

SUMMER WORKSHOPS

4 WEDNESDAYS, AUGUST 8 - 29, 5-8PM LANDSCAPES OF THE IMAGINATION

John Murray | AW189669 | \$220

Using photos, sketches and Cezanne's approach to distance and perception in the landscape, paint your own response. The class may go out to sketch or take photos as light permits. Learn to go beyond the picturesque to your own vision, limited only by your imagination. See materials list on website.

3 WEDNESDAYS, AUG 8 - 22, 6:30-9PM MELON, MANGO, PEACH: PAINTING & COLLAGE

Sarah Kahn | AW189672 | \$145

Bask in warmth as we mix, discover and paint with melty summer colors. Learn some basics of color-mixing, and venture into new color palettes as you paint materials to use in collages. Create mixed-media pieces using a plethora of materials and innovative techniques. Indulge your senses in the new and unfamiliar. Come play! No past art experience required. See materials list on website.

3 THURSDAYS, AUG 9 - 23, 5:30-8:30PM DRAWING WITH COLORED PENCILS

Jill Pottle | AW189679 | \$135

Create beautiful drawings using affordable and transportable colored pencils. Explore texture effects, glazing, value, and color theory in this medium. Specific exercises will help you improve your drawing skills while providing the background to develop projects on your own. See materials list on website.

2-DAY INTENSIVE, AUG 21 & 22, 6:30-9:30PM CERAMICS OF THE SEA

Sayaka Rawizza | AW189662 | \$115

Using a favorite shell or photo for inspiration, create a small shell-themed sculpture or vessel in this 2-day workshop. Using pinching and other handbuilding techniques, work with ceramic artist Sayaka Rawizza to explore beautiful organic forms in clay. Finished artworks will be unglazed or clear glazed. All levels are welcome; materials and firing included.

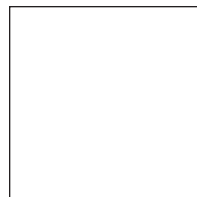


HEATWAVES 2018

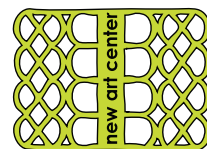
On view: September 5 - September 15

Reception: September 14, 6-8PM

Join us for Heatwaves 2018, and view a curated selection of artwork from our teen summer arts program. Celebrate the accomplishments of these young artists at a closing reception on September 14, 6-8PM. Can't wait until fall? Join us from 3-4PM on Fridays throughout the summer to see pop-up shows of work from each week!



61 Washington Park
Newtonville, MA 02460
617.964.3424
www.newartcenter.org



REGISTER TODAY!

NEWARTCENTER.ORG
617 964 3424

SUMMER WORKSHOPS JUNE - AUGUST 2018



New Art Center in Newton

61 Washington Park | Newtonville, MA 02460

617 964 3424 | www.newartcenter.org

S U M M E R W O R K S H O P S

JUNE - AUGUST 2018

6 MONDAYS, JUNE 25 - JULY 30, 5-8PM

SUPERCHARGED ACRYLIC PAINTING

John Murray | AV189666 | \$330

This class investigates the properties of acrylic paints. Work with mediums, wash with water, dissolve layers with alcohol, and draw into it with charcoal, sticks, palette knives. Recognize and take advantage of accidents in this high-energy class. See materials list on website.

MONDAY, JUNE 25, 6-9PM

WATERCOLOR ON YUPO

Jeanne Gugino | AW189663 | \$55

Learn four ways to use watercolor on Yupo, a compelling and unique alternative to traditional art papers. Yupo is a synthetic paper, machine-made in the USA from 100% polypropylene. It is waterproof, stain-resistant, and extremely strong and durable. All levels welcome. See materials list on website.

MONDAY, JUNE 25 & THURSDAY, JUNE 28, 6-9PM

DRAWING EXPERIMENTS

Robert Siegelman | AW189678 | \$150

Expand the way you draw using a variety of materials and collage in this 2-day workshop. Work from observation and from within, including memory and imagination. Each session will have a different focus and project. Experimentation will be emphasized in this fun and challenging class. This two-session workshop meets on Monday, 6/25 AND Thursday, 6/28. All levels welcome. See materials list on website.

6 TUESDAYS, JUNE 26 - JULY 31, 6:30-9:30PM

FIGURE DRAWING

Robert Collins | AW189665 | \$355

Learn structure, composition and proportion as it relates to the figure. Lessons include detailed instruction and demonstrations on anatomical drawing, taking accurate measurements, and using light and shadow to create form. Prerequisite: at least one previous drawing class. See materials list on website.

