

new art center in newton

ART CLASSES

SPRING 2020 | MARCH - JUNE



REGISTER TODAY!










**SAVE UP TO 10% WHEN
YOU REGISTER BY 3/5**

61 Washington Park | Newton, MA 02460
617.964.3424 | www.newartcenter.org



WELCOME

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IMPORTANT DATES

Please register by 3/13 to ensure classes won't be prematurely cancelled due to insufficient enrollment.

Spring Early Registration Ends	3/5
Spring Classes Begin	3/23
Newton Open Studios @ New Art	4/3-4/5
NO EVENING CLASSES, Passover	4/8
NO CLASSES, Good Friday	4/10
NO CLASSES, April Vacation	4/18-4/24
April Vacation Program	4/21-4/24
FREE Family Day Art Drop-In	5/3
NO CLASSES, Memorial Day	5/23-5/25
New Art Sundae Fundraiser	5/31
"Creative Process" Exhibition	5/31-6/6
Spring Make-Up Week	6/8-6/13
Summer Youth Program Begins	6/22

FRONT COVER: "All the Light We Have Lost", Watercolor on Yupo by Jeanne Gugino, watercolor & pastel instructor

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CLASSES BY DAY

ADULT CLASSES

MONDAY					
Ceramics Monday	Julie Fox	3/23 - 6/1	9:30AM - 12:30PM	p17	
Mixed Media Mondays	Joan Asquith Shrier	3/23 - 5/18	9:30AM - 12:30PM	p15	
Painting with Color	Zhanna Cantor	3/23 - 6/1	9:30AM - 12:30PM	p10	
Acrylic & Oil Painting - Interm./Adv.	John Murray	3/23 - 5/11	9:30AM - 12:30PM	p10	
Watercolor Explorations - AM	Paul Alie	3/23 - 6/8	9:30AM - 12:00PM	p13	
Watercolor Explorations - PM	Paul Alie	3/23 - 6/8	12:30PM - 3:00PM	p13	
Post-Modern Assemblage Painting	John Murray	3/23 - 6/1	1:00PM - 4:00PM	p10	
Watercolor - In Pursuit of the Elements: Earth, Air, Water, and Fire	Jeanne Gugino	3/23 - 6/1	1:00PM - 4:00PM	p13	
TUESDAY					
Ceramics Intermediate/Advanced	Sayaka Rawizza	3/24 - 6/2	9:30AM - 12:30PM	p17	
Beginning Drawing	Jeffrey Else	3/24 - 6/2	9:30AM - 12:30PM	p8	
WORKSHOP Intro to Pastel Techniques	Cheryl O'Neil	3/24 - 4/7	9:30AM - 12:00PM	p8	
Painting Beyond Foundations	Michael Wilson	3/24 - 5/12	9:30AM - 12:30PM	p10	
Contemporary Explorations	Roberta Paul	3/24 - 6/2	9:30AM - 12:30PM	p10	
Painting Believable Light: "Glow"	Vincent Crotty	3/24 - 6/2	1:00PM - 5:00PM	p10	
Monotype Printing with a Press	Lynda Goldberg	3/24 - 6/2	1:00PM - 4:00PM	p14	
WORKSHOP Prints Charming	Adria Arch	4/14	1:00PM - 4:00PM	p14	
Explore Drawing	Roberta Paul	3/24 - 5/12	2:00PM - 4:00PM	p8	
Wheel Throwing - Intro/Intermediate	Julie Fox	3/24 - 6/2	6:30PM - 9:30PM	p17	
Painting Believable Light: "Glow"	Vincent Crotty	3/24 - 6/2	6:30PM - 9:30PM	p11	
WORKSHOP Monotype Printing	Lynda Goldberg	5/12	6:30PM - 9:30PM	p14	
WEDNESDAY					
Intermediate and Advanced Ceramics	Ellen Schon	3/25 - 6/3	9:30AM - 12:30PM	p17	
Painting Foundations	Michael Wilson	3/25 - 6/3	9:30AM - 12:30PM	p11	
Portrait Painting	Jeffrey Else	3/25 - 5/13	9:30AM - 12:30PM	p11	
Understanding Watercolor: Paints & Pigments	Diane Fiedler	3/25 - 6/3	10:00AM-12:30PM	p13	
Drawing Without Straight Lines	Jeanne Gugino	3/25 - 6/3	1:00PM - 3:00PM	p9	
Drawn to Paint	Ronald Krouk	3/25 - 5/6	1:00PM - 4:00PM	p11	
Painting - Oil and Acrylic	Zhanna Cantor	3/25 - 6/3	1:00PM - 4:00PM	p11	
Supercharged Painting	John Murray	3/25 - 6/3	1:00PM - 4:00PM	p11	
Wheel Throwing and Handbuilding	Julie Fox	3/25 - 6/3	6:30PM - 9:30PM	p17	
Intro to Supercharged Painting	John Murray	3/25 - 6/3	6:30PM - 9:30PM	p12	
WORKSHOP Reduction Block Printmaking	Arlene Bandes	5/20	6:30PM - 9:30PM	p15	

CLASSES BY DAY

THURSDAY

WORKSHOP Not Your Average Pinch Pot	Sayaka Rawizza	4/30	9:30AM - 1:30PM	p17
Beginning Drawing	Kayla Mathieu Friend	3/26 - 6/4	9:30AM - 12:30PM	p9
Fusion: Pushing the Boundaries	Carol Blackwell	3/26 - 6/4	9:30AM - 12:30PM	p15
Hot Wax - Encaustic for All Levels, AM	Debra Claffey	3/26 - 5/29	9:30AM - 12:30PM	p16
Watercolor Foundations	Jeanne Gugino	3/26 - 6/4	10:00AM-12:00PM	p14
Drawing with Pastels	Jeanne Gugino	3/26 - 6/4	1:00PM - 3:00PM	p9
Hot Wax - Encaustic for All Levels, PM	Debra Claffey	3/26 - 5/29	1:00PM - 4:00PM	p16
Painting - Oil and Acrylic	Zhanna Cantor	3/26 - 6/4	1:00PM - 4:00PM	p12
Drawn to Paint	Ronald Krouk	3/26 - 5/7	6:30PM - 9:30PM	p12

