ART CLASSES
SPRING TERM: MARCH - JUNE 2018

EARLY REGISTRATION ENDS 3/6!

61 Washington Park | Newtonville, MA | 02460
617 964 3424 | www.newartcenter.org
LETTER FROM THE NAC TEAM

Dear New Art Center Community,

The Center, once again, is proving itself to be a warm and welcoming place to make art and meet friends. We hope you had a great winter, and are looking forward to spring with us!

In the midst of the Center’s busy days (about 70 classes and 500 students EVERY WEEK!) we need to remember that YOU are why we’re here. Building community, sharing art, learning skills and techniques, and discovering new capacities for observation and delight, are what this place is all about.

We’re just beginning to plan an eventual renovation (don’t move your car yet, it’ll be a while), and your awareness and input are critically important. A panel of NAC students, board members and professionals selected Providence architectural firm DBVW to help us dream. But we want your thoughts, too, on how this old church can be sensitively updated to accommodate art making and looking, history, physical access, different generations, and new programs. All the kinds of things we do now, only better! We are deeply grateful to the citizens of Newton, through the Newton Community Preservation Committee, for the funds to start the planning process, to give practical shape to the dream of a welcoming, open, engaging place to experience art and build community!

We have some wonderful new classes this spring, and some extraordinary new teachers. One is a Newton North High School student, Noah Klavens, teaching Cartooning for Grades 3 - 5. Noah is a talented artist and musician teaching his second semester, and we’re delighted to offer him this opportunity to develop his skills as a teacher, supported by NNHS Art Teacher (and former NAC Faculty member) Eileen Gagarin. One more example of the partnership we cherish with the city and the community!

Many thanks for being here and engaging with art, we look forward to seeing you this spring!

Dan Elias and the entire New Art Center team

STAFF DIRECTORY

Daniel Elias  Executive Director
Lia Hempel  Development Coordinator
Julie Fox  Ceramics Program Manager
Marte Humbert  Registrar
Leah Hamilton French  Exhibitions Coordinator
Jim Garber  Facilities Manager
Allie Heimos  Marketing & Communications Coordinator
PhuongDuy Tran  Studio Coordinator
Pat Walker  Deputy Director of Programs
Kaelynn Maloney  Office Manager

BOARD OF GOVERNORS
Kim Spencer (President), Vanessa Allen, Noah Berger, John Bryer, Cindy Cole, Mark Goodman, Paul Kotakis, Jennifer Landon, Laura Rutherford, Paula Wilkin, Katrina Sanders Yolen, and Mary Young

FRONT COVER: JULIE LEVIN, WATERCOLOR ON YUPO, 2018.
WEIGHTLESS
APRIL 6 - MAY 3
Opening Reception: Friday, April 6, 6-8PM
This Holzwasser exhibition presents stark contrasts of place, material, and spirit. Brill’s Nebula paintings explore the vastness of the universe, while her Habitat series of small wooden houses represents the world we can control and design. Varnum uses bubble wrap, salt, and squeegees to create texture and move translucent pigment across his compositions, emphasizing the topography of each painting with stark lines in ink and graphite. Whitham’s monotype prints of stone carvings achieve a weightless transcendence that simultaneously lifts and grounds our spirits.

NEWTON OPEN STUDIOS
SATURDAY & SUNDAY, APRIL 7 & 8, 11AM-5PM
Opening Night Reception: Friday, April 6, 6-8PM
Newton Open Studios produces community art events that bring together the artists and residents in our community. NAC is proud to host over twenty artists annually.

DIALOGUES: MEDIUM AND MATERIALLY
APRIL 17 - MAY 5
Opening Reception: Friday, April 20, 6-8PM
Work by current students and alumni of the Lesley University Low-Residency MFA in Visual Arts Curated by Rebekah Bonner and Hilary Tall Norod
Featuring works in sculpture, installation, video, and painting, this exhibition examines the significance that medium brings to an artist’s intent, highlights the interdisciplinary aspect of the program, and aims to create a diverse platform representative of the contemporary arts discourse.

THE CREATIVE PROCESS 2018
MAY 19 - JUNE 16
Opening Reception: Saturday, May 19, 1-4PM
A Curatorial Opportunity (COP) Program Exhibition, curated by Jessica Burko and Samantha Fields
The Creative Process is the New Art Center’s annual student and faculty exhibition, which showcases the work of our renowned faculty members and their students of all ages. This is a great opportunity to experience and celebrate the people, passion, and work that brings our studios to life.

Holzwasser Gallery Exhibitions
Submissions Deadline: Thursday, May 3, 2018
Exhibit your recent work in a juried show
The Holzwasser Gallery Exhibition Program provides New Art Center students, faculty, staff, and volunteers an opportunity to present their current work in a professional gallery. Holzwasser Gallery exhibitions are selected through a juried process that aims to enhance the learning available in our studios and enliven the conversation about teaching, learning, and participating in the arts.

Connections: NAC's Community Outreach Program
The New Art Center is pleased to offer free group tours of our exhibitions for school and community groups. Tours are interactive and age-appropriate, and can include a hands-on art-making activity for a small fee. To schedule your visit, please contact info@newartcenter.org.

