



Workshop: Contemporary Landscape Painting

Jill Pottle

Materials:

If you choose to work with acrylic paint:

- Satin or Matt Acrylic Medium
- Retarder to slow down drying time

If you choose to work with oil paint:

- Murphy's Oil soap, (suggested brush cleaner), (purchase at grocery store)
- Paint cups.
- Oil painting medium: pick one: Gamblin odorless gel or Walnut oil with alkyd. No premixed oil mediums. glass jars with metal tops, **NO SOLVENTS or citrus products to be used in class, Safflower Oil**, (this is a compatible for oil paint), it is used for cleaning brushes in between colors.

Basic Paint Colors:

- Cadmium Red Medium, Cad.
- Yellow Medium
- Ultramarine Blue
- Large tube of Titanium White

Suggested other colors you might consider:

- Alizarin Crimson or Rose madder or Quinacridone Magenta, Cad.
- Yellow Light Cad. or Lemon Yellow Cad.
- Yellow Ochre
- Cerulean Blue or Manganese or Cobalt Blue

Painting Supplies:

- Variety of brushes, #10 and up
- 2 mini canvas and one larger 16X20 or more

Drawing Supplies:

- Sketch pad
- Pencils
- Soft charcoal

General Supplies:

- Pallet knife
- Paper towels
- Masking Tape
- Paper pallet **or** roll of Freezer Paper (purchase at a grocery store, cheaper)
- Pictures of well-lit landscapes, no sunsets or sunrises, make copies both in color and in Black and white, multiple copies