

# new art center in newton

# ART CLASSES

REGISTER TODAY!

SAVE UP TO 10% WHEN  
YOU REGISTER BEFORE 8/22

FALL 2019 | SEPTEMBER - DECEMBER

61 Washington Park | Newton, MA 02460  
617.964.3424 | [www.newartcenter.org](http://www.newartcenter.org)



# WELCOME

Dear New Art Center Community,

We are so pleased to share our Fall 2019 class offerings with you! Our catalog is filled with creative opportunities for adults, children, teens, and caregivers at all levels of ability. Whether you are new to ceramics, or an advanced painting student, or have an interest in drawing, sculpture, or mixed media, we have curated a wide offering of classes for you.

Many of our favorite classes are back, and we also have new classes as well, including a Sculpture class for Teens (page 17) a Cartoon (including Flip Book Animation) class for Grades 4-6, (page 16) and a Parent/Child Clay class for preschoolers ages 3-5. (page 18).

We will also be adding shorter workshops ranging in length from 1 – 4 sessions. A separate flyer with this information will be available in July. In the meantime, please be sure to check our website, sign up for our monthly e-newsletter, follow us on social media or call/stop into the office in person to learn about upcoming opportunities.

The New Art Center is a community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art. We look forward to creating with you this fall.

Be sure to register before 8/22 to catch our early registration discount!

Warmly,










Emily O'Neil  
Executive Director



FRONT COVER: PAINTING BY STUDENT LALA O'NEIL

# WELCOME

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## IMPORTANT DATES

August	22	Early Registration Ends
September	16	First Day of Fall <b>Adult</b> Classes
September	23	First Day of Fall <b>Child &amp; Teen</b> Classes
October	9	<b>NO CLASSES</b> , Yom Kippur
October	14	<b>NO CLASSES</b> , Columbus Day
November	11	Veteran's Day Program
November	27 - 30	<b>NO CLASSES</b> , Thanksgiving
December	7	Last Day of Fall Classes
December	9 - 14	Fall Make-up Week
December	10	Winter Early Registration Ends
January	6	First Day of Winter Classes

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# CLASSES BY DAY

## ADULT CLASSES

### MONDAY

Painting with Color	Zhanna Cantor	9/16 - 12/2	9:30 AM - 12:30 PM	p10
Acrylic and Oil Painting - Morning	John Murray	9/16 - 12/2	9:30 AM - 12:30 PM	p11
Watercolor Explorations - AM	Paul Alie	10/7 - 11/25	9:30 AM - 12:00 PM	p12
Ceramics Monday	Julie Fox	9/16 - 12/2	9:30 AM - 12:30 PM	p15
Mixed Media Mondays	Joan Asquith Shrier	9/16 - 12/2	9:30 AM - 12:30 PM	p13
Watercolor Explorations - PM	Paul Alie	10/7 - 11/25	12:30 PM - 3:00 PM	p12
Post-Modern Assemblage Painting	John Murray	9/16 - 12/2	1:00 PM - 4:00 PM	p11
Watercolor - In Pursuit of the Elements: Earth, Air, Water, and Fire	Jeanne Gugino	9/16 - 12/2	1:00 PM - 4:00 PM	p12
Figure Drawing	Robert Collins	9/16 - 12/2	6:30 PM - 9:30 PM	p8

### TUESDAY

Beginning Drawing	Jeffrey Ellse	9/17 - 12/3	9:30 AM - 12:30 PM	p8
Painting Foundation	Michael Wilson	9/17 - 12/3	9:30 AM - 12:30 PM	p9
Contemporary Explorations	Roberta Paul	9/17 - 12/3	9:30 AM - 12:30 PM	p9
Ceramics Intermediate/Advanced	Sayaka Rawizza	9/17 - 12/3	9:30 AM - 12:30 PM	p15
Painting Believable Light: "Glow"	Vincent Crotty	9/17 - 12/3	1:00 PM - 5:00 PM	p10
Drawing & Painting: The Figure and Beyond	Robert Siegelman	11/5 - 12/10	1:00 PM - 4:00 PM	p10
Monotype Printing with a Press	Lynda Goldberg	9/17 - 12/3	1:00 PM - 4:00 PM	p13
Watercolor Painting	Jeanne Gugino	9/17 - 12/3	6:30 PM - 9:00 PM	p12
Painting Believable Light: "Glow"	Vincent Crotty	9/17 - 12/3	6:30 PM - 9:30 PM	p11
Wheel Throwing - Intro/Intermediate	Julie Fox	9/17 - 12/3	6:30 PM - 9:30 PM	p15

### WEDNESDAY

Painting Foundation	Michael Wilson	9/18 - 12/4	9:30 AM - 12:30 PM	p9
Portrait Painting	Jeffrey Ellse	9/18 - 12/4	9:30 AM - 12:30 PM	p10
Intermediate and Advanced Ceramics	Ellen Schon	9/18 - 12/4	9:30 AM - 12:30 PM	p15
Understanding Watercolor: Paints & Pigments	Diane Fiedler	9/18 - 12/4	10:00 AM - 12:30 PM	p12
Drawing Without Straight Lines	Jeanne Gugino	9/18 - 12/4	1:00 PM - 3:00 PM	p8
Drawn to Paint	Ronald Krouk	9/18 - 12/4	1:00 PM - 4:00 PM	p9
Painting - Oil and Acrylic	Zhanna Cantor	9/18 - 12/4	1:00 PM - 4:00 PM	p9
Supercharged Painting	John Murray	9/18 - 12/4	1:00 PM - 4:00 PM	p11
Acrylic and Oil Painting - Evening	John Murray	9/18 - 12/4	6:30 PM - 9:30 PM	p11
Wheel Throwing and Handbuilding	Julie Fox	9/18 - 12/4	6:30 PM - 9:30 PM	p15
Creativity Lab: Adult Improv and Art-Making	Karen Bray	10/16 - 11/13	6:30 PM - 9:30 PM	p14
Marketing for Artists in Manageable Bites	Lisa Goren	9/25 - 10/9	6:30 PM - 9:00 PM	p14

# CLASSES BY DAY

## THURSDAY

Fusion: Pushing the Boundaries	Carol Blackwell	9/19 - 12/5	9:30 AM - 12:30 PM	p13
Hot Wax - Encaustic for All Levels, AM	Debra Claffey	9/19 - 12/5	9:30 AM - 12:30 PM	p11
Sculpture into Drawing into Sculpture...	Chuck Holtzman	9/19 - 12/5	9:30 AM - 12:30 PM	p8
Handbuilding Techniques Workshop: Festive Centerpiece	Sayaka Rawizza	10/3 - 10/10	9:30 AM - 1:00 PM	p15
Watercolor Foundations	Jeanne Gugino	9/19 - 12/5	10:00 AM - 12:00 PM	p12
Drawing with Pastels	Jeanne Gugino	9/19 - 12/5	1:00 PM - 3:00 PM	p8
Drawing Discoveries in Charcoal	Chuck Holtzman	9/19 - 12/5	1:00 PM - 4:00 PM	p8
Painting - Oil and Acrylic	Zhanna Cantor	9/19 - 12/5	1:00 PM - 4:00 PM	p9
Hot Wax - Encaustic for All Levels, PM	Debra Claffey	9/19 - 12/5	1:00 PM - 4:00 PM	p11
Materiality 101	Carol Blackwell	10/17 - 11/7	1:00 PM - 4:00 PM	p13
Drawing for Absolute Beginners	Evelina Brozgul-Krone	9/19 - 12/5	6:00 PM - 9:00 PM	p8
Drawn to Paint	Ronald Krouk	9/19 - 12/5	6:30 PM - 9:30 PM	p9
Contemporary Painting	John Murray	9/19 - 12/5	6:30 PM - 9:30 PM	p10

## FRIDAY

Dissecting Matisse	John Murray	9/20 - 12/6	9:30 AM - 12:30 PM	p9
Painting Beyond Foundation	Michael Wilson	9/20 - 12/6	9:30 AM - 12:30 PM	p10
Small Gems, Big Splash: Mixed Media Collage	Sarah Kahn	9/20 - 12/6	9:30 AM - 12:30 PM	p13
Wheel Throwing and Handbuilding - Intro/ Intermediate	Sayaka Rawizza	9/20 - 12/6	9:30 AM - 12:30 PM	p15
Stained Glass	Michel L'Huillier	9/20 - 11/8	9:30 AM - 12:30 PM	p14
Glass Fusing: Sushi Set	Michel L'Huillier	11/15 - 11/15	10:00 AM - 12:00 PM	p14
From Poetry to Painting	John Murray	9/20 - 10/25	1:00 PM - 4:00 PM	p10
Expressive Drawing and Block Printing	John Murray	11/8 - 12/6	1:00 PM - 4:00 PM	p13

