/17 to 4/20	PA189576		\$20 per week	\$80 per week
TEEN GRADES 7-11		ART PROGRAM 9 AM-4 PM		
<b>FEBRUARY (4 Day Week T-F)</b>		\$380		
2/20 to 2/23		TF189497		
APRIL (4 Day Week T-F)		\$380		
4/17 to 4/20		TA189577		

**Please register your child for the grade they will attend in September 2018.** Each day, students will attend four studio classes (2D, 3D, performing arts, and ceramics) based on a different weekly theme. See page 3 for descriptions and program outline. Weekly themes and activities are carefully designed to develop meaningful artistic and visual literacy. In NAC's supportive environment, students will be invited and challenged to observe, explore, and create.

#### Week 1 - June 25 – 29 ARTIST, ARTIST, WHAT DO YOU SEE?

Kick off summer by celebrating the artwork of beloved children's illustrator, Eric Carle. His stories are treasured for their delightful characters, cheerful illustrations, and colorful collages. Explore color, design, and collage inspired by Carle's unique assemblage and painting techniques. Create characters, illustrate your own story, and let your performance be inspired by one of Carle's books!

#### Week 2, Part 1 – July 2 – 3; Part 2 - July 5 - 6 ART EXPLORATION

Students will experiment with a variety of mediums and techniques as they explore energy and rhythm during this abbreviated holiday week. Classes will include 2D, 3D, ceramics (air dry clay), and performing arts activities. (Please register separately for each part Week 2. There will be no art show or performance this week.)

#### Week 3 - July 9 - 13 BUILDINGS AND CITIES

Buildings are all around us, but how often do you stop and look at them? We will explore some of the most famous buildings in the world for inspiration, including the Eiffel Tower in Paris, the Colosseum in Rome, and the Empire State Building in New York. Illustrate your own imagined cityscapes, and design and construct a building out of recycled materials!

#### Week 4 – July 16 - 20 BLAST OFF!

Distant planets, extraterrestrials, and UFOs--there are endless possibilities of what could exist in outer space. This week's artwork will be inspired by space and the night sky, including Van Gogh's "Starry Night", iconic sci-fi films, imaginary planetary landscapes and UFOs. Launch into space-themed artwork all week!

#### Week 5 – July 23 - 27 ONCE UPON A TIME

Fairy tales are magical, mythical stories, full of fantasy and wonder. This week we travel back in time to the middle ages, a time of knights, dragons, unicorns, and castles. We will draw inspiration from medieval artwork and classic fairy tales as we create stage presentations and unique artwork in 2D, 3D, and ceramics.

#### Week 6 – July 30 – August 3 MONET'S GARDEN

Claude Monet and his contemporaries in the impressionist movement observed the natural world and attempted to capture a moment in time through their paintings. Monet understood that nature is all around us, and many of his most celebrated works were painted in his own backyard. This week, we will look around us and create artwork inspired by Monet, his methods, and the natural world.

#### Week 7 – August 6 - 10 CARTOONING

**Back by popular demand!** Cartoons and Pop Art rose in popularity over the past century thanks to artists such as Roy Lichtenstein and cartoon illustrators such as Walt Disney, Charles Schulz, and Hayao Miyazaki. We will use many materials this week as we create our own characters and artworks inspired by the cartoon world!

#### Week 8 – August 13 – 17 THE ART OF INVENTION

Leonardo Da Vinci was an artist who also created inventions, including a flying machine, an ideal city, and what might be considered the first robot. This week, we will experiment with art inspired by Da Vinci's inventions, and also create our own inventions. Who knows? Maybe your invention will change the world some day!

#### Week 9 – August 20 - 24 UNDER THE SEA

What's under the sea? Artwork will be inspired by thousands of species of sea creatures both real and imagined, shipwrecks with sunken treasure, mermaids--the possibilities are endless. Join us this week to dive into 2D, 3D, performance, and ceramics!

#### Week 10 – August 27 – 31 POSSIBLY PICASSO

Pablo Picasso is best known for transforming ordinary scenes into the extraordinary, by exaggerating geometric shapes, emphasizing colors, and using unexpected patterns. This week, we celebrate Picasso's belief that every child is an artist by learning about his art and techniques, from cubism to the blue period, from painting to printmaking to sculpture.