Calls for Art
Curatorial Opportunity Program
Submission Deadline: Tuesday, June 5, 2018
An open call for curators
The Curatorial Opportunity Program (COP) is an open-call curatorial platform that investigates contemporary culture through the visual arts. It makes possible diverse curatorial visions in a collaborative, non-profit and alternative exhibition space. Curators of selected group exhibitions receive a $1,000 stipend and administrative, promotional, and technical support.

Dibner Annual Student & Faculty Exhibition
Submission Deadline: Wednesday, April 25, 2018
Show your work in the Main Gallery!
The Creative Process is the New Art Center’s annual student and faculty exhibition, which showcases the work of our renowned faculty members and their students of all ages. Anyone who makes art at NAC is encouraged to submit! In this community exhibition, some artists are just beginning to explore their creativity, while others are continuing their artistic pursuits. This is your chance to experience and celebrate the people, passion, and work that bring our studios to life.

The Creative Process: The Andrew & Jean Dibner Annual Student & Faculty Exhibition
Submission Deadline: Wednesday, April 25, 2018
Show your work in the Main Gallery!
The Creative Process is the New Art Center’s annual student and faculty exhibition, which showcases the work of our renowned faculty members and their students of all ages. Anyone who makes art at NAC is encouraged to submit! In this community exhibition, some artists are just beginning to explore their creativity, while others are continuing their artistic pursuits. This is your chance to experience and celebrate the people, passion, and work that bring our studios to life.

Satellite Galleries
Submission Deadline on Rolling Basis
Display your work around Newton
The New Art Center is pleased to display work of faculty and students at the offices of Freedman Healthcare LCC, and the Newton Highlands and Newtonville branches of Brookline Bank. Applications for these satellite galleries are accepted on a rolling basis and reviewed in November and April. To apply, please send an email with the subject line “Satellite Gallery Application” to exhibitions@newartcenter.org and include images and dimensions of 4-5 recent works.
FIND A CLASS

ADULT CLASSES

DRAWING
M Drawing Techniques
T Life Drawing from the Model
T Drawing on the Edge
W Drawing Without Straight Lines
W Plasticity and the Postmodern Figure
TH Drawing & Painting: The Figure and Beyond
TH Drawing Experiments
TH Conquering Drawing and Painting
TH Drawing Discoveries

PAINTING
M Acrylic and Oil Painting
T Contemporary Painting
T Painting Foundation
T Painting Believable Light: “Glow” - Morning
T Painting Believable Light: “Glow” - Afternoon
W Painting Foundation
W Portrait Painting
W Fresh Paint: An Update
W Painting - Oil and Acrylic
W Supercharged Painting
W Abstract Painting
TH Classical Color
TH Contemporary Painting
F Minimalism
F Painting Beyond Foundation

WATERCOLOR
M Watercolor Explorations - Morning
M In Pursuit of the Elements: Earth, Air, Water, and Fire
M Watercolor Explorations - Afternoon
W Understanding Watercolor: Paints and Pigments
TH Watercolor Foundations
TH Watercolor on Yupo

PRINTMAKING
T Monotype Printing with a Press
F Printmaking - Multimedia

CERAMICS
M Ceramics Monday
M Parent/teen Wheel
T Ceramics - Intermediate/Advanced
T Wheel Throwing - Intro/Intermediate
W Intermediate and Advanced Ceramics
W Wheel Throwing and Handbuilding
TH Handbuilding Techniques/Extraordinary Fruit
F Wheel Throwing and Handbuilding

OTHER/MIXED MEDIA
M Mixed Media
M Post-Modern Assemblage Painting

CHILD & TEEN CLASSES

AGE 3-5
T Art Start
F Clay Start
F Clay Start, Drop In

GRADES K-2
T Arts Exploration
W Arts Exploration
W ClayWorks!
F ClayWorks!
SA Drawing, Painting, Cartooning
SA Art Around the World

GRADES 1-2
TH Journeys in Drawing

GRADES 3-5
M Sketch and Cartooning
M Woodworking

M Sketching and Painting
M Wheel and Handbuilding
T Wheel and Handbuilding
W Point of View! Draw, Paint, and Print
W Wheel and Handbuilding
TH Wheel and Handbuilding
TH Drawing and Painting
F Wheel and Handbuilding
SA Drawing and Cartooning

GRADS 6-8
T Sketchbook and Illustration
W Drawing and Painting
TH Drawing and Painting
TH Wheel and Handbuilding

GRADS 9-12
TH Build Your High School Portfolio
F Wheel and Handbuilding

REGISTER FOR APRIL VACATION!
4/20-4/23
see page 20 for details
**Monday**

**Watercolor Explorations - Morning**
Paul Alie AV189564
This course for experienced watercolor students will focus on composition, values, and wash techniques in rendering landscape, botanicals, and still life. Students may work on suggested projects or those of their choice. Demos and individual critiques included.
9 Mondays • 3/26 - 6/4 • 9:30AM-12:00PM
No class 4/16, 5/28
$455 ($410 until 3/6)

**Watercolor - in Pursuit of the Elements: Earth, Air, Water & Fire**
Jeanne Gugino AV189567
Explore space, dig into the earth, splash into the waters, and touch your images with flame while pushing watercolor to its limits. Learn techniques of the watercolor masters, color theory, and experiment with novel approaches. Some experience with watercolor is recommended.
9 Mondays • 3/26 - 6/4 • 1:00-4:00PM
No class 4/17
$390 ($350 until 3/6)