## SATURDAY

Paste Paper Collage	Nan Rumpf	9/28 - 9/28	10:00 AM - 2:30 PM	p13
Acrylic Encaustic Techniques	Adria Arch	11/16 - 11/16	12:00 PM - 4:00 PM	p11
The "A to Z" of Acrylics Free Lecture/Demo	Adria Arch	11/9 - 11/9	2:00 PM - 4:00 PM	p11

# CLASSES BY DAY

## TEEN CLASSES

### MONDAY

Sculpture GR 7-12	Avery Kallas	9/23 - 12/6	3:15 PM - 4:30 PM	p17
Parent/Teen Wheel Throwing and Handbuilding	Kayla Mathieu	9/23 - 12/2	6:30 PM - 8:30 PM	p17

### TUESDAY

Wheel Throwing and Handbuilding GR 6-10	Kayla Mathieu	9/24 - 12/3	3:00 PM - 4:30 PM	p17
Sketchbook and Illustration GR 6-8	Roberta Paul	9/24 - 12/3	4:30 PM - 6:00 PM	p16
Drawing and Painting GR 7-12	Kayla Mathieu	9/24 - 12/3	4:45 PM - 6:45 PM	p16

### WEDNESDAY

Drawing and Cartooning GR 4-6	Dawn Scaltreto	9/25 - 12/4	4:30 PM - 6:00 PM	p16
Drawing and Painting GR 6-8	Roberta Paul	9/25 - 12/4	4:30 PM - 6:00 PM	p16
Drawing and Painting GR 9-12	Kayla Mathieu	9/25 - 12/4	6:15 PM - 8:15 PM	p16

### THURSDAY

Wheel Throwing and Handbuilding GR 7-12	Julie Fox	9/26 - 12/5	3:30 PM - 5:30 PM	p17
Wheel Throwing and Handbuilding GR 6-8	Kayla Mathieu	9/26 - 12/5	5:00 PM - 6:30 PM	p17
Build Your High School Portfolio	Brendan Sullivan	9/26 - 12/5	6:30 PM - 8:30 PM	p16

### FRIDAY

Drawing, Painting, Collage GR 6-8	Avery Kallas	9/27 - 12/6	3:15 PM - 4:45 PM	p16
Wheel and Handbuilding GR 9-12	Tiffany Playford	9/27 - 12/6	3:30 PM - 5:30 PM	p17

### SATURDAY

Wheel Throwing and Handbuilding GR 7-12	Tiffany Playford	9/21 - 12/7	10:00 AM - 12:00 PM	p17
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# CLASSES BY DAY

## CHILDREN'S CLASSES

### VACATION & HOLIDAY PROGRAMS

Veteran's Day Art Program GR K-6	NAC Faculty	11/11 - 11/11	9:00 AM - 4:00 PM	p20
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### MONDAY

Woodworking GR 3-5	Kayla Mathieu	9/23 - 12/2	3:30 PM - 4:30 PM	p19
Cartooning GR 3-5	Katherine Reynolds	9/23 - 12/2	4:00 PM - 5:30 PM	p19
Sketching and Painting GR 3-5	Kayla Mathieu	9/23 - 12/2	4:45 PM - 6:00 PM	p19
Wheel Throwing and Handbuilding GR 3-5	Avery Kallas	9/23 - 12/2	4:45 PM - 6:00 PM	p20

### TUESDAY

Art Start, 3-5 years	Kayla Mathieu	9/24 - 12/3	1:30 PM - 2:30 PM	p18
Wheel Throwing and Handbuilding GR 3-5	Avery Kallas	9/24 - 12/3	1:30 PM - 3:00 PM	p20
Art Explorers, GR K-2	NAC Faculty	9/24 - 12/3	3:15 PM - 4:15 PM	p18
ClayWorks! GR K-2	Avery Kallas	9/24 - 12/3	3:30 PM - 4:30 PM	p18
Drawing, Painting and More! GR 3-5	NAC Faculty	9/24 - 12/3	4:30 PM - 5:45 PM	p19

### WEDNESDAY

Drawing and Cartooning GR 4-6	Dawn Scaltreto	9/25 - 12/4	4:30 PM - 6:00 PM	p16
Wheel Throwing and Handbuilding GR 3-5	Kayla Mathieu	9/25 - 12/4	4:45 PM - 6:00 PM	p20
Draw, Paint, Experiment! GR K-2	Kayla Mathieu	9/25 - 12/4	3:30 PM - 4:30 PM	p18
Point of View! Draw, Paint, and Print GR 3-5	Arlene Bandes	9/25 - 12/4	4:45 PM - 6:00 PM	p19

### THURSDAY

Around the World in Art GR 1-2	Cheryl O'Neil	9/26 - 12/5	3:30 PM - 4:30 PM	p18
Drawing and Painting GR 3-5	Evelina Brozgul-Krone	9/26 - 12/5	4:30 PM - 5:45 PM	p19
Wheel Throwing and Handbuilding GR 3-5	Kayla Mathieu	9/26 - 12/5	3:30 PM - 4:45 PM	p20

### FRIDAY

Parent/Child Clay (3-5 years)	Kayla Mathieu	9/27 - 12/6	1:00 PM - 2:15 PM	p18
Wheel Throwing and Handbuilding GR 3-5	Avery Kallas	9/27 - 12/6	5:00 PM - 6:15 PM	p20
ClayWorks! GR K-2	Kayla Mathieu	9/27 - 12/6	3:30 PM - 4:30 PM	p18

### SATURDAY

Painting and Drawing GR 1-3	Gwen Vitti	9/21 - 12/7	10:00 AM - 11:30 AM	p18
Drawing and Cartooning GR 3-5	Gwen Vitti	9/21 - 12/7	12:00 PM - 1:30 PM	p19
Making Masterpieces GR K-2	Gwen Vitti	9/21 - 12/7	2:00 PM - 3:30 PM	p18

## DRAWING

**\*NEW\* DRAWING FOR ABSOLUTE BEGINNERS****Evelina Brozgul-Krone // ACF19174**

This class is designed to help you overcome your fear of drawing. Everyone knows how to doodle when they are on the phone, and they know how to scratch on a piece of paper with a pen or pencil. They also know how to write. These first steps of drawing are called "Mark Making", and in this class you will learn what to look for when you are making those marks! You will learn tricks of illusion that will help you draw 3 dimensional objects on a flat piece of paper to trick the viewer into believing that they are seeing a real object. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 6:00 PM - 9:00 PM****No class 11/28.****\$495 (\$445 until 8/22)****BEGINNING DRAWING****Jeffrey Ellse // ACF19104**

Learn basic drawing essentials, including the use of line, proportion, structure, and composition. Students will sharpen their observation skills and learn to develop accurate and expressive drawings using a variety of materials. Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. See website for materials list.

**12 Tuesdays • 9/17 - 12/3 • 9:30 AM - 12:30 PM****No class 11/28****\$550 (\$495 until 8/22)****\*NEW\* FIGURE DRAWING****Robert Collins // ACF19199**

Learn structure, composition and proportion as it relates to the figure. Lessons include detailed instruction on anatomical drawing, taking accurate measurements, and using value to create form. Prerequisite: at least one previous drawing class. See website for materials list.

**9 Mondays • 9/16 - 12/2 • 6:30 PM - 9:30 PM****No class 9/30, 10/14, 11/11.****\$539 (\$495 until 8/22)****DRAWING DISCOVERIES IN CHARCOAL****Chuck Holtzman // ACF19164**

Test the limits of charcoal as you suspend your preconceptions about drawing. The class will navigate between concept, process and material, tending towards abstraction, and using the act of drawing as a tool for discovery. Class time will be devoted to drawing, group discussions, and collectively creating a force which will provide focus and direction. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 1:00 PM - 4:00 PM****No class 11/28.****\$605 (\$545 until 8/22)****DRAWING WITH PASTELS****Jeanne Gugino // ACF19105**

Draw in color! Class will investigate surface treatments, various techniques and approaches to the wonderful medium of pastel. Subject matter includes still life, portraits and landscape. Degas was curious and creative, and experimented with pastels well into his 90s. For new and continuing students at all levels. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 1:00 PM - 3:00 PM****No class 11/28.****\$375 (\$335 until 8/22)****DRAWING WITHOUT STRAIGHT LINES****Jeanne Gugino // ACF19103**

This class will push your traditional notions of drawing and increase your observational and technical skills. Students will learn and practice how to draw by learning new techniques, looking in new ways, and making their own individual marks. The class will emphasize developing dimension and mass as a way to create compelling imagery. Students will work from still lifes, natural forms, and the figure, and investigate abstraction using a variety of media including black pencil, crayon, and colored pencil. For new and continuing students. See website for materials list.