FRIDAY

Wheel Throwing and Handbuilding - Intro/Intermediate	Sayaka Rawizza	3/27 - 6/5	9:30AM - 12:30PM	p17
Mixed Media Lab	Sarah Kahn	3/27 - 6/5	9:30AM - 12:30PM	p15
Stained Glass	Michel L'Huillier	3/27 - 5/29	9:30AM - 12:30PM	p16
Supercharged Painting Intensive	John Murray	3/27 - 5/15	9:30AM - 12:30PM	p12
Painting Beyond Foundations	Michael Wilson	3/27 - 6/5	9:30AM - 12:30PM	p12
WORKSHOP Glass Fusing: Sushi Set	Michel L'Huillier	6/5	10:00AM-12:30PM	p16
Acrylic Painting - Line and Wash	John Murray	3/27 - 6/5	1:00PM - 4:00PM	p13
WORKSHOP Abstract Drawing and Painting	Santiago Hernandez	3/27 - 5/1	1:00PM - 6:00PM	p12
WORKSHOP Friday Figure Draw	New Art Faculty	5/1	7:00PM - 10:00PM	p9
WORKSHOP Art with a Twist	Marta Kaemmer	5/1	7:00PM - 9:00PM	p16

SATURDAY

WORKSHOP Watercolor Basics	Lisa Goren	5/9	9:30AM - 2:00PM	p14
WORKSHOP Figure Drawing/ Relationships Workshop	Barbara Ishikura	3/28	10:00AM - 4:00PM	p9
WORKSHOP Figure Drawing/ Approaches Workshop	Ibrahim Ali-Salaam	5/30	10:00AM - 2:00PM	p9
WORKSHOP Contemporary Landscape Painting	Jill Pottle	5/16	10:00AM - 4:00PM	p13
WORKSHOP Intro to Cold Wax Painting	Debra Claffey	5/2	10:00AM - 4:00PM	p16
WORKSHOP Beginning Collage	Sarah Kahn	6/6	12:30PM - 4:30PM	p15
WORKSHOP Watercolor Prisms	Nan Rumpf	4/25	1:00PM - 4:30PM	p14

Summer and Fall 2020 Classes & Workshops in ceramics, printmaking, painting, and more for adults will be announced in May!

CLASSES BY DAY

TEEN CLASSES

VACATION & HOLIDAY PROGRAMS

April Vacation, GR 6-8 & 9-12	New Art Faculty	4/21-4/24	9:00AM - 4:00PM	p24
Summer Vacation, GR 7-12	New Art Faculty	6/22-8/28	9:00AM - 4:00PM	p24

MONDAY

Parent/Teen Wheel Throwing & Handbuilding	Kayla Mathieu Friend	3/23 - 6/1	6:30PM - 8:30PM	p19
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TUESDAY

Wheel Throwing & Handbuilding GR 6-10	Kayla Mathieu Friend	3/24 - 6/2	3:00PM - 4:30PM	p19
Sketchbook and Illustration GR 6-8	Roberta Paul	3/24 - 6/2	4:30PM - 6:00PM	p18
Drawing and Painting GR 7-12	Kayla Mathieu Friend	3/24-5/12	4:45PM - 6:45PM	p18

WEDNESDAY

Wheel Throwing & Handbuilding GR 6-8	Sean Lutz	3/25 - 6/3	4:00PM - 5:30PM	p19
Drawing and Cartooning GR 4-6	Dawn Scaltreto	3/25-5/13	4:30PM - 6:00PM	p18
Drawing and Painting GR 6-8	Roberta Paul	3/25 - 6/3	4:30PM - 6:00PM	p18
Drawing and Painting GR 9-12	Kayla Mathieu Friend	3/25 - 6/3	6:15PM - 8:15PM	p18

THURSDAY

Wheel Throwing & Handbuilding GR 7-12	Julie Fox	3/26 - 6/4	4:00PM - 6:00PM	p19
Creature Design GR 8-12	Alex Alderete	3/26-5/14	4:30PM - 6:00PM	p18
Build Your High School Portfolio GR 9-12	Avery Kallas	3/26 - 6/4	5:30PM - 7:30PM	p18

FRIDAY

Drawing, Painting, Collage GR 6-8	Avery Kallas	3/27 - 6/5	3:15PM - 4:45PM	p18
Wheel Throwing & Handbuilding GR 9-12	Tiffany Playford	3/27 - 6/5	3:30PM - 5:30PM	p19

SATURDAY

Wheel Throwing & Handbuilding GR 7-12	Tiffany Playford	3/28 - 6/6	10:00AM-12:00PM	p19
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CLASSES BY DAY

CHILDREN'S CLASSES

VACATION & HOLIDAY PROGRAMS

FREE Family Art Drop In	New Art Faculty	5/3	1:00PM - 4:00PM	p25
April Vacation, GR K-5	New Art Faculty	4/21-4/24	9:00AM - 4:00PM	p23
Summer Vacation, GR 1-6	New Art Faculty	6/22-8/28	9:00AM - 4:00PM	p23

MONDAY

Creative Construction GR K-2	Avery Kallas	3/23-5/11	3:30PM - 4:30PM	p20
Woodworking GR 3-5	Kayla Mathieu Friend	3/23 - 6/1	3:30PM - 4:30PM	p21
Cartooning GR 3-5	Dawn Scaltreto	3/23-5/11	4:00PM - 5:30PM	p21
Wheel Throwing & Handbuilding GR 3-5	Avery Kallas	3/23 - 6/1	4:45PM - 6:00PM	p22
Sketching and Painting GR 3-5	Kayla Mathieu Friend	3/23 - 6/1	4:45PM - 6:00PM	p21

