



Watercolor Basics with Lisa Goren

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To start, if you already have watercolor paints/paper, then you should bring those to the first class and we can see how they will work. In most cases, they're totally fine. It's helpful if you have some less good watercolor paper so that you can do a lot of small exercises without wasting the good stuff.

In addition, I like to have people try 300lb watercolor paper but it's expensive. So I bring sheets which you can buy (a full or half sheet is fine) - Arches is the most common brand, but I also bring Fabriano. I buy the full sheets (22" x 30") in bulk, so I bring some to class and they can be purchased at \$12/sheet. Also, 2 people can share one sheet if they like. This is just something to try and not required. Although once you work with great paper, you won't want to go back!

If you don't already have paint, you should have *artist* grade watercolors in either tubes or pans. I recommend starting with six colors (you can buy small tubes, they do tend to last a long time):

Indigo Blue

Ultramarine Blue

Cadmium Yellow

Lemon Yellow

Cadmium Red

Alizarin Crimson or Permanent Rose

You can save money on brushes as you don't need to buy the most expensive sable brush. A good synthetic or mixed natural/synthetic is fine. You need at least one round brush with a good tip. You should have at least one larger and one smaller brush. Even if you tend to paint very small, you'll need something at least as large as a size 12. The brush should

feel good in your hand. Generally, any brushes you already have work just fine – you can see if you need something else once you come to class.

Looking forward to class!

A handwritten signature in black ink, appearing to be 'Lina', written in a cursive style.