**10 Wednesdays • 9/18 - 12/4 • 1:00 PM - 3:00 PM****No class 10/9, 11/27.****\$330 (\$295 until 8/22)****\*NEW\* SCULPTURE INTO DRAWING INTO SCULPTURE...****Chuck Holtzman // ACF19864**

Experience the act of drawing and the creation of sculpture as tools for exploration and discovery. How do drawing and sculpture intersect? Challenge yourself to find a new viewpoint into each, to unlock new possibilities of space and volume. Class time will be devoted to drawing, the investigation of the third dimension, group discussions, and finding a personal direction through independent exploration. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 9:30 AM - 12:30 PM****No class 11/28.****\$605 (\$545 until 8/22)****DRAWN TO PAINT  
WITH RONALD KROUK**



## PAINTING

### PAINTING FOUNDATION

**Michael Wilson // ACF19202**

Set your inner artist free in this studio class for all levels! Working from observation, beginners will be given exercises in value, color, and chroma. Intermediate students begin to generate their own projects, while absorbing instruction, critique, and healthy doses of encouragement. Advanced students hone their style and learn new techniques. This class provides a solid, comprehensive foundation in oil or acrylic for students keen on developing their ease, skill, and facility with paint. See website for materials list.

**12 Tuesdays • 9/17 - 12/3 • 9:30 AM - 12:30 PM**  
**\$640 (\$575 until 8/22)**

### PAINTING FOUNDATION

**Michael Wilson // ACF19203**

See description for "Painting Foundation", above.  
**10 Wednesdays • 9/18 - 12/4 • 9:30 AM - 12:30 PM**  
**No class 10/9, 11/27.**

**\$530 (\$480 until 8/22)**

### DRAWN TO PAINT

**Ronald Krouk // ACF19213**

Learning to draw and learning to paint are treated as inseparable in this class. Much of what people think of as painting difficulties are really drawing issues. Half of each class will be spent drawing, practicing specific skills which will help you see. The other half will be painting from observation (still life and figure model), focusing on underlying structure, color and value relationships rather than on detail and "effects". Bold work will result, and learning to see as an artist is the point. Beginners and more advanced students who wish to get grounded again in the basics (oil or acrylic) are welcome. See website for materials list.

**10 Wednesdays • 9/18 - 12/4 • 1:00 PM - 4:00 PM**  
**No class 10/9, 11/27.**

**\$525 (\$475 until 8/22)**

### DRAWN TO PAINT

**Ronald Krouk // ACF19214**

See description for "Drawn to Paint", above.  
**11 Thursdays • 9/19 - 12/19 • 6:30 PM - 9:30 PM**  
**No class 11/28.**

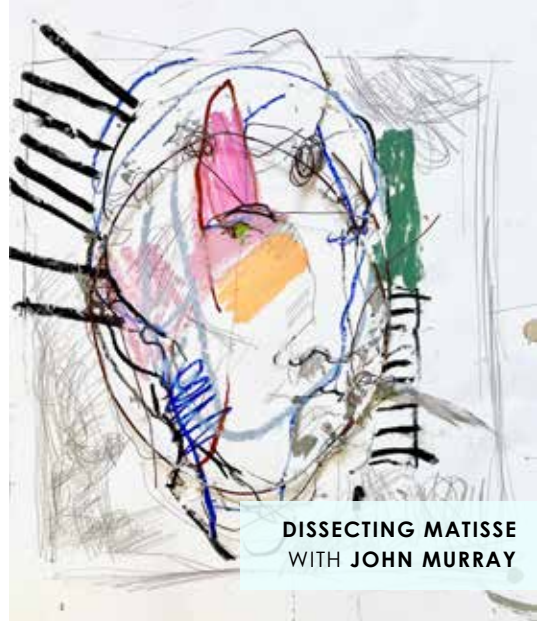
**\$575 (\$520 until 8/22)**

### CONTEMPORARY EXPLORATIONS

**Roberta Paul // ACF19252**

This course for advanced painters offers the chance to develop individual work within a group context. Individual painting and drawing development is facilitated through one-on-one discussions with the instructor and group critiques. No oil paint or oil paint products are allowed for this class. See website for materials list.

**12 Tuesdays • 9/17 - 12/3 • 9:30 AM - 12:30 PM**  
**\$660 (\$595 until 8/22)**



**DISSECTING MATISSE  
WITH JOHN MURRAY**

### DISSECTING MATISSE

**John Murray // ACF19215**

Henri Matisse is often praised for his use of color and pattern. This painting workshop will focus on something different, and will explore his assault on the conventions of painting through his works done from 1913 to 1918. Participants will be inspired by the texture, form and compositions of this influential artist. Best for students with some painting experience. See website for materials list.

**11 Fridays • 9/20 - 12/6 • 9:30 AM - 12:30 PM**

**No class 11/29.**

**\$615 (\$555 until 8/22)**

### PAINTING - OIL AND ACRYLIC

**Zhanna Cantor // ACF19223**

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. See website for materials list.

**10 Wednesdays • 9/18 - 12/4 • 1:00 PM - 4:00 PM**

**No class 10/9, 11/27.**

**\$490 (\$440 until 8/22)**

### PAINTING - OIL AND ACRYLIC

**Zhanna Cantor // ACF19224**

See description for "Painting - Oil and Acrylic", above.

**11 Thursdays • 9/19 - 12/5 • 1:00 PM - 4:00 PM**

**No class 11/28.**

**\$535 (\$485 until 8/22)**



**PAINTING BELIEVABLE LIGHT  
WITH VINCENT CROTTY**

## CONTEMPORARY PAINTING

**John Murray // ACF19284**

Trust your own instincts and let the free and easy movement of the brush guide you through your creative process. This class will introduce students to the abstract style of painting to represent the way you look at and see images. It is a perfect introduction for students with prior painting experience who want to loosen up. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 6:30 PM - 9:30 PM**

**No class 11/28.**

**\$605 (\$545 until 8/22)**

## DRAWING & PAINTING: THE FIGURE AND BEYOND

**Robert Siegelman // ACF19292**

Work from a live model and discover new ways to approach art making. Experiment with drawing and/or painting to expand your range. Use the figure as the focus or a point of departure. Class discussion builds a supportive, fun environment. All levels welcome. See website for materials list.

**6 Tuesdays • 11/5 - 12/10 • 1:00 PM - 4:00 PM**

**\$525 (\$480 until 8/22)**

## \*NEW\* FROM POETRY TO PAINTING

**John Murray // ACF19206**

Try an approach to painting that is strenuous, exhilarating, exhausting, rewarding, funny, and profound. Start with a poem (by Merwin, Oliver, Faulkner, others), and explore its visual opportunities and ephemeral meanings – read it, paint it, move around, and spar intellectually, emotionally and artistically with other like-minded adventurers. See website for materials list.

**6 Fridays • 9/20 - 10/25 • 1:00 PM - 4:00 PM**

**\$330 (\$295 until 8/22)**

## PAINTING BEYOND FOUNDATION

**Michael Wilson // ACF19255**

Intermediate and advanced students explore and develop personal themes while pushing their skills to the limit. Demos, group exercises, color theory, advanced painting techniques with regular critique and conversation support and extend creativity and competency. See website for materials list.

**11 Fridays • 9/20 - 12/6 • 9:30 AM - 12:30 PM**

**No class 11/29.**

**\$585 (\$525 until 8/22)**

## PORTRAIT PAINTING

**Jeffrey Ellse // ACF19233**

Improve your observation skills as you work from both live models and photographs to create accurate and expressive portraits using oil or acrylic paints. Learn how to capture a likeness and to draw facial features in proportion. Students will explore color mixing and brushwork to add form and structure to their portraits. All levels welcome. See website for materials list.