TUESDAY

Wheel Throwing & Handbuilding GR 3-5	Avery Kallas	3/24 - 6/2	1:30PM - 3:00PM	p22
Art Start, 3-5 Years	Kayla Mathieu Friend	3/24 - 6/2	1:30PM - 2:30PM	p20
ClayWorks! GR K-2	Avery Kallas	3/24 - 6/2	3:30PM - 4:30PM	p20

WEDNESDAY

Draw, Paint, Experiment! GR K-2	Kayla Mathieu Friend	3/25 - 6/3	3:30PM - 4:30PM	p20
Drawing and Cartooning GR 4-6	Dawn Scaltreto	3/25-5/13	4:30PM - 6:00PM	p22
Wheel Throwing & Handbuilding GR 3-5	Kayla Mathieu Friend	3/25 - 6/3	4:45PM - 6:00PM	p22
Point of View! Draw, Paint, & Print GR 3-5	Arlene Bandes	3/25 - 6/3	4:45PM - 6:00PM	p22

THURSDAY

Wheel Throwing & Handbuilding GR 3-5	Kayla Mathieu Friend	3/26 - 6/4	3:30PM - 4:45PM	p22
Draw, Paint, Experiment GR K-2	Jennifer Burkin	3/26 - 6/4	3:30PM - 4:45PM	p20

FRIDAY

Parent/Child Clay, 3-5 Years	Kayla Mathieu Friend	3/27 - 6/5	1:00PM - 2:15PM	p20
ClayWorks! GR K-2	Kayla Mathieu Friend	3/27 - 6/5	3:30PM - 4:30PM	p20
Wheel Throwing & Handbuilding GR 3-5	Avery Kallas	3/27 - 6/5	5:00PM - 6:15PM	p22

SATURDAY

ART Explorations GR K-2	Gwen Vitti	3/28 - 6/6	10:00 - 11:30AM	p21
Comics and More! GR 3-5	Jennifer Burkin	3/28 - 6/6	10:00 - 11:30AM	p22
ART Studio GR 1-3	Jennifer Burkin	3/28 - 6/6	12:00PM - 1:30PM	p21



Children's Summer Program on page 23!

ADULT CLASS LEVELS

Before signing up for painting classes, we suggest that the beginning student take one drawing class or have equivalent experience, **unless** the description reads "no prior experience needed."

BEGINNING - Best for students with no prior experience or would like to review basic concepts and techniques for a particular discipline. These can be taken multiple times with different teachers.

INTERMEDIATE - Best for students who have taken 2 or more classes in course's medium, or equivalent. Intermediate classes create an atmosphere where students can increase their knowledge of materials, improve technique, deepen their understanding of art concepts and art history.

ADVANCED - Advanced classes focus on artistic voice and vision, art styles, personal themes, and advanced techniques.

ALL LEVELS - Beginner, intermediate, and advanced students welcome. No prior experience needed.

DRAWING

BEGINNING DRAWING

Jeffrey Ellse // ACP20104

Learn basic drawing essentials! Students will sharpen their observation skills and learn to develop accurate and expressive drawings using a variety of materials. Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. See website for materials list.

10 Tuesdays • 3/24 - 6/2 • 9:30 AM - 12:30 PM

No class 4/21

Level: Beginning

\$480 (\$430 until 3/5)



*Intro to Pastel Techniques
with Cheryl O'Neil*

WORKSHOP

INTRO TO PASTEL TECHNIQUES

Cheryl O'Neil // AWP20101

Soft pastels are fun to use, colorful and expressive. Learn the foundations through a series of guided exercises, demonstrations and instructional handouts. Explore mark making, layering and blending with a focus on value, color and composition. This class is especially designed for a beginner or those wanting to try a new medium. See materials list on website.

3 Tuesdays • 3/24 - 4/7 • 9:30 AM - 12:00 PM

Level: Beginning

\$150

EXPLORE DRAWING

Roberta Paul // ACP20253

Review drawing basics, then focus on personal explorations. For those who have taken at least one previous drawing class, this course offers the chance to develop individual work, facilitated through one-on-one discussions with the instructor and group critiques. See website for materials list.

6 Tuesdays • 3/24 - 5/12 • 2:00 PM - 4:00 PM

No class 4/14, 4/21

Level: Intermediate / Advanced

\$220 (\$200 until 3/5)

DRAWING WITHOUT STRAIGHT LINES

Jeanne Gugino // ACP20103

This class will push your traditional notions of drawing and increase your observational and technical skills. Students will learn and practice how to draw by learning new techniques, looking in new ways, and making their own individual marks. The class will emphasize developing dimension and mass as a way to create compelling imagery. Students will work from still lifes, natural forms, and the figure, and investigate abstraction using a variety of media including black pencil, crayon, and colored pencil. For new and continuing students. See website for materials list.

10 Wednesdays • 3/25 - 6/3 • 1:00 PM - 3:00 PM

No class 4/22

Level: All Levels

\$330 (\$295 until 3/5)

BEGINNING DRAWING

Kayla Mathieu Friend // ACP20102

Sharpen your observation skills and learn to develop accurate and expressive drawings using a variety of materials. This is a professional yet fun introduction to drawing! Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. See website for materials list.

10 Thursdays • 3/26 - 6/4 • 9:30 AM - 12:30 PM

No class 4/23

Level: Beginning

\$480 (\$430 until 3/5)

DRAWING WITH PASTELS

Jeanne Gugino // ACP20105

Draw in color! Class will investigate surface treatments, various techniques and approaches to the wonderful medium of pastel. Subject matter includes still life, portraits and landscape. Edgar Degas was curious and creative, and experimented with pastels well into his 90s. For new and continuing students at all levels. See website for materials list.