## PRETEENS GR 4-6 SUMMER

Please register your child for the grade they will attend in September 2018. Each day, students will attend four studio classes (2D, 3D, performing arts, and ceramics) based on a different weekly theme. See page 3 for descriptions and program outline. Weekly themes and activities are carefully designed to develop meaningful artistic and visual literacy. In NAC's supportive environment, students will be invited and challenged to observe, explore, and create.

#### Week 1 - June 25 - 29 PAPER EXPERIMENTS: BOOKMAKING AND COLLAGE

Paper is more than a blank canvas--each sheet presents a world of possibilities! Push paper from the mundane to the marvelous this week. We will learn to make different kinds of books, which could include pop-ups, sewn books, and accordion books. Students will experiment with collage and other materials to create exciting artworks to use in their books.

#### Week 2 – Part 1 - July 2 – 3; Part 2 - July 5 - 6 ADVENTURES IN ART

Students will experiment with a variety of mediums and techniques during this abbreviated holiday week. Classes will include 2D, 3D, ceramics and performing arts activities. (Please register separately for each part of this week. There will be no art show or performance this week. Each 2-day section will offer different projects.)

#### Week 3 – July 9 - 13 INCREDIBLE ARCHITECTURE

Buildings are all around us, but how often do you stop and look at the architecture? From the Acropolis to Frank Lloyd Wright's Guggenheim Museum, humans have pushed the boundaries of architecture for millennia. This week, students will explore major architectural movements, design buildings, create imaginary cities or country towns, and bring buildings to life in their art.

#### Week 4 – July 16 - 20 OUT OF THIS WORLD

What's out there, beyond the moon and stars? Beautiful skies and the limitless possibilities of what could exist in outer space have inspired artists and scientists alike. Students this week will explore artwork related to the night sky, ranging from Van Gogh's "Starry Night" to NASA's astronomical photographs, to iconic films. Let your imagination take flight!

#### Week 5 – July 23 - 27 HEROES AND DRAGONS

From Marco Polo's journeys into Asia to the mythical tales of King Arthur's knights, medieval times were full of adventures and exploration. Delve into medieval representations of knights and dragons and how these fantastic creatures continue to capture our imagination today. Create three-dimensional dragons, explore colorful designs in illuminated manuscripts, learn about the medieval architecture during your travels through the middle ages this week!

#### Week 6 – July 30 – August 3 IMPRESSIONISM AND NATURE

Before the birth of impressionism, artists worked in their studios creating scenes from history or mythology. Impressionist artists started painting outdoors, directly observing nature and attempting to capture the light and colors of an exact moment in time. Draw and paint what you see this week! Projects may include painting *en plein air* (outside), creating nature-inspired shadowboxes, and inventing new ways to use color in your artwork.

#### Week 7 – August 6 - 10 CARTOONING AND POP ART

**Back by popular demand!** Cartoons and pop art rose in popularity over the past century thanks to artists Roy Lichtenstein and Andy Warhol, and cartoon illustrators such as Walt Disney, Charles Schulz, and Hayao Miyazaki. Learn how artists exaggerate features to create cartoon characters, practice printmaking techniques, and create your own comic strip.

#### Week 8 – August 13 - 17 DA VINCI'S WORLD

The Renaissance was an era of great artistic and scientific exploration throughout Europe. This week we celebrate the masters by integrating art with invention, and exploring printmaking, drawing, and sculpture from that time. Join us to create inventions in the spirit of Da Vinci, to learn about portraiture and perspective, and to create your own amazing sculptures!

#### Week 9 – August 20 - 24 DIVE IN!

Be inspired by what's found under the sea, from real and imagined ocean wildlife, to mermaids, submarines and shipwrecks. Projects may include creating papier-mâché creatures, learning techniques to make water look realistic, and using mixed media methods to create lively undersea scenes. Join us this week to dive into 2D, 3D, performance, and ceramics!

#### Week 10 – August 27 – 31 CUBISM AND BEYOND

Influenced by African art, the artists of the Cubist movement exaggerated geometric shapes, showed objects from many angles at once, used limited colors and experimented with adding words and collage to their artworks. Late Cubist works used intensified color and pattern, and were a starting point for future abstract styles. How will Cubism influence your art this week?