**10 Wednesdays • 9/18 - 12/4 • 9:30 AM - 12:30 PM**

**No class 10/9, 11/27.**

**\$530 (\$485 until 8/22)**

## PAINTING WITH COLOR

**Zhanna Cantor // ACF19201**

Discover the magic of illusion that can be created by color manipulation! This class is for all levels and designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their paintings. See website for materials list.

**9 Mondays • 9/16 - 12/2 • 9:30 AM - 12:30 PM**

**No class 9/30, 10/14, 11/11.**

**\$440 (\$395 until 8/22)**

## PAINTING BELIEVABLE LIGHT: “GLOW”

**Vincent Crotty // ACF19242**

What makes a painting “glow”? What is the glowing quality that appears in the work of many master painters? How does an artist make this happen? To communicate a feeling of believable light in a painting, and to make a painting glow, artists must make certain decisions early in the painting process. This class includes a comprehensive exploration of the “glow factor.” Topics will include texture, transparency, color, and discussions about the creative process challenges. See website for materials list.

**12 Tuesdays • 9/17 - 12/3 • 1:00 PM - 5:00 PM**

**\$745 (\$670 until 8/22)**

**PAINTING BELIEVABLE LIGHT:  
"GLOW"****Vincent Crotty // ACF19282**

See description for "Painting Believable Light: 'Glow'", above.

**12 Tuesdays • 9/17 - 12/3 • 6:30 PM - 9:30 PM**  
**\$630 (\$565 until 8/22)****ACRYLIC AND OIL PAINTING -  
MORNING****John Murray // ACF19271**

Explore the emotive, expressive and representative qualities of paint in an exciting studio environment. Focus on the painting process, how marks and color can be generated from spontaneous reactions to a subject, and learn to explore and exploit the accidental freshness of material. Use oil, acrylic or other water based paints in this course for intermediate to advanced artists. See website for materials list.

**9 Mondays • 9/16 - 12/2 • 9:30 AM - 12:30 PM**  
**No class 9/30, 10/14, 11/11.**  
**\$505 (\$465 until 8/22)****ACRYLIC AND OIL PAINTING -  
EVENING****John Murray // ACF19283**

See description for "Acrylic and Oil Painting - Morning", above.

**10 Wednesdays • 9/18 - 12/4 • 6:30 PM - 9:30 PM**  
**No class 10/9, 11/27.**  
**\$550 (\$495 until 8/22)****POST-MODERN ASSEMBLAGE  
PAINTING****John Murray // ACF19241**

Paint, block print, or push the envelope with a postmodern approach to assemblage. Grow your practice through thoughtful critiques with attention to individual strengths. Combine your favorite forms in this creative and invigorating atmosphere. See website for materials list.

**9 Mondays • 9/16 - 12/2 • 1:00 PM - 4:00 PM**  
**No class 9/30, 10/14, 11/11.**  
**\$495 (\$445 until 8/22)****SUPERCHARGED PAINTING****John Murray // ACF19243**

This course begins with the notion that Jackson Pollock liberated painting and takes off from there. Students will investigate various painting media including acrylic, glazes, pigments, and collage. Both figurative and abstract approaches are encouraged in this high-energy class for those with prior painting experience. See website for materials list.

**10 Wednesdays • 9/18 - 12/4 • 1:00 PM - 4:00 PM**  
**No class 10/9, 11/27.**  
**\$560 (\$505 until 8/22)****\*NEW\* \*WORKSHOP\* ACRYLIC  
ENCAUSTIC TECHNIQUES****Adria Arch // AWF19217**

Wax encaustics are very popular, but the process is messy and can be dangerous because of the use of hot wax. Learn how acrylics can look very much like encaustics and you can do a painting in a short amount of time. Students can take home two small pieces on boards while learning how to make acrylic "skins", create transparencies, and learn how to collage with fabric and paper. Please bring two 9" x 12" Ampersand or other brand cradled wood boards; other supplies included.

**1 Saturday • 11/16 - 11/16 • 12:00 PM - 4:00 PM**  
**\$90****\*NEW\* \*WORKSHOP\* THE "A TO Z" OF  
ACRYLICS FREE LECTURE/DEMO****Adria Arch // AWF19213**

This free lecture guides listeners through the basics of Golden acrylics. Gain information about mineral and modern pigments and how this relates to clean color mixing, glazing and the creation of fabulous new colors. Learn the unique properties of Fluids, Heavy Body, OPEN and High Flow Acrylics. Discover Interference and Iridescent paints for unusual effects. Get a comprehensive overview on the many Gels &amp; Mediums, how they can change texture, saturation and intensity of color, and how they can be used for sculptural effects and more. The lecture includes a review of Grounds that create truly, contemporary surfaces for painting and other media, and includes an array of examples of these materials put to use. All materials included.

**1 Saturday • 11/9 - 11/9 • 2:00 PM - 4:00 PM****Free, but to attend you must pre-register. Sponsored by Golden Acrylics.**  
**Free****HOT WAX - ENCAUSTIC FOR ALL  
LEVELS, AM****Debra Claffey // ACF19804**

Known for its durability, versatility, and unique surface qualities, encaustic (hot wax paint) has become a popular medium in contemporary painting. Beginner students will learn the uses, methods, and techniques for working with encaustics through demos and discussion. More advanced students will have the opportunity to explore their work outside of their comfort zones, through independent work time and formal critique sessions. Materials provided.

**11 Thursdays • 9/19 - 12/5 • 9:30 AM - 12:30 PM**  
**No class 11/28.**  
**\$625 (\$575 until 8/22)****HOT WAX - ENCAUSTIC FOR ALL  
LEVELS, PM****Debra Claffey // ACF19814**

See description for "Hot Wax - Encaustic for All Levels, AM", above.

**11 Thursdays • 9/19 - 12/5 • 1:00 PM - 4:00 PM**  
**No class 11/28.**  
**\$625 (\$575 until 8/22)**

## WATERCOLOR

## WATERCOLOR FOUNDATIONS

Jeanne Gugino // ACF19304

Explore a variety of watercolor painting techniques in this intro class. Learn color values and theory, brushwork techniques, spraying, splattering, and pouring. Subjects will vary depending on student input, including still lifes, landscapes, and elements in nature. For new and continuing students. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 10:00 AM - 12:00 PM**

**No class 11/28.**

**\$370 (\$330 until 8/22)**

## WATERCOLOR PAINTING

Jeanne Gugino // ACF19302

Create and interpret personal, man-made and natural objects, such as food and flowers, as you explore a variety of watercolor techniques. Focusing on transparency, light, color, and use of the brush, students will create a series of exciting still life paintings. Prerequisite: at least one previous watercolor class or equivalent. See website for materials list.

**12 Tuesdays • 9/17 - 12/3 • 6:30 PM - 9:00 PM**

**\$495 (\$450 until 8/22)**

## WATERCOLOR EXPLORATIONS - AM

Paul Alie // ACF19351

This course for experienced watercolor students will focus on composition, values, and wash techniques in rendering landscape, botanicals, and still life. Students may work on suggested projects or those of their choice. Demos and individual critiques included. See website for materials list.

**6 Mondays • 10/7 - 11/25 • 9:30 AM - 12:00 PM**

**No class 9/30, 10/14, 11/11.**

**\$315 (\$285 until 8/22)**

## WATERCOLOR EXPLORATIONS - PM

Paul Alie // ACF19361

See description for "Watercolor Explorations - AM", above.

**6 Mondays • 10/7 - 11/25 • 12:30 PM - 3:00 PM**

**No class 9/30, 10/14, 11/11.**

**\$315 (\$285 until 8/22)**

## UNDERSTANDING WATERCOLOR: PAINTS &amp; PIGMENTS

Diane Fiedler // ACF19323

Master your paintbox with this intensive study of the history, characteristics, and best uses of watercolor pigments. You'll learn to recognize every paint in the store, and the special abilities of each to granulate, stain, cover, or mix without creating "mud." Mix any color or true black with only 3 paints—then match it exactly, later. Find new freedom to use colors with abandon for gorgeous graduated wet effects—while remaining in complete control. Create landscapes, seascapes and studies of flowers, foliage, animals and simple architecture with your newfound color confidence. Some previous experience with watercolor recommended. See website for materials list.