10 Thursdays • 3/26 - 6/4 • 1:00 PM - 3:00 PM

No class 4/23

Level: All Levels

\$340 (\$305 until 3/5)

WORKSHOP

FRIDAY FIGURE DRAW

New Art Faculty // AWP20817

Enjoy a life drawing open studio with a live model, beginning with quick poses, and ending with an hour pose. The evening will be relaxed but professional, with music, a great model, and the opportunity to purchase wine or beer. No photography allowed. No instruction. For artists 21+, ID required. Bring your own art supplies (no oils); easels/chairs provided.

1 Friday • 5/1 • 7:00 PM - 10:00 PM

Level: All Levels

\$20

WORKSHOP FIGURE DRAWING / RELATIONSHIPS WORKSHOP

Barbara Ishikura // AWP20220

Working from a model, develop drawing skills, expand visual perception, and gain familiarity with rendering the human figure. Our focus is to understand how the parts of the figure relate to the whole, and most important, the appearance of the figure in relation to the space it occupies. The instructor will demonstrate how to accurately render the figure and create a drawing unique to your perception.

1 Saturday • 3/28 • 10:00 AM - 4:00 PM

Level: All Levels

\$140

WORKSHOP FIGURE DRAWING / APPROACHES WORKSHOP

Ibrahim Ali-Salaam // AWP20221

This workshop is an introduction to figure drawing using a variety of materials and artistic approaches. By the end of the workshop, the students will have the basic tools to render the human form with the use of gesture drawing, basic anatomical studies, the use of contour and tonal exercises, and the importance of editing their finished piece.

1 Saturday • 5/30 • 10:00 AM - 4:00 PM

Level: Beginning / Intermediate

\$140

PAINTING

PAINTING WITH COLOR

Zhanna Cantor // ACP20201

Discover the magic of illusion that can be created by color manipulation! This class is for all levels and designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their paintings. See website for materials list.

9 Mondays • 3/23 - 6/1 • 9:30 AM - 12:30 PM

No classes 4/20, 5/25

Level: All Levels

\$460 (\$415 until 3/5)

ACRYLIC AND OIL PAINTING - INTERMEDIATE/ADVANCED

John Murray // ACP20271

Explore the emotive, expressive and representative qualities of paint in an exciting studio environment. Focus on the painting process, how marks and color can be generated from spontaneous reactions to a subject, and learn to explore and exploit the accidental freshness of material. Use oil, acrylic or other water based paints. See website for materials list.

7 Mondays • 3/23 - 5/11 • 9:30 AM - 12:30 PM

No class 4/20

Level: Intermediate / Advanced

\$395 (\$355 until 3/5)

POST-MODERN ASSEMBLAGE PAINTING

John Murray // ACP20241

Paint, block print, or push the envelope with a postmodern approach to assemblage. Grow your practice through thoughtful critiques with attention to individual strengths. Combine your favorite forms in this creative and invigorating atmosphere. See website for materials list.

9 Mondays • 3/23 - 6/1 • 1:00 PM - 4:00 PM

No class 4/20, 5/25

Level: Intermediate / Advanced

\$495 (\$445 until 3/5)

PAINTING BEYOND FOUNDATIONS

Michael Wilson // ACP20202

Intermediate and advanced students explore and develop personal themes while pushing their skills to the limit. Demos, group exercises, color theory, advanced painting techniques with regular critique and conversation support and extend creativity and competency. See website for materials list.

7 Tuesdays • 3/24 - 5/12 • 9:30 AM - 12:30 PM

No class 4/21

Level: Intermediate / Advanced

\$395 (\$355 until 3/5)

CONTEMPORARY EXPLORATIONS

Roberta Paul // ACP20252

This course for advanced painters offers the chance to develop individual work within a group context. Individual painting and drawing development is facilitated through one-on-one discussions with the instructor and group critiques. No oil paint or oil paint products are allowed for this class. See website for materials list.

9 Tuesdays • 3/24 - 6/2 • 9:30 AM - 12:30 PM

No class 4/14, 4/21

Level: Intermediate / Advanced

\$495 (\$445 until 3/5)

PAINTING BELIEVABLE LIGHT: "GLOW"

Vincent Crotty // ACP20242

What makes a painting "glow?" What is the glowing quality that appears in the work of many master painters? How does an artist make this happen? To communicate a feeling of believable light in a painting, and to make a painting glow, artists must make certain decisions early in the painting process. This class includes a comprehensive exploration of the "glow factor." Topics will include texture, transparency, color, and discussions about the creative process challenges. For intermediate and advanced painters. See website for materials list.

10 Tuesdays • 3/24 - 6/2 • 1:00 PM - 5:00 PM

No class 4/21

Level: Intermediate / Advanced

\$640 (\$575 until 3/5)

PAINTING BELIEVABLE LIGHT: "GLOW"

Vincent Crotty // ACP20282

See "Painting Believable Light: 'Glow'" description on page 10.

10 Tuesdays • 3/24 - 6/2 • 6:30 PM - 9:30 PM

No class 4/21

Level: Intermediate / Advanced

\$525 (\$475 until 3/5)

PAINTING FOUNDATIONS

Michael Wilson // ACP20203

Set your inner artist free in a studio painting class! Working from observation, beginners will complete exercises in value, color, and chroma. Advanced beginners begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. All will explore new techniques and painting concepts. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint. See website for materials list.

10 Wednesdays • 3/25 - 6/3 • 9:30AM - 12:30PM

No class 4/22

Level: Beginning / Intermediate

\$535 (\$480 until 3/5)

PORTRAIT PAINTING

Jeffrey Ellse // ACP20233

Improve your observation skills as you work from both live models and photographs to create accurate and expressive portraits using oil or acrylic paints. Learn how to capture a likeness and to draw facial features in proportion. Students will explore color mixing and brushwork to add form to their portraits. One previous painting class or equivalent required. See website for materials list.