**Post Modern Assemblage Painting**
John Murray AV189566
Paint, block print, or push the envelope with a postmodern approach to assemblage. Grow your practice through thoughtful critiques with attention to individual strengths. Combine your favorite forms in this creative and invigorating atmosphere.
9 Mondays • 3/26 - 6/4 • 1:00-4:00PM
No class 4/17
$495 ($445 until 3/6)

**Acrylic and Oil Painting**
John Murray AV189560
Explore the emotive and expressive qualities of paint in an exciting studio environment. Focus on the painting process, specifically how marks and color can be generated from spontaneous reactions to a subject. Use oil, acrylic, or other water-based paints in this course for intermediate and advanced artists.
9 Mondays • 3/26 - 6/4 • 9:30AM-12:30PM
No class 4/16, 5/28
$495 ($445 until 3/6)

**Mixed Media**
Joan Asquith Shrier AV189562
Explore exciting techniques, materials, and innovative ways to combine them. Engage with collage, printmaking, photo transfers, altered books, and assemblage, using watercolors, ink, acrylics, paper, and found objects. Assignments and demos are geared towards developing new skills and defining personal imagery. All levels are welcome.
9 Mondays • 3/26 - 6/4 • 9:30AM-12:30PM
No class 4/16, 5/28
$405 ($365 until 3/6)

**Watercolor Explorations - Afternoon**
Paul Alie AV189565
This course for experienced watercolor students will focus on composition, values, and wash techniques in rendering landscape, botanicals, and still life. Students may work on suggested projects or those of their choice. Demos and individual critiques included.
9 Mondays • 3/26 - 6/4 • 12:30-3:00PM
No class 4/16, 5/28
$455 ($410 until 3/6)
ADULT - VISUAL ART

EARLY REGISTRATION FOR WINTER ENDS MARCH 6!

WEDNESDAY

PORTRAIT PAINTING

Jeffrey Elise AV189602

Learn how to conceive and construct a portrait painting. Explore concepts such as proportion, structure, features, and likeness to develop accurate and expressive images. Understand color theory, color relationships, and how to mix complements. Work from live models or photographs using oil or acrylic. All levels welcome.

10 Wednesdays • 3/28 - 6/6 • 9:30AM-1:00PM
No class 4/18
$515 ($470 until 3/6)

PAINTING FOUNDATION

Michael Wilson AV189601

Set your inner artist free in this studio painting class for all levels! Working from observation, beginners will complete exercises in value, color, and chroma. Intermediate students begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. Advanced students hone their style and learn new techniques. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint.

10 Wednesdays • 3/28 - 6/6 • 9:30AM-12:30PM
No class 4/18
$515 ($465 until 3/6)

UNDERSTANDING WATERCOLOR: PAINTS & PIGMENTS

Diane Fiedler AV189608

Master your paintbox with this intensive study of the history, characteristics, and best uses of watercolor pigments. You’ll learn to recognize every paint in the store, and the special abilities of each to granulate, stain, cover, or mix without creating “mud.” Mix any color or true black with only 3 paints—then match it exactly, later. Find new freedom to use colors with abandon for gorgeous graduated wet effects—while remaining in complete control. Create landscapes, seascapes and studies of flowers, foliage, animals and simple architecture with your newfound color confidence. Some previous experience with watercolor recommended.

6 Wednesdays • 3/28 - 5/9 • 10:00AM-12:30PM
No class 4/18
$260 ($230 until 3/6)

FRESH PAINT: AN UPDATE

Carol Blackwell AV189605

This course is designed for painters who need fresh ideas to update older work. Revive unresolved canvases and redefine your visual thinking to explore what is considered a painting in 2018. Not your last century’s modell introduce materials, beyond only paint, to update your work into the diverse hybrid that painting’s today. Please bring unresolved work to class.

10 Wednesdays • 3/28 - 6/6 • 1:00-4:00PM
No class 4/18
$415 ($370 until 3/6)

PAINTING - OIL AND ACRYLIC

Zhanna Cantor AV189606

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas.

10 Wednesdays • 3/28 - 6/6 • 1:00-4:00PM
No class 4/18
$425 ($380 until 3/6)

DRAWING WITHOUT STRAIGHT LINES

Jeanne Gugino AV189604

This class will push your traditional notions of drawing and increase your observational and technical skills. Students will learn and practice how to draw by learning new techniques, looking in new ways, and making their own individual marks. The class will emphasize developing dimension and mass as a way to create compelling imagery. Students will work from still lives, natural forms, and the figure, and investigate abstraction using a variety of media including black pencil, crayon, and colored pencil.

10 Wednesdays • 3/28 - 6/6 • 1:00-3:00PM
No class 4/18
$325 ($295 until 3/6)

SUPERCHARGED PAINTING

John Murray AV189607

This course begins with the notion that Jackson Pollock liberated painting and takes off from there. Students will investigate various painting media including acrylic, glazes, pigments, and collage. Both figurative and abstract approaches are encouraged in this high-energy class for all skill levels. Music will be played.

10 Wednesdays • 3/28 - 6/6 • 1:00-4:00PM
No class 4/18
$650 ($495 until 3/6)

PLASTICITY AND THE POSTMODERN FIGURE

John Murray AV189638

From the Venus of Willendorf to Jenny Saville, artists have always abstracted, deconstructed, and revered the human figure. Work from a live model to push your personal vision of identity expressed through the depiction of human form in this exciting and challenging approach to figure drawing and painting.

