



John Murray

Landscapes of the Imagination

Using photos, sketches and Cezanne's approach to distance and perception in the landscape, paint your own response. Learn to go beyond the picturesque to your own vision, limited only by your imagination.

John Murray John Murray teaches adult painting classes at NAC. He studied at the Boston School of the Museum of Fine Arts and has published three poetry chapterbooks and two graphic chapter books. He has shown in exhibitions across the U.S. John works with block prints and mixed media painting and writes poetry. He explores the significance of wide acceptance in the art world of the concept of masterpiece and other fine art assumptions. John's block prints approach the intimacy of portraiture, grabbing a glimpse into the world of the subject matter. His paintings are high relief combinations of sculpture and Abstract Expressionist work. The pieces are deeply meshed in the power of texture and the motion of brushstrokes. Somehow, his paintings are a harmony of subtle simplicity disguised by a frenzy of colors and buzzing energy.

Follow John's blog to keep up with his new artwork, tips, and poetry

<http://neopostmodern.blogspot.com/>

*PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE. THANK YOU!

Paint - cadmium medium red or magenta - yellow - dark blue (Ultramarine is good) - mars or ivory black - white paint in either (or both) acrylic or oil paint.

Any other colors you may find interesting, such as creosote browns and greens or other neutrals, such as Payne's gray for instance, are also recommended.

Painting mediums - Utrecht's gloss acrylic gel, - Golden GAC 500 - Tar Gel for acrylic painting. For oil paints I recommend refined linseed oil, purified poppy oil or a painting medium of your choice. I highly recommend Speedball Mona Lisa odorless paint thinner instead of any other odorless turpentine product, such as Gamsol.

For sketching - Willow charcoal and workable fixative. - A sketchbook. Canvas - Three (3) pre-stretched 22"x28" (approx.) canvases.