## TEENS GR 7-12 ALL PROGRAMS (UNLESS OTHERWISE NOTED)

NAC opportunities available for teens include the Teen Studio Program, the Counselors in Training (CIT) Program, and evening Ceramics. Teen studios are excellent portfolio-building opportunities, designed for students who wish to develop fundamental art skills while increasing personal expression, visual vocabulary, and critical thinking skills. The CIT Program (summer only) helps teens develop leadership skills and practical life skills while assisting with children's art classes and exploring the workings of an art school. All are great ways to meet other teens and have fun while working in well-equipped art studios.

#### TEEN STUDIO PROGRAM

#### 9:00AM-4:00PM

Teens participate daily in two intensive studios during the full-day programs during February, April and the summer: Ceramics and Mixed Media. The Ceramics Studio is excellent for all levels, offering an introduction to wheel-throwing and handbuilding plus many opportunities for intermediate students to perfect their skills. The Mixed Media Studio includes explorations in drawing, painting, printmaking and collage. Classes are taught by professional artists who create inspiring and varied projects weekly. The curriculum is challenging and flexible, offering plenty of opportunity for self-expression, discovery and fun while working in well-equipped studios with other teens. In summer, each student will participate in a group exhibition of artwork in the Holzwasser Gallery! All materials provided.

The Teen Studio Program is a great opportunity for teens to express their creativity, learn about artists and techniques, and meet other teens, all while developing their portfolio. Students must bring lunch or a signed "Permission to Leave" form to allow them to buy lunch outside the premises. See page 11 for registration information.

#### DAY AT A GLANCE

9:00-9:10AM	Arrival
9:15-12:00PM	Studio I; Ceramics or Mixed
	Media
12:00-1:00PM	Lunch & Free Time
1:00-4:00PM	Studio II; Ceramics or Mixed
	Media
4:00PM	Dismissal
Fridays	Participants' artwork will be
	on display in the Holzwasser
	Gallery (Summer)
	a second s



9:00AM-4:00PM

This is a hands-on training program for high school students interested in developing leadership skills while working with young children in the arts. Under the mentorship of experienced New Art Center staff and faculty, CIT's will have the opportunity to work directly with students and assist teachers during art classes, gaining practical experience while exploring the workings of an art school. Each CIT will participate in a mock interview to practice valuable careerbuilding skills, and needs to make a commitment for at least 2 weeks, which do not need to be consecutive. Schedules will be created after the interview on a first come/first served basis. Interviews will begin in February and continue until all spots are filled. LIMITED SPACE.

#### HIGH SCHOOL EVENING CERAMICS (SUMMER ONLY)

High School students age 16 and above are invited to register for late afternoon and evening Adult Ceramics courses on Tuesdays and Wednesdays with instructor Julie Fox.

#### WHEEL THROWING - INTRO/INTERMEDIATE

SIX TUESDAYS, 6:30-9:30PM, AC189446 JULY 10 - AUGUST 14

WHEEL THROWING AND HANDBUILDING SIX WEDNESDAYS, 5:30-8:30PM, AC189447 JULY 11 - AUGUST 15

## POLICIES

## BIRTHDAY PARTIES AT NAC!



#### PLEASE REMEMBER:

• Please fill out Emergency Form and Teen Permission-to-Leave Form (sent by NAC)

- All materials are provided
- All levels are welcome

**REGISTRATION:** All registrations are taken on a first come, first-served basis. Full payment is due upon registration.

EARLY REGISTRATION DISCOUNT FOR SUMMER ENDS APRIL 10, 2018!

#### WITHDRAWALS AND REFUNDS: Prior to May 13,

2018, withdrawals will be fully refunded, less a \$25 administrative fee\*. Registrations withdrawn after May 13, 2018 cannot be refunded; they will be credited (less the administrative fee\*) toward classes and programs taken within one year of the date of the credit.

\*Credit card companies do not refund processing fees. NAC's Administrative Fee covers most processing fees, but we will deduct processing fees for refunds of credit card charges above \$1000.

WAITING LIST: If a week is full at the time of registration, you may request to be put on a waiting list for that week and we will contact you if a space opens up. Call the office for more information.

CONFIRMATIONS: If a week is full at the time of registration, you may request to be put on a waiting list for that week and we will contact you if a space opens up. Call the office for more information.

WELCOME LETTERS: Summer Welcome Letters will be sent out the week before your child's program. Please make sure to clearly write the best email address to reach you, so you may obtain important information and emergency forms.