10 Wednesdays • 3/28 - 6/6 • 6:30-9:30PM
No class 4/18
$585 ($535 until 3/6)

STAINED GLASS

Michel L’Huillier AV189586

Students of all levels can create a stained glass window or panel. Work in a relaxed atmosphere as your project develops from sketches to final product. Learn to cut glass accurately, foil, and solder. Finish the class with a beautiful completed project. Materials provided.

7 Wednesdays • 4/4 - 5/23 • 6:30-9:30PM
No class 4/18
$450 ($415 until 3/6)

ABSTRACT PAINTING

Brent Ridge AV189614

Learn to trust your creative impulses and take the “abstraction” challenge. Discover your own approach to abstraction through demos of technique and examples from contemporary painting and art history. We’ll break down the elements of abstract painting to understand it better, and engage your imagination as you work in oil, acrylic, and mixed media. Opportunities to discuss your art in an abstract-language-focused class will spark growth for beginners and experienced artists alike.

9 Wednesdays • 4/4 - 6/6 • 6:30-9:30PM
No class 4/18
$405 ($365 until 3/6)

THURSDAY

FOUND, MADE, FIGURED OUT: CURIOUS OBJECTS

Carol Blackwell AV189618

Surprise! Experiment widely with materials, patterns, objects, paper, wood, fabric, paint, and ideas in a safe environment, led by an experienced experimentalist, alongside like-minded students. Weekly class collaborative projects and discussions breathe new ideas and new life into experimentation with new materials.

10 Thursdays • 3/29 - 6/7 • 9:30AM-12:30PM
No class 4/19
$415 ($375 until 3/6)

HOT WAX - ENCAUSTIC FOR ALL LEVELS, MORNING

Catherine Weber AV189619

Known for its durability, versatility, and unique surface qualities, encaustic (hot wax paint) has become a popular medium in contemporary painting. Beginner students will learn the uses, methods, and techniques for working with encaustics. More advanced students will have the opportunity to explore their work outside of their comfort zones, through independent work time and discussion with the instructor. Materials provided.

10 Thursdays • 3/29 - 6/7 • 9:30AM-12:30PM
No class 4/19
$670 ($520 until 3/6)

WATERCOLOR FOUNDATIONS

Jeanne Gugino AV189620

Explore a variety of watercolor painting techniques in this intro class. Learn color values and theory, brushwork techniques, spraying, splatterling, and pouring. Subjects will vary depending on student input, including still lifes, landscapes, and elements in nature. All levels welcome.

10 Thursdays • 3/29 - 6/7 • 10:00AM-12:00PM
No class 4/19
$325 ($295 until 3/6)

*ALL PRICES INCLUDE MATERIALS FEES WHEN APPLICABLE

THIS PAGE: PAINTING BEYOND FOUNDATION WITH MICHAEL WILSON. OPPOSITE PAGE: SCULPTURE EXPLORATIONS WITH CHUCK HOLTMAN

EARLY REGISTRATION FOR WINTER ENDS MARCH 6!
CONQUERING DRAWING AND PAINTING
Evelina Brozgul-Krone AV189623
Focus on the basics of proportion, line, form, structure, and how to translate them onto paper or canvas. Work with paint or drawing media from still-life to capture the essence of likeness. With care and observation, structure, and design you can conquer space and time! All skill levels welcome.

10 Thursdays • 3/29 - 6/7 • 1:00-4:00PM
No class 4/19
$570 ($520 until 3/6)

CLASSICAL COLOR
Evelina Brozgul-Krone AV189630
Clean up your palette and your painting! Come learn (or re-learn) the fundamentals of classical color in oil and acrylic paint. Want to achieve luminosity, control, and depth? Study the masters and learn the secrets no longer taught in art schools.

10 Thursdays • 3/29 - 6/7 • 6:30-9:00PM
No class 4/19
$405 ($365 until 3/6)

CONTEMPORARY PAINTING
John Murray AV189631
Trust your own instincts and let the free and easy movement of the brush guide you through your creative process. This class will introduce students to the abstract style of painting to represent the way you look at and see images. It is a perfect introduction for students who want to loosen up. All levels welcome.

10 Thursdays • 3/29 - 6/7 • 6:30-9:00PM
No class 4/19
$550 ($495 until 12/11)

DRAWING EXPERIMENTS
Robert Siegelman AV189647
Expand the way you draw using a variety of materials and collage. We will explore working from observation and from within, including memory and imagination. Each session will have a different focus and project. Experimentation will be emphasized in this fun and challenging class. All levels welcome.

4 Thursdays • 3/29 - 4/26 • 9:30AM-12:30PM
No class 4/19
$310

DRAWING & PAINTING: THE FIGURE AND BEYOND
Robert Siegelman AV189582
Work from a live model and discover new ways to approach art making. Experiment with drawing and/ or painting to expand your range. Use the figure as the focus or a point of departure. Class discussion builds a supportive fun environment. All levels welcome. See materials list on website.