5 WEDNESDAYS, JUNE 27 - AUG 1, 5-8PM

STUDIO LIGHT

John Murray | AV189668 | \$295

Explore Matisse's imagery as inspiration, and use the light in the studio, the windows, a clothed model (2 sessions) and patterns to create a personal imagery. Enjoy the beautiful late afternoon light in our large studio, conducive to ephemeral effects. No class 7/4. See materials list on website.

4 WEDNESDAYS, JUNE 27 - JULY 25, 7-9:30PM

SUMMER SAMPLER: WATERCOLOR TECHNIQUES

Diane Fiedler | AW189670 | \$185

Learn to dovetail the many special, entertaining techniques of watercolor into your summer paintings! Work with stamps, friskets, resists, natural sponges, scraping, salt and more. Create complex forest scenes, textured tidepool rocks, beach grass, dandelions, and fog at dawn, and be ready for journaling and painting en plein air this summer. No class 7/4. See materials list on website.

5 THURSDAYS, JUNE 28 - JULY 26, 6-9PM

OIL/ACRYLIC PAINTING

Evelina Brozgul-Krone | AV189677 | \$225

Whether getting back into painting after that long hiatus or looking for some guidance with current painting projects, this studio class is perfect for painters of any level. Work at your own pace while receiving individual instruction and critique. Over the course of the class, students will explore technique, color, and observation. Come unwind with painting after work! See materials list on website.

6 TUESDAYS, JULY 10 - AUG 14, 6:30-9:30PM

WHEELTHROWING - INTRO/INTERMEDIATE

Julie Fox | AC189446 | \$335

If you have always wanted to learn or revisit how to use a potter's wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing techniques and how to use slips and glazes. All levels welcome; materials and firing included.

4 TUESDAYS, JULY 10 - 31, 6:30-9PM

PAINTERLY PORTRAITS

Catherine Graffam | AW189684 | \$210

Learn the foundation of portraiture and be on your way to create a better likeness and expression of your subject. Students will learn about facial structure and anatomy while giving full expression to the human face. For students with some previous experience. See materials list on website.

6 WEDNESDAYS, JULY 11 - AUG 15, 5:30-8:30PM

WHEEL THROWING & HANDBUILDING

Julie Fox | AC189447 | \$335

Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome; materials and firing included.

WEDNESDAY, JULY 11, 6-9PM

LIFE DRAWING WORKSHOP

Evelina Brozgul-Krone | AW189676 | \$55

Explore proportion, form, gesture, space and depth, as well as line and shading, as you draw from a live model. Study and discuss academic and master drawings as examples of technique. Learn at your level: beginners and advanced students welcome. See website for supply list.

THURSDAY, JULY 19, 6:30-9:30PM

DRAWING EXPLORATION

Chuck Holtzman | AW189673 | \$60

Time is short! Explore the act of drawing and test the limits of your imagination in this one-day workshop with artist Chuck Holtzman. See materials list on website.

3-DAY INTENSIVE, JULY 24 - 26, 6:30-9:30PM

INTENSIVE DRAWING

Chuck Holtzman | AW189674 | \$165

Experience the act of drawing as a tool for exploration and discovery. Leave your preconceptions about drawing behind by pushing into new territories. Test the limits of your imagination and that of a range of materials. Class time will be devoted to drawing, group discussions, sharing ideas, and finding a personal direction through independent exploration. See materials list on website.

WEDNESDAY, AUG 1, 6-9PM

WATERCOLOR ON YUPO

Jeanne Gugino | AW189664 | \$55

See description of class running on 6/25.

THURSDAY, AUG 2, 6-9PM

CLASSICAL COLOR/GLAZING WORKSHOP

Evelina Brozgul-Krone | AW189675 | \$50

Introduction to glazing and all its beautiful effects will help you gain an intimate understanding of paint, brush strokes, transparency, and color. Exploring vibrant and sensitive color will teach you to avoid "muddy and dead mixtures," especially in the shadows. See materials list on website.

4 MONDAYS, AUG 6 - 27, 5-8PM

SUPERCHARGED ACRYLIC PAINTING

John Murray | AW189667 | \$220

See description of class running 6/25 - 7/30.



FRONT COVER: Claire Ryan-Robertson, *The Marsh #2*, encaustic painting on birch panel, Encaustic Painting with Catherine Weber, 2018.

RIGHT: Jeanne Gugino, *Above a Roman Wall*, watercolor, 2017.

BACK COVER: Exhibitions Coordinator, Leah Hamilton French, speaks with teens about curating "Heatwaves."

REGISTER TODAY!
NEWARTCENTER.ORG • 617 964 3424