**10 Wednesdays • 9/18 - 12/4 • 10:00 AM - 12:30 PM**

**No class 10/9, 11/27.**

**\$435 (\$395 until 8/22)**

## WATERCOLOR - IN PURSUIT OF THE ELEMENTS: EARTH, AIR, WATER, AND FIRE

Jeanne Gugino // ACF19301

Explore space, dig into the earth, splash into the waters, and touch your images with flame while pushing watercolor to its limits. Experimental watercolor techniques, texture and color will be the focus as you explore the ancient symbols of earth, air, fire and water. Some experience with watercolor is recommended; for new and continuing students. See website for materials list.

**9 Mondays • 9/16 - 12/2 • 1:00 PM - 4:00 PM**

**No class 9/30, 10/14, 11/11.**

**\$435 (\$395 until 8/22)**



WATERCOLOR PAINTING  
WITH JEANNE GUGINO



## PRINTMAKING

### MONOTYPE PRINTING WITH A PRESS

**Lynda Goldberg // ACF19402**

Build skills in monotype printmaking. Experiment with techniques using an etching press: additive and subtractive printing, chine colle, trace monotype, overprinting, stencils, and direct painting on a plate. Explore ways of creating texture and depth using natural and man-made objects: leaves, grasses, eggshells, mesh, foil, bubble wrap, etc. to make gorgeous prints! See website for materials list.

**11 Tuesdays • 9/17 - 12/3 • 1:00 PM - 4:00 PM**  
**\$595 (\$540 until 8/22)**

### \*NEW\* \*WORKSHOP\* EXPRESSIVE DRAWING AND BLOCK PRINTING

**John Murray // AWF19411**

The power of block printing has informed expressionism and the drawing process for hundreds of years. The reductive process - the act of cutting into the linoleum block - pushes artists to find powerful negative shapes and create strong compositions. Examples of prints and drawings by Picasso, Matisse, Baselitz and by master printer John Murray, the instructor, will provide inspiration for students as they work to create their own visual language. See website for materials list.

**4 Fridays • 11/8 - 12/6 • 1:00 PM - 4:00 PM**  
**No class 11/29.**  
**\$255**

## MIXED MEDIA

### \*NEW\* SMALL GEMS, BIG SPLASH: MIXED MEDIA COLLAGE

**Sarah Kahn // ACF19317**

Combining acrylic mixed media with collage, create innovative compositions with dazzling color and texture, and make a splash! Explore the basics of collage technique as well as the endless charms of mixed media. The emphasis of the instruction will be threefold: how to ready (and chose) materials for layering; how to create beautiful "raw material" (including polystyrene and gesso printmaking, scribing, glazing, color washes, contour drawing); and learning "how to see" and defining personal compositions. All papers, letters, scraps of meaning, and memorabilia welcome. Bring your playful intentions! See website for materials list.

**11 Fridays • 9/20 - 12/6 • 9:30 AM - 12:30 PM**  
**No class 11/29.**  
**\$595 (\$540 until 8/22)**

### MIXED MEDIA MONDAYS

**Joan Asquith Shrier // ACF19601**

Discover the possibilities of collage, printmaking, photo transfers, altered books and assemblage while creating expressive and meaningful works of art. Learn new ways to make your own unique papers and materials while experimenting with watercolors, ink, acrylics, papers and found objects. Throughout the semester there will be demonstrations and idea prompts geared towards developing new skills and defining your personal voice. All levels welcome. See website for materials list.

**9 Mondays • 9/16 - 12/2 • 9:30 AM - 12:30 PM**  
**No class 9/30, 10/14, 11/11.**  
**\$395 (\$355 until 8/22)**

### FUSION: PUSHING THE BOUNDARIES

**Carol Blackwell // ACF19650**

Seemingly, there are no boundaries in today's art world. It's an "anything goes" art scene with unheard of materials employed in painting and sculpture ... from junk to electrodes. This semester, we will concentrate on 3-dimensional construction, using materials such as plaster, fiber, wire, etc. While submitting to most of the elements of composition, the focus of this course is on experimentation with materials in constructing a meaningful work of art. See website for materials list.

**11 Thursdays • 9/19 - 12/5 • 9:30 AM - 12:30 PM**  
**No class 11/28.**  
**\$495 (\$445 until 8/22)**

### \*NEW\* \*WORKSHOP\* PASTE PAPER COLLAGE

**Nan Rumpf // AWF19303**

This playful workshop will help you to hone your skills in composition and design. Learn to create textured paste paper using paint mixtures and a variety of texture tools, then use these to design intriguing compositions. The instructor will provide handouts, paper, mounting boards, texture tools, paint mixtures, brushes, and adhesives. See materials list on website; bring your lunch.

**1 Saturday • 9/28 - 9/28 • 10:00 AM - 2:30 PM**  
**\$105**

### \*NEW\* \*WORKSHOP\* MATERIALITY 101

**Carol Blackwell // AWF19609**

Challenge yourself to work more dimensionally. Using diverse materials rather than paint, we will begin by examining the works of artists like Alexander Calder, Jeff Koons and Eva Hesse, to envision where and how their work might have evolved. Be prepared to give your work a makeover! See website for materials list.

**4 Thursdays • 10/17 - 11/7 • 1:00 PM - 4:00 PM**  
**\$200**



## OTHER

**CREATIVITY LAB: ADULT IMPROV AND ART-MAKING****Karen Bray & Cathie Brenner // ACF19800**

Energize your artist! Start over with a fresh canvas, a fresh mind, a fresh approach! Everyone welcome! Move, write, sing, tell stories, and improvise to encourage flow, then collaborate on (often giant-sized) works of art in 2D and 3D. Generate new inspiration in your favorite medium, or try new ones. We will have fun!

**5 Wednesdays • 10/16 - 11/13 • 6:30 PM - 9:30 PM**  
**\$315 (\$285 until 8/22)**

**STAINED GLASS****Michel L'Huillier // ACF19825**

Create a stained glass window or panel, no matter what experience you have. Work in a relaxed atmosphere as your project develops from sketches to final product. Learn to cut glass accurately, foil and solder, and finish the class with a beautiful piece in this ancient medium! Please arrive with a picture enlarged to your preferred window size. Materials provided.

**8 Fridays • 9/20 - 11/8 • 9:30 AM - 12:30 PM**  
**\$495 (\$455 until 8/22)**

**\*NEW\* \*WORKSHOP\* GLASS FUSING: SUSHI SET****Michel L'Huillier // AWF19815**

Learn the basics of glass fusing techniques and play with colored glass pieces, glass powders and frits, stringers and glass beads. After a series of fun exercises, you'll design and create two 4" x 4" plates and one 4" x 13" channel plate. All materials provided. Safety note: wear closed toe shoes; safety glasses provided.

**1 Friday • 11/15 - 11/15 • 10:00 AM - 12:00 PM**  
**\$140**

**\*NEW\* \*WORKSHOP\* MARKETING FOR ARTISTS IN MANAGEABLE BITES****Lisa Goren // AWF19801**

This is a series of three workshops to help artists successfully promote themselves. It's for anyone who is interested in upping their game – this means beginners to experts! Session 1 includes writing/talking about your work (artist statements, bios, resumes, "elevator speeches") to get you started with an arsenal of important documents. Session 2 is about planning, calendars, goal setting and action plans. Session 3 covers websites and social media that make sense for your needs. The interaction between artists of different levels of comfort with all of these elements is often as important as the lessons imparted.

**3 Wednesdays • 9/25 - 10/9 • 6:30 PM - 9:00 PM**  
**\$150**

**SCULPTURE INTO DRAWING INTO SCULPTURE...****Chuck Holtzman // ACF19864**

See description on page 8.

**11 Thursdays • 9/19 - 12/5 • 9:30 AM - 12:30 PM**  
**No class 11/28.**

**\$605 (\$545 until 8/22)**

**HOT WAX - ENCAUSTIC FOR ALL LEVELS, AM****Debra Claffey // ACF19804**

See description on page 11.

**11 Thursdays • 9/19 - 12/5 • 9:30 AM - 12:30 PM**  
**No class 11/28.**

**\$625 (\$575 until 8/22)**

**HOT WAX - ENCAUSTIC FOR ALL LEVELS, PM****Debra Claffey // ACF19814**

See description on page 11.

**11 Thursdays • 9/19 - 12/5 • 1:00 PM - 4:00 PM**  
**No class 11/28.**

**\$625 (\$575 until 8/22)**



**STAINED GLASS  
WITH MICHEL L'HUILLIER**

## CERAMICS

### WHEEL THROWING - INTRO/ INTERMEDIATE

**Julie Fox // ACF19502**

If you have always wanted to learn or revisit how to use a potter's wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing techniques and how to use slips and glazes.