4 Thursdays • 5/3 - 5/24 • 9:30AM-12:30PM
$335

*ALL PRICES INCLUDE MATERIALS FEES WHEN APPLICABLE
ADULT CERAMICS

M O N D A Y

CERAMICS MONDAY
Julie Fox AC189561
Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.
10 Tuesdays • 3/27 - 6/5 • 6:30-9:30PM
$530 ($480 until 3/6)
No class 4/18

W E D N E S D A Y

INTERMEDIATE/ADVANCED CERAMICS
Ellen Schon AC189600
Wheel throwing and handbuilding will be taught through demonstrations, examples, and critiques.
10 Wednesdays • 3/28 - 6/6 • 9:30AM-12:30PM
No class 4/18
$590 ($530 until 3/6)

WHEEL THROWING AND HANDBUILDING
Julie Fox AC189615
Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.
10 Wednesdays • 3/28 - 6/6 • 6:30-9:30PM
No class 4/18
$530 ($480 until 3/6)

T H U R S D A Y

HANDBUILDING TECHNIQUES: EXTRAORDINARY FRUIT
Sayaka Rawizza AW189645
Using porcelain, learn clay handbuilding techniques to create extraordinary sculptural fruit in this one-day workshop. Explore closed form/pinch pot techniques, which can be used in larger sculptures and wall pieces, or combined with wheel-thrown pieces. Finished works will be unglazed or clear glazed. All levels are welcome; materials and firing included.
1 Thursday • 4/26 • 10:00AM-1:00PM
$75

F R I D A Y

WHEEL THROWING AND HANDBUILDING - INTRO/INTERMEDIATE
Sayaka Rawizza AC189634
Clay offers endless possibilities. Whether you are completely new to pottery making or building on existing skills, this class is perfect for you to explore your creativity. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration. All levels welcome!
9 Fridays • 4/6-6/8 • 9:30AM-12:30PM
No class 4/20
$480 ($435 until 3/6)

*ALL PRICES INCLUDE MATERIALS FEES WHEN APPLICABLE

NEW! BAG OF CLAY, GLAZES, AND FIRING

NEW PROJECTS EVERY TERM!

TEEN CLASSES

T U E S D A Y

DRAWING AND PAINTING, GR 7-12
Kayla Mathieu TV189595
Teenagers learn the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Study composition, style, mark making, light and shading, and other fundamental techniques.
10 Tuesdays • 3/27 - 6/5 • 4:45-6:15PM
No class 4/17
$330 ($295 until 3/6)

SKETCHBOOK AND ILLUSTRATION, GR 6-8
Robert Paul PV189596
Learn to express your ideas; find, explore and develop your own style in a sketchbook filled with personal narratives. Play with shapes, expressive marks, drawing distortions, and other creative methods to transmute emotions into uplifting art. All materials included.
10 Thursdays • 3/29 - 6/7 • 6:00-8:00PM
No class 4/19
$345 ($310 until 3/6)

W E D N E S D A Y

DRAWING AND PAINTING, GR 6-8
Robert Paul PV189611
Learn drawing fundamentals and advanced techniques including shading, perspective, and composition. Experiment with a variety of drawing media (ink, charcoal, graphite, pastel, graphic markers and more) to draw from still-lifes, landscapes, photographs, and your own limitless imagination. Put art in your life!
10 Wednesdays • 3/28 - 6/6-8 • 4:30-6:00PM
No class 4/18
$350 ($315 until 3/6)

NEW ART CENTER      617 964 3424
newartcenter.org
NEW PROJECTS EVERY TERM!

MONDAY

PARENT/TEEN WHEEL THROWING AND HANDBUILDING
Kayla Mathieu TC189573
Explore clay’s extraordinary qualities together!
Learn basic attachment and handbuilding ceramic techniques. Throw and decorate bowls, plates, and coffee mugs on the wheel. Tuition covers fees & materials for two people.
9 Mondays • 3/26 - 6/4 • 6:30-8:30PM
No class 4/16, 5/28
$550 ($495 until 3/6)

TUESDAY

WHEEL THROWING AND HANDBUILDING, GR 6-12
Kayla Mathieu TC189592
Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.
10 Tuesdays • 3/27 - 6/5 • 3:00-4:30PM
No class 4/17
$355 ($220 until 3/6)

THURSDAY

WHEEL THROWING AND HANDBUILDING, GR 6-12
Julie Fox TC189625
Learn to create on the wheel, finish, and glaze. Students will also explore hand building techniques to strengthen overall skills, and will make projects tailored to individual interests.
10 Thursdays • 3/29 - 6/7 • 3:30-5:30PM
No class 4/19
$430 ($390 until 3/6)

SATURDAY

WHEEL AND HANDBUILDING, GR 6-12
Tiffany Playford TC189643
Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.
9 Saturdays • 3/31 - 6/9 • 10:00AM-12:00PM
No class 4/14, 5/28
$410 ($370 until 3/6)

FRIDAY

WHEEL AND HANDBUILDING, GR 9-12
Tiffany Playford TC189640
Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.
9 Fridays • 4/6 - 6/8 • 3:30-5:30PM
No class 4/20
$430 ($390 until 3/6)

MONDAY

ART START, 3-5 YEARS
Kayla Mathieu CV189587
Young artists learn basic skills and enjoy the art-making process in a fun studio environment through weekly explorations and exciting projects in drawing, painting, collage, printmaking, and sculpture.
10 Mondays • 3/26 - 6/5 • 1:30-2:30PM
No class 4/17
$250 ($225 until 3/6)

