Spring 2017 Materials List
Small Gems, Big Splash with Sarah Kahn

- 16. Oz Jar of Bottle of Golden Matte Medium (other brands, like Liquitex are fine. Or Jar of gel medium (matte) any stiffness is good.
- 6-12 tubes of acrylic paint (liquid bottles are wonderful too- your choice)
- Golden is a trustable brand. Utrecht can be lousy!
- We will be mixing color a lot- so buy shades that excite you.
- This will be used to create our "raw material"- textured and painted collage papers,
- Large pad of THIN acid-free paper (by "thin", mean not heavy watercolor
- Also some sheets of rice paper or (thinner-still) transparent and tissue. "crumby papers", such as newsprint, and packing papers can take the place of the pad.
- 12" X 16" and up (and larger) watercolor pad (this will be for our finished pieces).
- ANY magazine images for transferring, or images that inspire you that have been photo-copied on ink-jet (also for transfers). NAC will not make copies. Please make your own beforehand.
- 2-6 foam brushes
- 2-6 asst. bristle brushes (good cheaper ones at hardware store!!)!
- 1 pad Pallette paper
- Small box of colored pencils or oil pastels, or chalk pastels or markers
- (be ready to share these)!

Turpentine, regular Turpenoid, regular mineral spirits, Damar Varnish and Spray fixatives (or any aerosol sprays including spray paint) are **NOT ALLOWED at NAC**.
Approved Solvent: Gamsol

Here's why: Gamsol contains 1/3 the toxicity of turpentine. Gamsol separates liquid from paint particles when left to sit in a jar. As a result, the "clean" fluid can be poured off and used repeatedly, while pigment sediment can be disposed of. Gamsol can be found at most art material stores and on amazon.

Approved Mediums: PAAM recommends Chartpak's Grumbacher Alkyd Painting Medium

or Grumbacher Copal Painting Medium; Winsor & Newton's Artisan Painting Medium or Artisan Water Mixable Fast Drying Medium; or one of the natural oil products such as Daniel Smith's Poppyseed Oil. No Liquin allowed or any product with strong odor.