



**• Newton Art Center SEASCAPES SEMINAR • DIANE FIEDLER, INSTRUCTOR**

**MATERIALS LIST 2019** Required materials are in **Bold**

• **Roll of Blue Painter's 1-inch tape from Home Depot required**

• **WATERCOLOR PAINTS**

Please bring the watercolor paints you already have—be sure that you several different blues, a yellow, and a green to use. Tubes are preferred, but pans will be ok for this seminar.

If you have no watercolor paints whatsoever, please bring

**Prang PROFESSIONAL SEMI-MOIST Watercolors** (grouped as pan colors in a long white box with hinged lid) Available at Staples and art stores. These are also terrific paints to carry with you for *plein air* paintings on location!

If you are buying new tubes, buy Daniel Smith brands at [www.danielsmith.com](http://www.danielsmith.com) (but Winsor Newton is ok)

• **BRUSHES**

Please bring watercolor brushes you already own.

If you have none, buy watercolor brushes using Golden Taklon bristles. Golden nylon hair six brush sets (often comes in a clear hanging package) includes sizes #2, #6 and #12 rounds and 1/4", 1/2" and 3/4" flats.

You can buy these brushes individually, or in a pack from Artist & Craftsman's Supply, Central Square My favorites include

-- CREATIVE MARK GOLD-N-FLO with GOLDEN TAKLON Bristles via amazon.com

-- Princeton Golden Taklon Brush sets are available from Jerry's Artarama (online)

-- Dick Blick Scholastic Golden Taklon series online or n hanging packages at their store in Central Square

Also packs of good beginner brushes are available at Bob Slate Stationers in Harvard Square

• **WATERCOLOR PAPER**

You will need 4-6 sheets of 12 in. x 16 in. (or larger) 140 lb. paper. "Cold Press" is preferred but "hot press" is ok.

If you are an advanced beginner or more advanced painter, please bring your usual watercolor paper. Artist grade papers such as Arches, Fabriano and Lanaquarelle, are fine. Strathmore and Canson are not.

If you have no watercolor paper, buy a 12 in. x 16 in. block of FLUID brand Cold Press 140 lb., available at Artists & Craftsman's Supply in Central Square, Cambridge or at Cheap Joe's online.

**Please do NOT bring "90 lb." paper.**

Do NOT bring any kind of paper that comes "tear-off" perforated in a spiral bound pad.

Do NOT bring Strathmore or Canson papers of any kind.

ADDITIONAL MATERIALS: \_\_\_\_\_

Your usual watercolor palette, and

**2-4 Dinner-sized white smooth surfaced plastic plates** from grocery store (used as a palette)

**2-4 large ziplocks** to hold each of them.

**2B or 2 HB regular drawing pencils (Ticonderoga)**

**White Staedtler eraser from Staples office supply**

**Kleenex tissues – absolutely no additives such as lotion and anti-virals**

**Old toothbrush to use with paint**

A few paper towels or an old dishtowel

An old membership or inactive credit card (which will be destroyed as we use it)

Extremely fine spray mister from travel section of drugstore or grocery store

**Local art supply stores:**

Dick Blick and Artist & Craftsman Supply on Mass Ave in Central Square

Playtime in Arlington

**Other online resources:**

<http://www.cheapjoes.com>– a wonderfully informative site

<https://www.aswexpress.com/>

Advanced students may want to see my supply list for longer courses from NAC Administration—just ask!