



Pastel Landscapes Workshop – Supply List

with Jill Pottle

Pastels Pick one or both:

Small set of oil pastels—craypas are fine

Small set of dry pastels—Nu pastels are fine

Paper:

small drawing pad

one sheet of Grey pastel paper: Canson brand is prefer

one sheet of BFK Rives printmaking paper or smooth watercolor paper

Other supplies:

Small set of inexpensive watercolors

Drawing supplies – pencils, gum & kneaded eraser, soft charcoal, chamois, metal pallet knife

Small bottle Acrylic Matt Medium and spray fixative

“Capture the beauty of early spring with the immediacy of dry or oil pastel. We will cover both mediums in this class. This workshop will cover the techniques of building a landscape in its many layers of colors. Since it is too early for an outdoor class students will work from photos. Great way to start your warmer season with a medium that is readily accessible and not hard to set up. This is also a great medium for learning color theory. All levels welcome but students must have at least taken one drawing class.”