ARTS EXPLORATION, GR K-2
Nancy Merrifield CV189593
Get ready for an amazing journey! Put the methods, materials, and skills of the great artists in your own hands. Learn to look, compose, and develop skills through exciting and fun painting, drawing, sculpture, and mixed media projects. Experience the joy of creativity!
10 Tuesdays • 3/27 - 6/5 • 3:30-4:30PM
No class 4/17
$250 ($225 until 3/6)

ARTS EXPLORATION, GR K-2
Kayla Mathieu CV189609
Get ready for an amazing journey! Venture into the world of art and discover many of the innovative methods and exciting materials used by famous artists throughout history. Students will get their hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities!
10 Wednesdays • 3/28 - 6/6 • 3:30-4:30PM
No class 4/18
$250 ($225 until 3/6)

**ALL PRICES INCLUDE MATERIALS FEES WHEN APPLICABLE**

EARLY REGISTRATION FOR WINTER ENDS MARCH 6!
EARLY REGISTRATION FOR WINTER ENDS MARCH 6!

NEW PROJECTS EVERY TERM!

CHILD ART CLASSES

NEW PROJECTS EVERY TERM!

CHILD CERAMICS

The New Art Center offers a well-equipped ceramics studio for children to have fun and build with clay using a variety of tools and objects. In an inspiring and relaxing environment, students learn different techniques including coiling, pinching, sculpture, and slab construction. Guided by our highly qualified teachers, students will be encouraged to apply creativity, and to develop hand building skills at their own pace and level. After exploring various ways of creating functional and sculptural objects, all artwork will be glazed and fired.

DRAWING, PAINTING, CARTOONING, GR K-2
Gwen Vitti CV189588
Explore drawing and color concepts as you create unique characters and playful situations. Experiment with different art styles and materials, and learn tips and techniques to enhance your artworks!
9 Saturdays - 3/31 - 6/9 - 10:00-11:30AM
No class 4/19
$295 ($265 until 3/6)

DRAWING AND CARTOONING, GR 3-5
Gwen Vitti CV189589
Embrace the creative power of your imagination in a class that puts the fun in fundamentals. The focus this semester is adding action and movement to your drawings and cartooning! Improve your drawing skills in a relaxed environment as you learn tips and tricks to creating unique characters and places, as well as developing storylines and narratives.
9 Saturdays - 3/31 - 6/9 - 12:00-1:30PM
No class 4/14, 5/26
$295 ($265 until 3/6)

ART AROUND THE WORLD, GR K-2
Gwen Vitti CV189590
Explore art around the world! The art you make will be inspired by the wonderful styles and materials of art created in different places and times. Get your hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities. Experience the joy of creativity!
9 Saturdays - 3/31 - 6/9 - 2:00-3:30PM
No class 4/14, 5/26
$295 ($265 until 3/6)

*ALL PRICES INCLUDE MATERIALS FEE WHEN APPLICABLE

DRAWING, PAINTING, CARTOONING, GR K-2
Gwen Vitti CV189588
Explore drawing and color concepts as you create unique characters and playful situations. Experiment with different art styles and materials, and learn tips and techniques to enhance your artworks!
9 Saturdays - 3/31 - 6/9 - 10:00-11:30AM
No class 4/19
$295 ($265 until 3/6)

DRAWING AND CARTOONING, GR 3-5
Gwen Vitti CV189589
Embrace the creative power of your imagination in a class that puts the fun in fundamentals. The focus this semester is adding action and movement to your drawings and cartooning! Improve your drawing skills in a relaxed environment as you learn tips and tricks to creating unique characters and places, as well as developing storylines and narratives.
9 Saturdays - 3/31 - 6/9 - 12:00-1:30PM
No class 4/14, 5/26
$295 ($265 until 3/6)

ART AROUND THE WORLD, GR K-2
Gwen Vitti CV189590
Explore art around the world! The art you make will be inspired by the wonderful styles and exciting materials of art created in different places and times. Get your hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities. Experience the joy of creativity!
9 Saturdays - 3/31 - 6/9 - 2:00-3:30PM
No class 4/14, 5/26
$295 ($265 until 3/6)

*ALL PRICES INCLUDE MATERIALS FEE WHEN APPLICABLE

THURSDAY

JOURNEYS IN DRAWING, GR 1-2
Cheryl O’Neil CV189651
Learn drawing techniques, observation skills, and spark your imagination! You will be inspired by nature, children’s literature, a tour of the art gallery, and more! Experiment with mixing a rainbow of colors, and explore creating exciting textures and bold patterns. We will use graphite, charcoal, pastels, and paints and combine drawing basics with painting, printing, and collage.
10 Thursdays - 3/29 - 6/7 - 3:30-4:30PM
No class 4/19
$250 ($225 until 3/6)

DRAWING AND PAINTING, GR 3-5
Evelina Brozgul-Krone CV189627
Learn the fundamental techniques of painting in a class that puts the fun in fundamentals. The focus this semester is adding action and movement to your drawings and cartooning! Improve your drawing skills in a relaxed environment as you learn tips and tricks to creating unique characters and places, as well as developing storylines and narratives.
9 Saturdays - 3/31 - 6/9 - 2:00-3:30PM
No class 4/19
$285 ($265 until 3/6)

*ALL PRICES INCLUDE MATERIALS FEE WHEN APPLICABLE

MUST BE 7 YEARS OR OLDER TO OPERATE THE WHEELS

NEW!