7 Wednesdays • 3/25 - 5/13 • 9:30AM - 12:30PM

No class 4/22

Level: All Levels

\$405 (\$370 until 3/5)

"Having had no previous exposure to painting in a studio class I was uncertain about what to expect. From day one it has been a very rewarding experience."

- Painting Student

PAINTING - OIL AND ACRYLIC

Zhanna Cantor // ACP20223

Enjoy painting at your own level and pace in this supportive class environment, with one-on-one teacher/student interaction. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. See website for materials list.

10 Wednesdays • 3/25 - 6/3 • 1:00 PM - 4:00 PM

No class 4/22

Level: All Levels

\$510 (\$460 until 3/5)

DRAWN TO PAINT

Ronald Krouk // ACP20213

Learning to draw and learning to paint are treated as inseparable in this class. Much of what people think of as painting difficulties are really drawing issues. Half of each class will be spent drawing, practicing specific skills which will help you see. The other half will be painting from observation (still life and figure model), focusing on underlying structure, color and value relationships. Bold work will result, and learning to see as an artist. Beginners and more advanced students who wish to get grounded again in the basics (oil or acrylic) are welcome. See website for materials list.

6 Wednesdays • 3/25 - 5/6 • 1:00 PM - 4:00 PM

No class 4/22

Level: All Levels

\$335 (\$305 until 3/5)

SUPERCHARGED PAINTING

John Murray // ACP20243

This course begins with the notion that Jackson Pollock liberated painting and takes off from there. Students will investigate various painting media including acrylic, glazes, pigments, and collage. Both figurative and abstract approaches are encouraged in this high-energy class for those with prior painting experience. See website for materials list.

10 Wednesdays • 3/25 - 6/3 • 1:00 PM - 4:00 PM

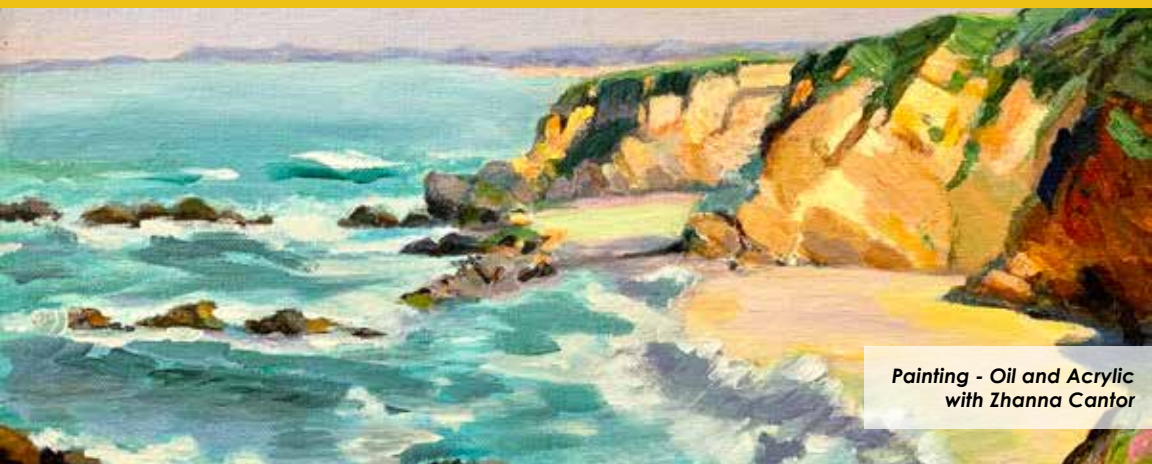
No class 4/22

Level: Intermediate / Advanced

\$550 (\$495 until 3/5)

ADULT CLASSES

Materials Lists at newartcenter.org
Level Descriptions on Page 8



Painting - Oil and Acrylic
with Zhanna Cantor

INTRO TO SUPERCHARGED PAINTING

John Murray // ACP20283

See "Supercharged Painting" description on page 11.

9 Wednesdays • 3/25 - 6/3 • 6:30 PM - 9:30 PM

No class 4/8, 4/22

Level: Intermediate

\$495 (\$445 until 3/5)

PAINTING - OIL AND ACRYLIC

Zhanna Cantor // ACP20224

See "Painting - Oil & Acrylic" description on page 11.

10 Thursdays • 3/26 - 6/4 • 1:00 PM - 4:00 PM

No class 4/23

Level: All Levels

\$510 (\$460 until 3/5)

DRAWN TO PAINT

Ronald Krouk // ACP20216

See "Drawn to Paint" description on page 11.

6 Thursdays • 3/26 - 5/7 • 6:30 PM - 9:30 PM

No class 4/23

Level: All Levels

\$335 (\$305 until 3/5)

SUPERCHARGED PAINTING INTENSIVE

John Murray // ACP20215

See "Supercharged Painting" description on page 11.

6 Fridays • 3/27 - 5/15 • 9:30 AM - 12:30 PM

No class 4/10, 4/24

Level: Intermediate / Advanced

\$340 (\$305 until 3/5)

PAINTING BEYOND FOUNDATIONS

Michael Wilson // ACP20255

See "Painting Beyond Foundations" description on page 10.

9 Fridays • 3/27 - 6/5 • 9:30 AM - 12:30 PM

No class 4/10, 4/24

Level: Intermediate / Advanced

\$500 (\$450 until 3/5)

WORKSHOP

ABSTRACT DRAWING & PAINTING

Santiago Hernandez // AWP20204

Abstract artists draw inspiration, ideas, and imagery from many sources. This course is meant to demystify the process of creating and looking at abstract images by proposing a series of concepts, styles, source material, and techniques designed to stimulate abstract thinking and inspire abstract image making. We will use a range of media including pencil, charcoal, ink, and acrylic paint. See website for materials list.

3 Fridays • 1:00 PM - 6:00 PM

Class meets 3/27, 4/17, 5/1

Level: All Levels

\$240

ACRYLIC PAINTING - LINE AND WASH

John Murray // ACP20211

Find ways to use lines and washes to develop fresh and powerful images in painting. Experiment with GAC 500 Medium and Clear Tar Gel for strong, dimensional line and nontraditional results. Best for students with some painting experience. See website for materials list.