SCHOLARSHIPS: Scholarships are available according to need, on a first-come, first-served basis. Please email registration@newartcenter.org for an application. MEDIA RELEASE: NAC Programs are sometimes videotaped or photographed for publicity in catalogs, newspapers, radio, television, or on our social media pages. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you do not wish to be included in publicity.

ARRIVAL TIME AND PICK-UP: Arrival time is 9:00-9:10AM, except on the first day of each program when arrivals begin at 8:30AM. If you would like to drop your child off earlier, please register for Early Drop-Off. Pick-Up is from 3:45-4:00PM. If you will be late picking your child up, your child will be enrolled automatically in Extended Day. Please inform the office immediately of any delay in picking up your child.

PARKING AND ACCESS: The New Art Center has a small parking lot located off Madison Avenue. Please follow signs regarding the flow of traffic during dropoff and pick-up times. The Main Gallery is wheelchair accessible. Please notify office staff of any special circumstances, needs, or requirements.

NUTS/ALLERGIES: Due to the prevalence of nut allergies, NAC is a nut-free environment. NO NUTS, PLEASE.

MEDICATIONS: All medications must be checked in with a staff member prior to the start of the week, with detailed, written instructions. Children may not keep medication in their backpacks or lunch boxes, and all medications will be administered by a staff member, according to parental instructions. Parents must submit an **emergency form** for each child that is enrolled in the program.

BEHAVIOR MANAGEMENT POLICY: Students must be able to function independently or be accompanied by an aide. As each week begins, teachers will discuss appropriate behavior, language, and the safe, respectful use of materials in the classroom. Celebrate your child's birthday with a unique arts experience! We offer fun-filled art parties (including one hour of art instruction) at the New Art Center. Choose from one of four themes below to best suit your child's interests and age. Every child can take their artwork home with them!

#### Party Themes:

- Creative Clay Creatures: Sculpt your favorite creature in clay then paint & decorate it your way!
- Upcycle/Construction: Give new meaning to everyday objects by using recycled materials to create something new
- Puppets: Pick a theme to build your own puppet (Zoo, Monster, Heroes)
- Magic Drawing: Experiment with wax resists and salt to make drawings and paintings

#### What we provide:

- A professional artist to instruct and assist
- All art materials
- A large studio space

#### What you provide:

• Liquid refreshments, food, cups, plates, napkins, tablecloths, decorations and clean-up

#### Pricing & Availability:

- \$300 for up to 12 children, \$25 per additional child
- Payment due in full when you book
- Payment is fully refundable within a minimum of 2 weeks prior to the party
- Birthday Party Times: Saturdays and Sundays: 2-hr blocks between 10AM and 5PM. \*\* Party scheduling contingent upon instructor availability \*\*

#### Scheduling:

• To schedule a birthday party or event, please contact Marte Humbert, Registrar, at marte@newartcenter.org or call 617-964-3424



## REGISTRATION CHILD + PRETEEN

**SUMMER** 

## REGISTRATION TEEN SUMMER

#### FOUR WAYS TO REGISTER

ONLINE at www.newartcenter.org

• PHONE call 617-964-3424

• MAIL registration form in this booklet, or download from newartcenter.org

COME BY New Art Center office at 61 Washington Park, Newton.

Registration must be accompanied by full payment. Cash or checks preferred, all major credit cards accepted.

#### **STUDENT INFORMATION**

Day Phone:

First Name:	Last No	ame:		
D.O.B: / /	School Name:			
Current Grade (entering	fall 2018):			
Street Address:				
City:	State:	Zip:		
Are you a new studer	ıt? (circle one) □Yes □No			
PARENT/GUARDIAN PARENT #1	INFORMATION			

E-mail:

## First Name: Last Name: Day Phone: Cell Phone: E-mail: PARENT #2 First Name: Last Name:

#### TUITION \$435 (\$385 PRIOR TO 4/10/18) UNLESS OTHERWISE NOTED (WEEK 2, PARTS 1 & 2) PLEASE CIRCLE YOUR CHOICE(S) AND INDICATE TOTAL TO THE RIGHT

Cell Phone:

CHILD AND PRETEEN	CHILDREN GR 1-3 9 AM-4 PM	PRETEENS GR 4-6 9 AM-4 PM	EARLY DROP OFF 8-9:00 AM Monday 8 - 8:30 \$5/day	EXTENDED DAY 4-5:30 PM \$20/day	WEEK SUBTOTAL
<b>WEEK 1</b> 6/25 to 6/29	CS189503	PS189504	мтwтғ	мтwтғ	
<b>WK 2 - PART 1</b> 7/2 to 7/3	<b>CS189511</b> \$225 (\$195)	<b>PS189512</b> \$225 (\$195)	мт	мт	
<b>WK 2 - PART 2</b> 7/5 to 7/6	<b>CS189515</b> \$225 (\$195)	<b>PS189516</b> \$225 (\$195)	TF	TF	
<b>WEEK 3</b> 7/9 to 7/13	CS189519	PS189520	мтwтғ	мтwтғ	
<b>WEEK 4</b> 7/16 to 7/20	CS189524	PS189525	мтwтғ	мтwтғ	
<b>WEEK 5</b> 7/23 to 7/27	CS189528	PS189530	мтwтғ	МТWТF	
<b>WEEK 6</b> 7/30 to 8/3	CS189533	PS189534	мтwтғ	мтwтғ	
<b>WEEK 7</b> 8/6 to 8/10	CS189537	PS189538	мтwтғ	МТWТF	
<b>WEEK 8</b> 8/13 to 8/17	CS189541	PS189542	мтwтғ	МТWТF	
<b>WEEK 9</b> 8/20 to 8/24	CS189545	PS189546	мтwтғ	МТWТF	
<b>WEEK 10</b> 8/27 to 8/31	CS189549	PS189550	мтwтғ	МТWТF	
				CHILDREN SUBTOTAL:	

TUITION, UNLESS OTHERWISE NOTED (WEEK 2, PARTS 1 & 2): ART PROGRAM, \$465 (\$420 PRIOR TO 4/10/18) CIT PROGRAM \$495 FOR EACH TWO WEEK SESSION PLEASE CIRCLE YOUR CHOICE(S) AND INDICATE TOTAL TO THE RIGHT

TEEN	DATES	STUDIO PROGRAM GR 7-11 9 AM-4 PM	WEEK SUBTOTAL
WEEK 1	6/25 to 6/29	TS189505	
WK 2 - PART 1	7/2 to 7/3	<b>TS189513</b> \$235 (\$205)	
WK 2 - PART 2	7/5 to 7/6	<b>TS189517</b> \$235 (\$205)	
WEEK 3	7/9 to 7/13	TS189521	
WEEK 4	7/16 to 7/20	TS189526	
WEEK 5	7/23 to 7/27	TS189531	
WEEK 6	7/30 to 8/3	TS189535	
WEEK 7	8/6 to 8/10	TS189539	
WEEK 8	8/13 to 8/17	TS189543	
WEEK 9	8/20 to 8/24	TS189547	
WEEK 10	8/27 to 8/31	TS189551	
CIT PROGRAM (C	GR 9-12): 2 weeks	session <b>TS189404</b> \$495 (\$450)	
CERAMICS: WHE	EL THROWING -	INTRO/INTERMEDIATE*: 6 Tuesdays, 7/10 AC189446 \$335 (\$305)	to 8/14

AC189447 \$335 (\$305)	
TEENS SUBTOTAL:	
CHILD/PRETEEN SUBTOTAL + TEEN SUBTOTAL:	

\* This class is for high school students age 16 and above

#### PAYMENT

TOTAL AMO	UNT:				
Cash					
🗆 Masterca	rd 🗆 VISA 🗆 AMEX 🗆 Discover Card #	-	-	-	
Expiration:	/				
Name that (	appears on the card:				
Billing Addre	ess if different from above:				

I understand that by completing this registration form, I agree to the terms and conditions of the New Art Center's Program Policies on the opposite page and on our website.

## LET THEM MAKE ART!

Art Classes, Workshops and Vacation Programs 2018:

- Summer Early Registration Deadline: 4/10
- February Vacation: 2/20 2/23
- Spring Term: 3/26 6/9
- April Vacation: 4/17 4/20
- Summer Program: 6/25 8/31



For more information, contact us at 617.964.3424 or info@newartcenter.org



# new art center in newton

a non-profit community space for art

61 Washington Park | Newtonville, MA 617.964.3424 | www.newartcenter.org