**12 Tuesdays • 9/17 - 12/3 • 6:30 PM - 9:30 PM**

**\$645 (\$585 until 8/22)**

### WHEEL THROWING AND HANDBUILDING

**Julie Fox // ACF19503**

Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.

**10 Wednesdays • 9/18 - 12/4 • 6:30 PM - 9:30 PM**

**No class 10/9, 11/27.**

**\$545 (\$495 until 8/22)**

### CERAMICS MONDAY

**Julie Fox // ACF19511**

Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.

**9 Mondays • 9/16 - 12/2 • 9:30 AM - 12:30 PM**

**No class 9/30, 10/14, 11/11.**

**\$495 (\$450 until 8/22)**

### INTERMEDIATE AND ADVANCED CERAMICS

**Ellen Schon // ACF19523**

Wheel throwing and handbuilding will be taught through demonstrations, examples, and critiques.

**10 Wednesdays • 9/18 - 12/4 • 9:30 AM - 12:30 PM**

**No class 10/9, 11/27.**

**\$560 (\$510 until 8/22)**

### WHEEL THROWING AND HANDBUILDING - INTRO/ INTERMEDIATE

**Sayaka Rawizza // ACF19525**

Whether you are completely new to pottery making or want to improve your existing skills, this class is perfect for you. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration. All levels welcome.

**11 Fridays • 9/20 - 12/6 • 9:30 AM - 12:30 PM**

**No class 11/29.**

**\$580 (\$525 until 8/22)**



**CERAMICS INTERMEDIATE/ ADVANCED WITH SAYAKA RAWIZZA**

### CERAMICS INTERMEDIATE/ ADVANCED

**Sayaka Rawizza // ACF19542**

Students of all levels explore the creative possibilities of ceramics. Demonstrations and hands-on instruction cover wheel throwing, handbuilding, and surface treatment including glazing. Each semester includes one group project or technique and plenty of time to develop your distinctive voice. See website for materials list.

**12 Tuesdays • 9/17 - 12/3 • 9:30 AM - 12:30 PM**

**\$625 (\$565 until 8/22)**

### \*NEW\* \*WORKSHOP\*

### HANDBUILDING TECHNIQUES WORKSHOP: FESTIVE CENTERPIECE

**Sayaka Rawizza // AWF19507**

Learn clay handbuilding techniques to create an intricate festive decoration in this two-day workshop. Working with Sayaka Rawizza, who is known for her extraordinary porcelain sculptures, students will create porcelain fruit, vegetables or flowers, decorated with leaves, to make a unique centerpiece inspired by upcoming holidays. Bring your ideas and pictures. Finished works will be unglazed or clear glazed. All levels are welcome; materials and firing included.

**2 Thursdays • 10/3 - 10/10 • 9:30 AM - 1:00 PM**

**\$130**

## PORTFOLIO

## BUILD YOUR HIGH SCHOOL PORTFOLIO

**Brendan Sullivan // TCF19251**

Thinking about pursuing an education in arts? Students will look at current requirements for college/ university art programs, and will work with other motivated students to develop their portfolio for application. In addition, students will work drawing from life, use of materials, photos for portfolio, and building personal content. Basic technical concepts will be reviewed, as well as discussing what to expect in a college level art environment.

**9 Thursdays • 9/26 - 12/5 • 6:30 PM - 8:30 PM****No class 10/31, 11/28.****\$350 (\$320 until 8/22)**

## 2D

## SKETCHBOOK &amp; ILLUSTRATION GR 6-8

**Roberta Paul // TCF19162**

Learn to express your ideas; find, explore and develop your own style in a sketchbook filled with personal narratives. Play with shapes, expressive marks, drawing distortions, and other creative methods to transmute emotions into uplifting art. All materials included.

**11 Tuesdays • 9/24 - 12/3 • 4:30 PM - 6:00 PM****\$375 (\$335 until 8/22)**

## DRAWING AND PAINTING GR 6-8

**Roberta Paul // TCF19263**

Learn drawing fundamentals and advanced techniques including shading, perspective, and composition. Experiment with a variety of drawing media (ink, charcoal, graphite, pastel, graphic markers and more) to draw from still-lives, landscapes, photographs, and your own limitless imagination. Put art in your life!

**9 Wednesdays • 9/25 - 12/4 • 4:30 PM - 6:00 PM****No class 10/9, 11/27.****\$315 (\$285 until 8/22)**

## DRAWING, PAINTING, COLLAGE GR 6-8

**Avery Kallas // TCF19265**

Longer class! Explore techniques of drawing, painting and collage. The focus this semester will be on form and space - learning to make your work look 3-D and to show distance. Experiment with color, shape and composition, and learn how to use different art materials individually and together to create more sophisticated artworks. This class is excellent for all levels of experience.

**10 Fridays • 9/27 - 12/6 • 3:15 PM - 4:45 PM****No class 11/29.****\$330 (\$295 until 8/22)**

## DRAWING AND PAINTING GR 7-12

**Kayla Mathieu // TCF19272**

Teens learn the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Study composition, style, mark making, light and shading, and other fundamental techniques. All materials included.

**11 Tuesdays • 9/24 - 12/3 • 4:45 PM - 6:45 PM****\$420 (\$375 until 8/22)**

## DRAWING AND PAINTING GR 9-12

**Kayla Mathieu // TCF19293**

Deepen your understanding of the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Explore composition, style, mark making, light and shading, and other fundamental techniques. Excellent for all levels of experience, and for those building their portfolios.

**9 Wednesdays • 9/25 - 12/4 • 6:15 PM - 8:15 PM****No class 10/9, 11/27.****\$340 (\$310 until 8/22)**

**BUILD YOUR HIGH SCHOOL PORTFOLIO  
WITH BRENDAN SULLIVAN**

## 3D

### PARENT/TEEN WHEEL THROWING AND HANDBUILDING

**Kayla Mathieu // TCF19555**

Explore clay's extraordinary qualities together! Learn basic attachment and handbuilding ceramic techniques. Throw and decorate bowls, plates, and coffee mugs on the wheel. Tuition covers fees & materials for two people.

**8 Mondays • 9/23 - 12/2 • 6:30 PM - 8:30 PM**

**No class 9/30, 10/14, 11/11.**

**\$520 (\$470 until 8/22)**

### WHEEL THROWING AND HANDBUILDING GR 6-8

**Kayla Mathieu // TCF19564**

Focusing on wheel skills, learn to create scale and volume, and explore glazing. Learn to enhance work by adding texture or sculptural details with additional hand building techniques.

**9 Thursdays • 9/26 - 12/5 • 5:00 PM - 6:30 PM**

**No class 10/31, 11/28.**

**\$320 (\$290 until 8/22)**

### WHEEL THROWING AND HANDBUILDING GR 6-10

**Kayla Mathieu // TCF19562**

Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.

**11 Tuesdays • 9/24 - 12/3 • 3 PM - 4:30 PM**

**\$390 (\$350 until 8/22)**

### WHEEL THROWING AND HANDBUILDING GR 7-12

**Julie Fox // TCF19570**

Learn to create on the wheel, finish, and glaze. Students will also explore handbuilding techniques to strengthen overall skills, and will make projects tailored to individual interests.

**9 Thursdays • 9/26 - 12/5 • 3:30 PM - 5:30 PM**

**No class 10/31, 11/28.**

**\$395 (\$355 until 8/22)**

### WHEEL THROWING AND HANDBUILDING GR 7-12

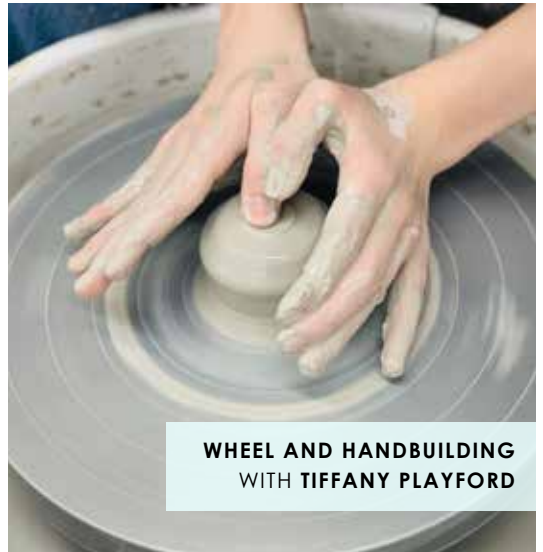
**Tiffany Playford // TCF19576**

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

**11 Saturdays • 9/21 - 12/7 • 10:00 AM - 12:00 PM**

**No class 11/30.**

**\$475 (\$430 until 8/22)**



### WHEEL AND HANDBUILDING GR 9-12

**Tiffany Playford // TCF19595**

See description for "Wheel Throwing and Handbuilding GR 7-12", above.