8 Fridays • 3/27 - 6/5 • 1:00 PM - 4:00 PM

No class 4/3, 4/10, 4/24

Level: Intermediate / Advanced

\$440 (\$395 until 3/5)

WORKSHOP CONTEMPORARY LANDSCAPE PAINTING

Jill Pottle // AWP20821

Simplify landscapes almost to abstraction in a painting workshop that focuses on mark-making, mood, atmosphere, color, composition and design. Students will not be limited to oils or acrylics, but will be encouraged to include other materials (such as mixed media, pastel or collage) as they examine and refigure the landscape. This is a studio workshop that will be inspired by photos, master artworks and non-traditional approaches, and will inform your future plein air painting practice. See website for supply list.

1 Saturday • 5/16 • 10:00 AM - 4:00 PM

Level: Intermediate

\$120

WATERCOLOR

WATERCOLOR EXPLORATIONS - AM

Paul Alie // ACP20351

This course for experienced watercolor students will focus on composition, values, and wash techniques in rendering landscape, botanicals, and still life. Students may work on suggested projects or those of their choice. Demos and individual critiques included. See website for materials list.

9 Mondays • 3/23 - 6/8 • 9:30 AM - 12:00 PM

No class 4/20, 5/18, 5/25

Level: Intermediate / Advanced

\$465 (\$420 until 3/5)

WATERCOLOR EXPLORATIONS - PM

Paul Alie // ACP20361

See "Watercolor Explorations - AM" description on page 13.

9 Mondays • 3/23 - 6/8 • 12:30 PM - 3:00 PM

No class 4/20, 5/18, 5/25

Level: Intermediate / Advanced

\$465 (\$420 until 3/5)

WATERCOLOR - IN PURSUIT OF THE ELEMENTS: EARTH, AIR, WATER, AND FIRE

Jeanne Gugino // ACP20301

Explore space, dig into the earth, splash into the waters, and touch your images with flame while pushing watercolor to its limits. Experimental watercolor techniques, texture and color will be the focus as you explore the ancient symbols of earth, air, fire and water. Some experience with watercolor is recommended. See website for materials list.

9 Mondays • 3/23 - 6/1 • 1:00 PM - 4:00 PM

No class 4/20, 5/25

Level: All Levels

\$450 (\$405 until 3/5)

UNDERSTANDING WATERCOLOR: PAINTS & PIGMENTS

Diane Fiedler // ACP20323

Master your paintbox with this intensive study of the history, characteristics, and best uses of watercolor pigments. You'll learn to recognize every paint in the store, and the special abilities of each to granulate, stain, cover, or mix without creating "mud." Mix any color or true black with only 3 paints—then match it exactly, later. Find new freedom to use colors with abandon for gorgeous graduated wet effects—while remaining in complete control. Create landscapes, seascapes and studies of flowers, foliage, animals and simple architecture with your newfound color confidence. Some previous experience with watercolor recommended. Returning students welcome, as the information changes each session. See website for materials list.

10 Wednesdays • 3/25-6/3 • 10:00AM - 12:30PM

No class 4/22

Level: All Levels

\$435 (\$395 until 3/5)

WATERCOLOR FOUNDATIONS

Jeanne Gugino // ACP20304

Explore watercolor from the beginning: squeeze that delicious color onto your palette and learn - how much paint, how much water, how to mix and layer. What brushes and what papers? The exercises are designed to give you the best of basics. Learn a foundation that will be useful for your painting style and beyond. See website for materials list.

10 Thursdays • 3/26 - 6/4 • 10:00 AM - 12:00 PM
No class 4/23

Level: Beginning

\$335 (\$300 until 3/5)

WORKSHOP

WATERCOLOR BASICS

Lisa Goren // AWP20319

Explore the basics of watercolor, including understanding paper and other surfaces, mixing colors, working wet-on-wet, and using the strengths of the medium to your advantage. After some introductory exercises, we will work on several pieces at a time, going between a spring still life and photos. You will end the day with a better understanding of watercolor techniques, with several pieces that you can continue to work on at home. For all levels: from beginners to those who want to jumpstart their watercolor routine. See materials list on website. Bring a lunch. All levels.

1 Saturday • 5/9 • 9:30 AM - 2:00 PM

Level: All Levels

\$90

WORKSHOP

WATERCOLOR PRISMS

Nan Rumpf // AWP20333

Develop a watercolor painting using the "prism" technique to give a more contemporary look to representational watercolors. Explore color value, color saturation, glazing, and working with a limited palette. We will also try out methods to add patterns to your watercolors. Demos and handouts will be provided by the instructor. Excellent for all levels. Prerequisite: one previous watercolor class. See materials list on website; bring your lunch.

1 Saturday • 4/25 • 1:00 PM - 4:30 PM

Level: All Levels, see prerequisite above

\$90

PRINTMAKING

MONOTYPE PRINTING WITH A PRESS

Lynda Goldberg // ACP20432

Build skills in monotype printmaking. Experiment with techniques using an etching press: additive and subtractive printing, chine colle, trace monotype, overprinting, stencils, and direct painting on a plate. Explore ways of creating texture and depth using natural and man-made objects: leaves, grasses, eggshells, mesh, foil, bubble wrap, etc. to make gorgeous prints! See website for materials list.

10 Tuesdays • 3/24 - 6/2 • 1:00 PM - 4:00 PM

No class 4/21

Level: All Levels

\$545 (\$495 until 3/5)

WORKSHOP PRINTS CHARMING

Adria Arch // AWP20405

Learn to make one of a kind prints using acrylic paint on a gel plate - a reusable, clear plastic surface that enables great detail and beautiful transparencies. If you like to paint, or if you've never painted, printing is a fabulous and fun way to discover your creativity. All acrylic paints and gel plates are provided. See website for materials list.

