



Classical Color/Glazing Workshop

The following materials are suggested:

- Any Bristle brushes, preferably flats not bright or filbert with long stem handle and long bristle length (and that would be flats, rather than the short stubby ones which are bright) Sizes 2, 4, 6
- (absolutely necessary for glazing) Glazing brushes (any flat synthetic brushes that have a long stem handle and a long bristle length). Some of the ones that I like are:
 - Princeton Snap brushes size 2, 4
 - Utrecht 235 Filbert Sablette sizes 1, 2, 4, 6
 - Also some small size 1 round synthetic brushes from Utrecht
- Small canvas, gessoed board for ex. gessoed masonite board (but not canvas board) or canvas paper only by Bienfang
- Paint:
 - You can bring the underlined paints especially to practice glazing with if you don't have any of the others.
 - 1. Titanium White (large tube) any brand
 - 2. Zinc White any brand
 - 3. Cadmium Yellow, light * (first choice is Rembrandt or Windsor Newton, but Pebeo brand is not bad either, and cheaper. Others would be too grayish.

4. Cadmium Yellow * Windsor Brand (item #windsor00461-4203, it's a medium-deep yellow. Rembrandt is also good and I would get item # 00417-4123 You could also try the Da Vinci cadmium yellow deep item # 01533-4120 if the others are too expensive.
5. Naples Yellow * either Rembrandt naples yellow light or Windsor Newton brand. Do not get Winton, Utrecht or Gamblin. You would need naples when painting the figure only (windsor 00461-4143)
6. Orange, Windsor Newton or Rembrandt * (windsor00461-4533) Maybe Da Vinci may be less expensive. But usually anything other than Windsor Newton or Rembrandt is less bright.
7. Yellow Ochre, (make sure it's not as dark as Raw Siena) any brand
8. Cadmium Red light, * Windsor Newton or Rembrandt. They are brighter.
9. Permanent Rose * by Windsor Newton
10. Alizarin Crimson any brand
11. Viridian (both Alizarin Chrimson and Viridian should be both intense, not whitish but deep dark colors)
12. Cinnabar Green Medium Rembrandt brand
13. Cadmium Green Pale Windsor Newton brand
14. French Ultramarine Blue, not deep. any brand
15. Cobalt Blue make sure you don't get Cerulean instead and that your Cobalt is different from the French Ultramarine in color
16. Raw Siena any brand
17. Burnt Siena any brand
18. Raw Umber any brand
19. Burnt Umber any brand
20. Earth Green, also can be called: Terre Vert, or Terra Verde any brand

21. Olive Green, a must for glazing!

22. Ivory Black any brand

- You will also need a small jar of GAMSOL (made by Gamblin) and an even smaller jar of any of these mediums (absolutely necessary for glazing)
- galkyd, neo megilp, or linseed oil. If you already have this mixture or would like to bring it, it's also good: 1/3 stand oil, 1/3 damar varnish and 1/3 Gamsol (turps)
- cotton rag
- palette, can be wood, plexiglass, or disposable (white, not gray)