WHEEL & HANDBUILDING, GR 3-5
NAC Faculty CC189594
10 Tuesdays - 3/27 - 6/5 - 1:30-2:45PM
No class 5/28
$310 ($280 until 3/6)

WHEEL & HANDBUILDING, GR 3-5
NAC Faculty CC189594
10 Tuesdays - 3/27 - 6/5 - 3:30-5:00PM
No class 2/20
$355 ($320 until 3/6)

THURSDAY

WHEEL & HANDBUILDING, GR 3-5
NAC Faculty CC189591
10 Tuesdays - 3/27 - 6/5 - 1:30-2:45PM
No class 4/17
$310 ($280 until 3/6)

WHEEL & HANDBUILDING, GR 3-5
NAC Faculty CC189591
10 Tuesdays - 3/27 - 6/5 - 3:30-5:00PM
No class 2/20
$355 ($320 until 3/6)

FRIDAY

CLAY START, AGES 3-5
Kayla Mathieu CC189648
9 Fridays - 4/6 - 6/8 - 1:00-2:00PM
No class 4/20
$240 ($215 until 3/6)

CLAY START, AGES 3-5 - DROP-IN OPTION
Kayla Mathieu CC189636
Please call within 24 hours to reserve your space.
Available 9 Fridays - 4/6 - 6/8 - 1:00-2:00PM
No class 4/20
$25 each day

MUST BE 7 YEARS OR OLDER TO OPERATE THE WHEELS

NEW!

WHEEL & HANDBUILDING, GR 3-5
Kayla Mathieu CC189613
10 Tuesdays - 3/27 - 6/5 - 4:45-6:00PM
No class 4/18
$315 ($285 until 4/18)

THURSDAY

WHEEL & HANDBUILDING, GR 3-5
Kayla Mathieu CC189624
10 Thursdays - 3/29 - 6/7 - 3:30-4:45PM
No class 4/19
$315 ($285 until 3/6)

FRIDAY

WHEEL & HANDBUILDING, GR 3-5
NAC Faculty CC189641
10 Fridays - 4/6 - 6/8 - 1:00-2:00PM
No class 4/20
$240 ($215 until 3/6)
VACATION PROGRAMS

APRIL VACATION ART PROGRAM

TUESDAY, APRIL 17 - FRIDAY, APRIL 20 | GRADES K-12

Fill your April school vacation with creativity! Children in grades K-6 explore a theme through drawing, painting, sculpting and handbuilding in clay, and also participate in exciting group games and performance exercises! Teens in grades 7-12 attend 2 longer studios each day, including ceramics (wheel throwing and handbuilding) and mixed media (drawing, painting, printmaking, collage). Register early to save your spot! Early drop-off and extended day options available.

Register ONLINE at www.newartcenter.org!

Children, Grades K-3 • CA189575 • $345
Preteens, Grades 4-6 • PA189576 • $345
Teens, Grades 7-11 • TA189577 • $380

SUMMER AT NAC!

GRADES 1-12 (GRADE IN SEPTEMBER 2018)
WEEK-LENGTH PROGRAMS FROM JUNE 25-AUGUST 31
EARLY DROP-OFF AND EXTENDED DAY OPTIONS AVAILABLE!

GRADES 1-6
Creative summer fun! Each day students will attend 4 creative studios: 2D, 3D, Performing Arts and Ceramics! Grouped by grade, they will be inspired by a weekly theme as they learn art skills, concepts and creative expression.

TEEN ART PROGRAM, GRADES 7-12
Teens participate in 2 intensive studios each day: Ceramics and Mixed Media. This flexible and challenging program includes wheel throwing, painting, drawing and more, with plenty of opportunities for fun and self-expression!

HIGH SCHOOL ONLY: COUNSELORS IN TRAINING (CIT)
Work directly with students, assist teachers and gain practical experience as you learn leadership skills! Interviews start in February and continue until spots are filled. Two-week commitment, with additional time available. Register online; dates will be confirmed at interview.

HIGH SCHOOL CERAMICS
Adult Evening Ceramics classes are open in summer on Tuesdays and Wednesdays for students aged 16 and above.

SEE ADDITIONAL INFORMATION AND REGISTER ONLINE AT WWW.NEWARTCENTER.ORG OR CALL 617-964-3424

THANKS TO OUR SUPPORTERS

YOUR GIFTS MAKE IT ALL HAPPEN! Donate today at www.NewArtCenter.org

Contributions from our donors enable us to continue to offer high-quality and innovative art education, exhibition, scholarship, and outreach programs. We would like to thank the following individuals, families and companies for their support:

FRIEND DIRECTOR - The Janey Fund, Karen & Nathaniel Levy, Clare Villari

FRIEND PATRON - Sandy Berbeco & David Coen, Liz Hiser & Charlie Hoban, Aberlardo Morell & Lisa McBlaney, Sue Rosenthal

FRIEND SPONSOR - Anonymous, Sandra M. & Paul Edgerley, John Halvey, Elizabeth Miller & Andres Saldana, Carol Stoll Baker, Mary Young

FRIEND LEADER - Vanessa Allen, John Freedman, Mark Goodman & Abby Sostand, Jerome Kaplan, Marc Plonskier & Henri Koenigsberg, Jessica Strauss & David Berson, Laura Rutherford & John Sisson


Please consider joining today! For more information and to learn about the Friends of New Art Center, visit www.newartcenter.org, or contact Dan Elias, Executive Director.
Policies

Four Ways to Register
- Online at www.newartcenter.org
- Phone call 617-964-3424
- Mail: registration form in this booklet, or download from newartcenter.org
- Come by the New Art Center office at 61 Washington Park, Newton.