1 Tuesday • 4/14 • 1:00 PM - 4:00 PM

Level: Beginner / Intermediate

\$65

WORKSHOP

MONOTYPE PRINTING

Lynda Goldberg // AWP20403

Learn how to create beautiful one-of-a-kind monotype prints on an etching press. Using natural and manmade objects such as leaves, grasses, eggshells, and bubble wrap, students will explore different ways to create texture, depth and composition on an inked surface. The possibilities are endless. All materials included.

1 Tuesday • 5/12 • 6:30 PM - 9:30 PM

Level: All Levels

\$75



**Reduction Block Printmaking
with Arlene Bandes**

WORKSHOP REDUCTION BLOCK PRINTMAKING

Arlene Bandes // AWP20407

Reduction block printmaking, often credited to Pablo Picasso, results in unique, multi-colored prints. We will use Styrofoam plates to create multicolored prints using Akua inks. The Styrofoam printmaking plates will be incised with different engraving tools and sections will be removed with stencil knives, scissors, punches, and more, removing more of the block for each printing. Most materials provided; see website for short materials list.

1 Wednesday • 5/20 • 6:30 PM - 9:30 PM

Level: All levels

\$70

MIXED MEDIA

MIXED MEDIA MONDAYS

Joan Asquith Shrier // ACP20601

Discover the possibilities of collage, printmaking, photo transfers, altered books and assemblage while creating expressive and meaningful works of art. Learn new ways to make your own unique papers and materials while experimenting with watercolors, ink, acrylics, papers and found objects. There will be demonstrations and idea prompts geared towards developing new skills and defining your personal voice. See website for materials list.

8 Mondays • 3/23 - 5/18 • 9:30 AM - 12:30 PM

No class 4/20

Level: All Levels

\$405 (\$365 until 3/5)

FUSION: PUSHING THE BOUNDARIES

Carol Blackwell // ACP20650

Seemingly, there are no boundaries in today's art world. It's an "anything goes" art scene with unheard of materials employed in painting and sculpture... from junk to electrodes. This semester, we will concentrate on 3-dimensional construction, using materials such as plaster, fiber, wire, etc. While submitting to most of the elements of composition, the focus of this course is on experimentation with materials in constructing a meaningful work of art. See website for materials list.

10 Thursdays • 3/26 - 6/4 • 9:30 AM - 12:30 PM

No class 4/23

Level: All Levels

\$450 (\$405 until 3/5)

MIXED MEDIA LAB

Sarah Kahn // ACP20617

Continue your art of creating innovative compositions with dazzling color and texture, combining acrylic mixed media with collage! This class is designed for intermediate students as they work on independent projects.

Sarah will organize the classes with time for group critiques, exploring techniques, and compositional pointers. We will renovate old pieces and start new artworks in a playful atmosphere. See website for materials list.

9 Fridays • 3/27 - 6/5 • 9:30 AM - 12:30 PM

No class 4/10, 4/24

Level: Intermediate

\$495 (\$445 until 3/5)

WORKSHOP BEGINNING COLLAGES

Sarah Kahn // AWP20630

Do you love color? Learn the fundamentals of collage! Learn tips on adhering techniques, and work with blocks of color, some collected and some hand-made, to create striking and meaningful artworks. Examine the work of noted collage artists such as Schwitters, Braque and Matisse, and explore your personal choices in line, form and color in a supportive space. See materials list on website. Most materials are included.

1 Saturday • 6/6 • 12:30 PM - 4:30 PM

Level: Beginning

\$90

OTHER

HOT WAX - ENCAUSTIC FOR ALL LEVELS, AM

Debra Claffey // ACP20804

Known for its durability, versatility, and unique surface qualities, encaustic (hot wax paint) has become a popular medium in contemporary painting. Beginner students will learn the uses, methods, and techniques for working with encaustics through demos and discussion. More advanced students will have the opportunity to explore their work outside of their comfort zones, through independent work time and formal critique sessions. Materials provided.

9 Thursdays • 3/26 - 5/29 • 9:30 AM - 12:30 PM

No class 4/23

Level: All Levels

\$560 (\$515 until 3/5)

HOT WAX - ENCAUSTIC FOR ALL LEVELS, PM

Debra Claffey // ACP20814

See "Hot Wax - Encaustic for All Levels, AM" description above.

9 Thursdays • 3/26 - 5/29 • 1:00 PM - 4:00 PM

No class 4/23

Level: All Levels

\$560 (\$515 until 3/5)

STAINED GLASS

Michel L'Huillier // ACP20825

Create a stained glass window or panel, no matter what experience you have. Work in a relaxed atmosphere as your project develops from sketches to final product. Learn to cut glass accurately, foil and solder, and finish the class with a beautiful piece in this ancient medium! Please arrive with a picture enlarged to your preferred window size. Materials provided.

8 Fridays • 3/27 - 5/29 • 9:30 AM - 12:30 PM

No class 4/10, 4/24

Level: All Levels

\$495 (\$455 until 3/5)

WORKSHOP

GLASS FUSING: SUSHI SET

Michel L'Huillier // AWP20811

Learn the basics of glass fusing techniques and play with colored glass pieces, glass powders and frits, stringers and glass beads. After a series of fun exercises, you'll design and create two 4" x 4" plates and one 4" x 13" channel plate. All materials provided. Safety note: wear closed toe shoes; safety glasses provided.

