



Dissecting Matisse **John Murray**

John Murray teaches adult painting classes at NAC. He studied at the Boston School of the Museum of Fine Arts and has published three poetry chapterbooks and two graphic chapterbooks. He has shown in exhibitions across the U.S. John works with block prints and mixed media painting and writes poetry. He explores the significance of wide acceptance in the art world of the concept of masterpiece and other fine art assumptions. John's block prints approach the intimacy of portraiture, grabbing a glimpse into the world of the subject matter. His paintings are high relief combinations of sculpture and Abstract Expressionist work. The pieces are deeply meshed in the power of texture and the motion of brushstrokes. Somehow, his paintings are a harmony of subtle simplicity disguised by a frenzy of colors and buzzing energy.

Follow John's blog to keep up with his new artwork, tips, and poetry

<http://neopostmodern.blogspot.com/>

***PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE.**

THANK YOU!

Paint (oil or acrylic)

- cadmium medium red or magenta
- cadmium yellow
- ultramarine blue
- mars or ivory black
- titanium white

Any other colors you may find interesting, such as creosote browns and greens or other neutrals, such as Payne's gray for instance, are also recommended.

Acrylic Painting mediums

- Utrecht's gloss acrylic gel,
- Golden GAC 500

Oil Painting Mediums

For oil paints I recommend refined linseed oil, purified poppy oil or a painting medium of your choice. I highly recommend Speedball Mona Lisa odorless paint thinner instead of any other odorless turpentine product.

For sketching

- Willow charcoal and workable fixative.

Canvas

- Two (2) pre-stretched 22"x28" or similar size canvases