



## **Painting En Plein Air –Supplies**

### **Jill Pottle**

Landscape painting is a wonderful way of exploring the world! Join artist Jill Pottle at three different local locations to paint the natural beauty in the Newton area. Use bold brush strokes of acrylics or oils to capture a moment in time. Learn how to simplify the landscape, to mix paints quickly, and to use natural light to explore value and color. Prerequisite: some previous painting experience. Make-up day is August 9th.

**Acrylic Painting:** pallet knife, Acrylic Medium, acrylic retarder, paper towels, paper pallet **or** roll of Freezer Paper (suggested), plastic wrap, (suggested), 2 bottles for water, tuna cans for medium, spray bottle, (suggested), masking tape, variety of brushes, #10 and up, Buy a round, flat and filbert for variety.

**Oil Painting:** Bring #10 size brushes & larger, paper pallet or freezer paper, rags &/or paper towels, pallet knife, masking tape, plastic wrap, (suggested), paint cups. The oil painting medium: pick one: Gamblin odorless gel, Walnut oil with alkyd. No premixed oil mediums. 2 glass jars with metal tops, **NO SOLVENTS** or citrus products to be used in class, **Safflower Oil**. Water base oils are fine.

#### **PLEASE NOTE FOR ALL OIL PAINTERS**

All Oil painters liquid waste goes home with you. Bring in glass jar!

16X20 canvas – 2 per day

**PAINT COLORS:** Cadmium Red Medium, Cad. Yellow Medium, Ultramarine Blue, large tube of Titanium White,

#### **Suggested other colors you might consider:**

Alizarin Crimson or Rose madder or Quinacridone Magenta, Cad. Yellow Light Cad. or Lemon Yellow Cad., Yellow Ochre, Cerulean Blue or Manganese or Cobalt Blue

#### **OTHER LANDSCAPE SUPPLIES**

portable easel, folding table, cart with wheels,(optional), chair,(optional), bug spray, lunch, sun block, hat, landscape umbrella, (optional but quite useful)