Registration must be accompanied by full payment. Cash or checks preferred, all major credit cards accepted.

New Art Center gift certificates are available in any dollar amount for use towards all classes and workshops.

Course Confirmation
- You will receive confirmation of your registration and payment by e-mail.
- If no space is available, the New Art Center will notify you and fully refund tuition.
- Class confirmations will be e-mailed just prior to the first day of class. Call the Center with questions about enrollment status.

Materials
- Materials are not provided for adult classes other than ceramics, unless noted in the description. A list of materials needed for the first meeting will be provided on the NAC website (www.newartcenter.org).
- Materials are provided for all ceramics classes, teens’, and children’s classes.
- Oil paints and related solvents are permitted only with the teacher’s permission. Students must remove ALL solvents, rags, and waste from the building at the end of each class. No disposal or storage of solvents or solvent-based paints or other materials is permitted. Teachers can provide information on sustainable practices to manage solvents and minimize solvent waste.

Registration Policies
- Insufficient Enrollment: The New Art Center will make a full refund for any class cancelled due to insufficient enrollment.
- Maximum Enrollment Limits: Published maximums for classes are subject to change at the discretion of the New Art Center.
- Voluntary Withdrawal (once-per-week classes, February & April Vacation Programs): Up to ten days before the first class you may withdraw for a full refund, less a $25 administrative fee*.
- No tuition refunds will be made after that time.
- Late Registration: Registration after classes begin is permitted only on a space-available basis with faculty approval.
- Absences: No refunds will be made for student absences. Teacher absences will be made up after the close of the term.
- Weather-Related Closures: The New Art Center will close with the Newton Public Schools; night and weekend students, please call for information. Time will be made available for one make-up session per class the week after the term ends. There will be no refunds for weather-related closings.

*Credit card companies do not refund processing fees. NAC’s Administrative Fee covers most processing fees, but we will deduct processing fees for refunds of credit card charges above $1000.

Accessibility
- Trained service animals are welcome, and must be under the owner’s control at all times.
- The Main Gallery is wheelchair accessible, with an accessible lavatory.
- Students must be able to function independently or be accompanied by an aide.
- Please notify the New Art Center office of any special circumstances, needs or requirements.
- Children may not self-administer medications. Please leave prescriptions with the NAC office staff.
- The New Art Center does not discriminate on the basis of race, sex, creed, religion, age, sexual orientation, or national origin.

Registration

New Art Center Spring 2018 Registration Form

How did you hear about the New Art Center? (Check ALL that apply)
- Previous Class
- Word of Mouth
- Website
- Internet Search
- Gallery Show
- Card in Mail

 Tuition: $ __________________________

- Discount (if applicable): $ __________

CLASS #1 TOTAL: $ __________________________

CLASS #2 TOTAL: $ __________________________

CLASS #3 TOTAL: $ __________________________

Tuition Total: $ __________________________

Materials: $ __________________________

- Discount (if applicable): $ __________

Credit Card Payment
- Mastercard
- Visa
- American Express
- Discover Card

Name that appears on the card:

Billing Address if different from above:

Signature:

I understand that by completing this registration form, I agree to the terms and conditions of the New Art Center’s Program Policies on the opposite page and on the NAC website.

STUDENT INFORMATION

Name: ____________________________________________

Street Address: __________________________________

City: __________________ State: ____ __________________ Zip: _____ __________________

Home Phone: __________________ Cell Phone: ____________

Are you a new student? O Yes O No

REQUIRES INFORMATION FOR CHILDREN UNDER 18

D.O.B: / / Age: __________________ Grade: ___ School: ___

Parent or Guardian #1: Name: __________________ Cell Phone: ____________

Parent or contact #2: Name: __________________ Cell Phone: ____________

E-mail: __________________________

*Special information about your child you would like us to know: allergies, behavior issues, etc.,

DISCOUNTS

Discounts cannot be combined. Call the main office for more information and to register using discounts.

New Student Discount: 15% off regular tuition rate for classes 6 weeks or longer.

Family/Multi-Class Discount: For two classes, take $20 off total; for three classes, take $30 off total.

Class #1

Course Name: __________________________

Course Code: __________________________

- Discount (if applicable): $ __________

Day & Time: __________________________

MATERIALS: $ __________________________

CLASS #1 TOTAL: $ __________________________

Class #2

Course Name: __________________________

Course Code: __________________________

- Discount (if applicable): $ __________

Day & Time: __________________________

MATERIALS: $ __________________________

CLASS #2 TOTAL: $ __________________________

Class #3

Course Name: __________________________

Course Code: __________________________

- Discount (if applicable): $ __________

Day & Time: __________________________

MATERIALS: $ __________________________

CLASS #3 TOTAL: $ __________________________

Tuition Total: $ __________________________

Materials Total: $ __________________________

Tax-deductible Donation: $ __________________________

TOTAL PAYMENT: $ __________________________

EARLY REGISTRATION FOR WINTER ENDS MARCH 6!
new art center in newton

a non-profit community space for art

61 Washington Park | Newtonville, MA
617.964.3424 | www.newartcenter.org

For more information, contact us at 617.964.3424 or info@newartcenter.org