**10 Fridays • 9/27 - 12/6 • 3:30 PM - 5:30 PM**

**No class 11/29.**

**\$435 (\$395 until 8/22)**

### \*NEW\* SCULPTURE GR 7-12

**Avery Kallas // TCF19865**

Make 3D sculptural art in this hands-on class. Students will use their creativity and any prior art skills as well as papier-mâché, plaster, wire, found objects, and wax to create 360° free-standing artworks. We will learn how to carve, bend, sculpt, and balance, as well as how to plan, model and design sculpture. No previous experience needed.

**8 Mondays • 9/23 - 12/6 • 3:15 PM - 4:30 PM**

**No class 9/30, 10/14, 11/11.**

**\$250 (\$225 until 8/22)**



## 3 - 5 YEARS OLD

### \*NEW\* PARENT/CHILD CLAY (3-5 YEARS)

**Kayla Mathieu // CCF19501**

Explore clay together! Each week, parents or caregivers will assist their young children as they improve motor skills and have creative fun. Learn about clay - pinching, sculpting, building with slabs - and create wonderful memories as your child makes imaginative pottery, sculptures, and plaques. Different projects each season will be glazed and fired.

**10 Fridays • 9/27 - 12/6 • 1:00 PM - 2:15 PM**

**No class 11/29.**

**\$315 (\$285 until 8/22)**

### ART START, 3-5 YEARS

**Kayla Mathieu // CCF19602**

Young artists learn basic skills and enjoy the art-making process in a fun studio environment through weekly explorations and exciting projects in drawing, painting, collage, printmaking, and sculpture.

**11 Tuesdays • 9/24 - 12/3 • 1:30 PM - 2:30 PM**

**\$275 (\$250 until 8/22)**

## GRADES K - 3

### CLAYWORKS! GR K-2

**Avery Kallas // CCF19512**

Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.

**11 Tuesdays • 9/24 - 12/3 • 3:30 PM - 4:30 PM**

**\$290 (\$265 until 8/22)**

### CLAYWORKS! GR K-2

**Kayla Mathieu // CCF19515**

See description for "ClayWorks! GR K-2", above.

**10 Fridays • 9/27 - 12/6 • 3:30 PM - 4:30 PM**

**No class 11/29.**

**\$265 (\$240 until 8/22)**

### ART EXPLORERS, GR K-2

**NAC Faculty // CCF19612**

Paint! Build! Create! Each week budding artists will explore different materials and techniques as they make a work of art. Inspiration will include art from other places and times as students learn art concepts and create drawings, paintings, sculptures, and more!

**11 Tuesdays • 9/24 - 12/3 • 3:00 PM - 4:00 PM**

**\$275 (\$250 until 8/22)**

### DRAW, PAINT, EXPERIMENT! GR K-2

**Kayla Mathieu // CCF19613**

Explore the elements of art and try a variety of supplies in this foundation class! Create unique and expressive artworks and use your imagination. Venture into the world of art and discover many of the innovative methods and exciting materials used by famous artists throughout history. Students will get their hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities!

**9 Wednesdays • 9/25 - 12/4 • 3:30 PM - 4:30 PM**

**No class 10/9, 11/27.**

**\$225 (\$205 until 8/22)**

### MAKING MASTERPIECES GR K-2

**Gwen Vitti // CCF19626**

Create art inspired by exciting masterpieces found 'round the world! Get your hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities. Different projects each semester. Experience the joy of creativity!

**11 Saturdays • 9/21 - 12/7 • 2:00 PM - 3:30 PM**

**No class 11/30.**

**\$365 (\$325 until 8/22)**

### AROUND THE WORLD IN ART GR 1-2

**Cheryl O'Neil // CCF19376**

Take a trip around the world without even leaving your classroom! Each week we will discover a new culture and the art that makes it unique. Draw, paint, build, and create a beautiful project each week inspired by exotic countries around the world.

**9 Thursdays • 9/26 - 12/5 • 3:30 PM - 4:30 PM**

**No class 10/31, 11/28.**

**\$225 (\$205 until 8/22)**

### PAINTING AND DRAWING GR 1-3

**Gwen Vitti // CCF19246**

Learn the fundamental techniques of drawing and painting in this fun class for aspiring young artists of all levels! New projects each semester. Students will learn about contour line, form and shape, proportion and composition and more. A wide variety of materials will be used including acrylic paints, watercolors, artist pencils, ink and oil pastels.

**11 Saturdays • 9/21 - 12/7 • 10:00 AM - 11:30 AM**

**No class 11/30.**

**\$365 (\$325 until 8/22)**



ART EXPLORERS



## GRADES 3 - 5

### CARTOONING GR 3-5

**Katherine Reynolds // CCF19131**

Embrace the creative power of your imagination in a class that puts the fun in fundamentals. Participate in group drawing games and develop your skills in a relaxed environment. Learn tips and tricks to sketching humans, objects, and animals, as well as developing storylines and narratives. Longer class!

**8 Mondays • 9/23 - 12/2 • 4:00 PM - 5:30 PM**

**No class 9/30, 10/14, 11/11**

**\$265 (\$240 until 8/22)**

### DRAWING AND CARTOONING GR 3-5

**Gwen Vitii // CCF19136**

New projects each semester in this fun class! The winter focus is exploring different styles. Improve your drawing skills in a relaxed environment as you learn tips and tricks to creating unique characters and places, as well as developing storylines and narratives.

**11 Saturdays • 9/21 - 12/7 • 12:00 PM - 1:30 PM**

**No class 11/30.**

**\$365 (\$325 until 8/22)**

### \*NEW\* DRAWING AND CARTOONING GR 4-6

**Dawn Scaltreto // CCF19133**

Learn the tips and tricks of creating your own characters, scenes, and action-filled adventures while exploring drawing basics including line, shape and composition. Explore fantasy worlds, monsters, dragons, unicorns, fairies and elves. Create a map of your fantasy world, and a flip book animation, too. A fun-filled, imaginative class!

**9 Wednesdays • 9/25 - 12/4 • 4:30 PM - 6:00 PM**

**No class 10/9, 11/27.**

**\$295 (\$265 until 8/22)**

### DRAWING, PAINTING AND MORE! GR 3-5

**NAC Faculty // CCF19434**

Explore drawing, painting, collage, and other 2D techniques using a wide variety of materials. New projects each session encourage students to push their observational skills to enrich and inform their art making process.

**11 Tuesdays • 9/24 - 12/3 • 4:30 PM - 5:45 PM**

**\$330 (\$295 until 8/22)**



**POINT OF VIEW!  
WITH ARLENE BANDES**



**WHEEL THROWING &  
HANDBUILDING GR 3 - 5**

### DRAWING AND PAINTING GR 3-5

**Evelina Brozgul-Krone // CCF19244**

Learn the fundamental techniques of painting in this class for aspiring young artists of all levels! Learn about contour line, form and shape, proportion, composition, colors, and more. A wide variety of materials will be used including acrylic paints, watercolors, colored pencils, charcoals, and pastels.

**9 Thursdays • 9/26 - 12/5 • 4:30 PM - 5:45 PM**

**No class 10/31, 11/28.**

**\$265 (\$240 until 8/22)**

### SKETCHING AND PAINTING GR 3-5

**Kayla Mathieu // CCF19231**

Learn fundamentals of color, line, texture, and shape techniques while exploring styles of a range of modern artists. Projects include drawing and painting from still life, landscape, portraiture, and students' own creations. Group and one-on-one instruction for all levels.

**8 Mondays • 9/23 - 12/2 • 4:45 PM - 6:00 PM**

**No class 9/30, 10/14, 11/11**

**\$235 (\$210 until 8/22)**

### POINT OF VIEW! DRAW, PAINT, AND PRINT GR 3-5

**Arlene Bandes // CCF19433**

Explore drawing, painting, collage, and printmaking using a wide variety of materials. New projects each session encourage students to push their observational skills to enrich and inform their art making process.

