



Color and Light: Landscape

With Jill Pottle

Acrylic Painting:

- 1.5" – 2" House painting brushes &/or sponge brushes
- Pallet knife
- Acrylic Medium
- Acrylic retarder
- paper towels
- 18"X24 paper pallet or roll of Freezer Paper
- Plastic wrap

Additional:

- Bucket for water
- 2--16X20 painting surface
- Masking tape
- Newspaper
- Variety of brushes
- Paper cups and plastic spoons

*****no small brushes, #10 and up, buy a round, flat and filbert for variety.**

Oil Painting:

- #10 size brushes & larger ***** no small brushes**
- 1-3" house painting brushes
- 18"X24" paper pallet or roll of freezer paper
- Murphy's Oil soap or brush cleaner
- Paper towels
- Pallet knife
- Masking tape
- Plastic wrap

Additional:

- newspaper
- paint cups
- 2—16x20 painting surface
- 1 Artist's professional grade Walnut Alkyd Medium and Walnut Oil OR Gamblin's odorless gel in a tube. No premixed oil mediums.

*****NO SOLVENTS or citrus products to be used in class, *Safflower Oil*, can be used for cleaning brushes in between colors. Water base oils are fine.**

Required PAINT COLORS:

- Cadmium Red Medium or Vermilion (as a less expensive alternative)
- Cadmium Yellow Medium
- Ultramarine Blue
- Large tube of Titanium White

Other colors you might consider:

- Alizarin Crimson or Rose madder or Quinacridone Magenta Cad.
- Yellow Light Cad. or Lemon Yellow Cad.,
- Yellow Ochre
- Cerulean Blue or Manganese or Cobalt Blue

- Students will work from photos. Please bring a selection of landscape photos (each printed in BLACK AND WHITE, and in COLOR) that show different lighting situations and locations. *Please note that NAC is unable to make copies.*

PLEASE NOTE FOR ALL OIL PAINTERS

- Do not pour any oils down sink.
- All Oil painter's liquid waste and paint rags go home with you. Bring in glass jar!!!!