



Acrylic and Oil Painting

John Murray

Notes:

Please note that oil paint materials, rags, thinners, and spirits CANNOT be disposed of in the New Art Center building, and each student is responsible for cleaning their own materials off site.

Materials:

Paint

- Cadmium medium red or magenta
- Cadmium Yellow
- Dark Blue (Ultramarine is good)
- Mars or ivory black
- White paint in either (or both) acrylic or oil paint
- Any other colors you may find interesting such as creosote browns and greens or other neutrals, such as Payne's gray for instance, are also recommended

Painting Mediums

- Utrecht's gloss acrylic gel
 - A heavy body gel that can be thinned with water for tints and glazes. Leaves a shiny surface.
- Golden GAC 500
 - especially good for mixing with acrylic paint for high gloss, hard finish, low viscosity
- Clear tar gel for acrylic painting
 - Golden product. Can be dripped in high gloss, transparent calligraphic lines. Very clear and excellent for scribing into with palette knives, sticks, etc. Will dry hard and shiny. Oil paint can be applied over these gels once they dry.

Mediums and thinners (for oil paint)

- There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral Spirits, or natural options like Citrus Solvent or vegetable oil. Turpentine product is not permitted.

For Sketching

- Willow charcoal and workable fixative
- A sketchbook

Canvas

- Three pre stretched 22"x28" (approx.) canvases