**9 Wednesdays • 9/25 - 12/4 • 4:45 PM - 6:00 PM**

**No class 10/9, 11/27.**

**\$270 (\$245 until 8/22)**

### WOODWORKING GR 3-5

**Kayla Mathieu // CCF19831**

Learn safety and confidence with basic hand tools. Construct a custom piece, from measuring and cutting to painting the "finishing touches". See your woodworking skills increase throughout the weeks. We make new projects each semester, so this class can be repeated.

**8 Mondays • 9/23 - 12/2 • 3:30 PM - 4:30 PM**

**No class 9/30, 10/14, 11/11**

**\$300 (\$280 until 8/22)**

## WHEEL THROWING AND HANDBUILDING GR 3-5

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques. Projects - both functional and sculptural - will be glazed and fired.

Note: Students must be in third grade or above to operate the wheels.

**Avery Kallas // CCF19531**  
**8 Mondays • 9/23 - 12/2 • 4:45 PM - 6:00 PM**  
**No class 9/30, 10/14, 11/11**  
**\$260 (\$235 until 8/22)**

**Avery Kallas // CCF19532**  
**11 Tuesdays • 9/24 - 12/3 • 1:30 PM - 3:00 PM**  
**\$390 (\$350 until 8/22)**

**Kayla Mathieu // CCF19533**  
**9 Wednesdays • 9/25 - 12/4 • 4:45 PM - 6:00 PM**  
**No class 10/9, 11/27.**  
**\$290 (\$265 until 8/22)**

**Kayla Mathieu // CCF19534**  
**9 Thursdays • 9/26 - 12/5 • 3:30 PM - 4:45 PM**  
**No class 10/31, 11/28.**  
**\$290 (\$265 until 8/22)**

**Avery Kallas // CCF19535**  
**10 Fridays • 9/27 - 12/6 • 5:00 PM - 6:15 PM**  
**No class 11/29.**  
**\$320 (\$290 until 8/22)**

## VACATION PROGRAMS



Explore drawing & painting, sculpture, ceramics, & performing arts during holiday & vacation programs, in groups, divided by age!

**VETERAN'S DAY PROGRAM, GR 1 - 6**  
**11/11 // 9 AM - 4 PM // CHF19784 // \$95**

**MLK DAY PROGRAM, GR 1 - 6**  
**1/20 // 9 AM - 4 PM // \$95**

Join us for a day of art-making and friend-making! All participants will explore 2D (drawing and painting), 3D (sculpture), ceramics and performing arts, in groups divided by age. The day will be packed with possibilities for creativity and fun. Please bring a lunch and 2 snacks.

# OUR SUPPORTERS

**YOUR GIFTS MAKE IT HAPPEN! DONATE TODAY AT [WWW.NEWARTCENTER.ORG](http://WWW.NEWARTCENTER.ORG)**

**As a non-profit, tax-exempt, 501(c)(3) organization, contributions from our donors enable us to continue to offer high-quality and innovative art education, exhibition, scholarship, and outreach programs.**

Our supporters who donate an annual gift of \$500 or more are enrolled as a Friends of the New Art Center, a VIP donor benefit program. We would like to thank the following Friends of the New Art Center (July 2018 to May 2019) for their support:

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# POLICIES

## GIFT CERTIFICATES

New Art Center gift certificates are available in any dollar amount for use towards all classes and workshops.

## COURSE CONFIRMATION

- Register early so that your class will run! Courses will be confirmed approximately a week before class begins, if there are enough students to run the class.
- When registering online, you will receive a transaction receipt.

## MATERIALS

- Materials ARE NOT provided for **adult classes other than ceramics**, unless noted in the description.
- Materials ARE provided for all **ceramics classes, teen, and children's classes**.
- Materials lists can be found on our website, [www.newartcenter.org](http://www.newartcenter.org)
- NAC follows best practices for artists working in oil-based paints: All solvents, rags and waste must be removed from the building at the end of class. No disposal or storage of solvents or oil-based paints is permitted. If solvents must be used, please use the safest solvent, Gamsol. Absolutely no turpentine, turpenoid, or odorless paint thinners. NAC staff and teachers can answer questions about safe practices.

## REGISTRATION POLICIES

- **Insufficient Enrollment:** The New Art Center will make a full refund for any class cancelled due to insufficient enrollment.
- **Withdrawal:** Up to ten days before the first class you may withdraw for a full refund, less a \$25 administrative fee (more for refunds above \$1000). No tuition refunds or credits will be made after that time.
- **Late Registration:** Registration after classes begin is permitted with faculty approval.
- **Absences:** No refunds will be made for student absences. Teacher absences will be made up after the close of the term.
- **Scholarships:** Limited scholarships are available according to need. Please email [marte@newartcenter.org](mailto:marte@newartcenter.org) for an application.
- **Media Release:** NAC Programs are sometimes videotaped or photographed for publicity in catalogs, newspapers, radio, television, or on our social media pages. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you or your child do not wish to be included in publicity.

## PARKING

The New Art Center has a small parking lot located off Madison Avenue. Street parking is also available.

## STORAGE OF ARTWORK

There is limited storage for student artwork at NAC. All artwork must be removed by students by the last day of the term.

## ACCESSIBILITY

- Trained service animals are welcome, and must be under the owner's control at all times.
- The Main Gallery is wheelchair accessible, with an accessible lavatory.
- Students must be able to function independently or be accompanied by an aide.
- **Please notify the New Art Center office of any special circumstances, needs or requirements.**
- Children may not self-administer medications. Please leave prescriptions with the NAC office staff.
- The New Art Center does not discriminate on the basis of race, sex, creed, religion, age, sexual orientation, or national origin.

## WEATHER-RELATED CLOSURES AND DELAYS

Closings and delays due to inclement weather will be posted on the homepage of our website, [www.newartcenter.org](http://www.newartcenter.org). The New Art Center generally follows the Newton Public Schools for closures. For delays, and for evening and weekend classes, please check our website, or call for information. **If needed, there will be one make-up class per term to be held the week after the term ends.** (No refunds for weather-related closings.)

# REGISTRATION FORM

## FOUR WAYS TO REGISTER

- **ONLINE** at [www.newartcenter.org](http://www.newartcenter.org)
- **PHONE** call 617-964-3424
- **MAIL** registration form below
- **COME BY** the New Art Center office at 61 Washington Park, Newton.

Registration must be accompanied by full payment. Cash or checks preferred, all major credit cards accepted.

STUDENT NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

CELL PHONE

E-MAIL

Are you a new student?  Yes  No How did you hear about the New Art Center? \_\_\_\_\_

## REQUIRED INFORMATION FOR CHILDREN UNDER 18

D.O.B. / / AGE GRADE SCHOOL

NAME OF PARENT/GUARDIAN #1 PHONE E-MAIL

NAME OF PARENT/GUARDIAN #2 PHONE E-MAIL

Special information about your child you would like us to know: allergies, behavior issues, etc.:

COURSE NAME	COURSE CODE	PRICE
<b>TOTAL</b>		

## DISCOUNTS

Discounts cannot be combined. Call the main office for more information and to register using discounts.

**NEW STUDENT DISCOUNT:** 15% off regular tuition rate for classes 6 weeks or longer.

**FAMILY/MULTI-CLASS DISCOUNT:** For two classes, take \$20 off total; for three classes, take \$30 off total. Applies to classes 6 weeks or longer.

## CREDIT CARD PAYMENT

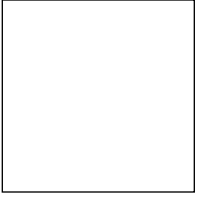
CARD NUMBER EXPIRATION DATE

NAME ON CARD BILLING ADDRESS (IF DIFFERENT FROM ABOVE)

I understand that by completing this registration form, I agree to the terms and conditions of the New Art Center's Program Policies on the opposite page and on the NAC website.

SIGNATURE DATE

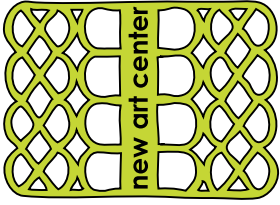




# new art center in newton

a non-profit community space for art

61 Washington Park, Newton, MA 02460  
617.964.3424 | [www.newartcenter.org](http://www.newartcenter.org)



## Office Hours:

Monday - Friday, 9AM-6PM

For more information,  
contact us at 617.964.3424 or  
[info@newartcenter.org](mailto:info@newartcenter.org)



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