1 Friday • 6/5 • 10:00 AM - 12:30 PM

Level: All Levels

\$145

WORKSHOP ART WITH A TWIST

Marta Kaemmer // AWP20815

Create art in a maker space with local artist who will guide you through a different experience each session. Learn about materials and techniques in a space that encourages you to develop your own creativity. Enjoy a relaxed evening, with beer and wine available for purchase. Come with your best friend, a date, or with your own creative spirit! All materials provided; tuition includes one drink. Registration required. Event is for 21+. ID required. Theme TBA

1 Friday • 5/1 • 7:00 PM - 9:00 PM

Level: All Levels

\$40

WORKSHOP INTRO TO COLD WAX PAINTING

Debra Claffey // AWP20225

This workshop will cover all the basics so that you will understand how and, more importantly why, you might incorporate using cold wax medium into your oil painting practice. Get basic training, including using the materials safely and efficiently, and have some fun exploring this revitalized medium. See website for materials list.

1 Saturday • 5/2 • 10:00 AM - 4:00 PM

Level: All Levels

\$145

"Great instructors and convenient time for class."

-Ceramics Student

CERAMICS

CERAMICS MONDAY

Julie Fox // ACP20511

Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.

9 Mondays • 3/23 - 6/1 • 9:30 AM - 12:30 PM

No class 4/20, 5/25

Level: All Levels

\$495 (\$450 until 3/5)

CERAMICS INTERMEDIATE/ADVANCED

Sayaka Rawizza // ACP20542

Students of all levels explore the creative possibilities of ceramics. Demonstrations and hands-on instruction cover wheel throwing, handbuilding, and surface treatment including glazing. Each semester includes one group project or technique and plenty of time to develop your distinctive voice.

10 Tuesdays • 3/24 - 6/2 • 9:30 AM - 12:30 PM

No class 4/21

Level: Intermediate / Advanced

\$530 (\$480 until 3/5)

WHEEL THROWING - INTRO/INTERMEDIATE

Julie Fox // ACP20502

If you have always wanted to learn or revisit how to use a potter's wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing techniques and how to use slips and glazes.

10 Tuesdays • 3/24 - 6/2 • 6:30 PM - 9:30 PM

No class 4/21

Level: Beginning / Intermediate

\$545 (\$495 until 3/5)

INTERMEDIATE AND ADVANCED CERAMICS

Ellen Schon // ACP20523

Wheel throwing and handbuilding will be taught through demonstrations, examples, and critiques.

10 Wednesdays • 3/25 - 6/3 • 9:30AM - 12:30PM

No class 4/22

Level: Intermediate / Advanced

\$575 (\$520 until 3/5)



**Ceramics Intermediate/Advanced
with Sayaka Rawizza**

WHEEL THROWING AND HANDBUILDING

Julie Fox // ACP20503

Learn and advance your wheel throwing and handbuilding skills through demonstrations, examples, and critiques. All levels welcome.

9 Wednesdays • 3/25 - 6/3 • 6:30 PM - 9:30 PM

No class 4/8, 4/22

Level: All Levels

\$495 (\$450 until 3/5)

WORKSHOP

NOT YOUR AVERAGE PINCH POT

Sayaka Rawizza // AWP20509

From Mata Ortiz Pottery to Japanese Tea Bowls, the history and craftsmanship of simple pinch pot technique can be deeper and complicated than just a beginner's project. Using porcelain, learn about closed form/pinch pot techniques to create a small vessel or sculpture. This is an excellent workshop for both wheel and handbuilding students to make more complex and sophisticated forms. Finished works will be unglazed or clear glazed. Materials and firing included.

1 Thursday • 4/30 • 9:30 AM - 1:30 PM

Level: All Levels

\$90

WHEEL THROWING AND HANDBUILDING - INTRO/ INTERMEDIATE

Sayaka Rawizza // ACP20525

Whether you are completely new to pottery making or want to improve your existing skills, this class is perfect for you. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration. All levels welcome.

9 Fridays • 3/27 - 6/5 • 9:30 AM - 12:30 PM

No class 4/10, 4/24

Level: Beginning / Intermediate

\$480 (\$435 until 3/5)

PORTFOLIO

BUILD YOUR HIGH SCHOOL PORTFOLIO GR 9-12

Avery Kallas // TCP20850

Thinking about pursuing an education in arts? Students will look at current requirements for college/university art programs, and will work with other motivated students to develop their portfolio for application. In addition, students will work drawing from life, use of materials, photos for portfolio, and building personal content. Basic technical concepts will be reviewed, as well as discussing what to expect in a college level art environment. Course includes 2 sessions drawing from a live model.

10 Thursdays • 3/26 - 6/4 • 5:30 PM - 7:30 PM

No class 4/23

\$410 (\$370 until 3/5)

2D

SKETCHBOOK AND ILLUSTRATION GR 6-8

Roberta Paul // TCP20162

Learn to express your ideas; find, explore and develop your own style in a sketchbook filled with personal narratives. Play with shapes, expressive marks, drawing distortions, and other creative methods to transmute emotions into uplifting art. All materials included.

9 Tuesdays • 3/24 - 6/2 • 4:30 PM - 6:00 PM

No class 4/14, 4/21

\$320 (\$290 until 3/5)

DRAWING AND PAINTING GR 7-12

Kayla Mathieu Friend // TCP20272

Teens learn the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Study composition, style, mark making, light and shading, and other fundamental techniques. All materials included.

7 Tuesdays • 3/24 - 5/12 • 4:45 PM - 6:45 PM

No class 4/21

\$275 (\$245 until 3/5)

DRAWING AND CARTOONING GR 4-6

Dawn Scaltreto // CCP20133

See "Drawing and Cartooning GR 4-6" description on page 22.

7 Wednesdays • 3/25 - 5/13 • 4:30 PM - 6:00 PM

No class 4/22

\$230 (\$210 until 3/5)

DRAWING AND PAINTING GR 6-8

Roberta Paul // TCP20263

Learn drawing fundamentals and advanced techniques including shading, perspective, and composition. Experiment with a variety of drawing media (ink, charcoal, graphite, pastel, graphic markers and more) to draw from still-lives, landscapes, photographs, and your own limitless imagination. Put art in your life!

8 Wednesdays • 3/25 - 6/3 • 4:30 PM - 6:00 PM

No class 4/8, 4/15, 4/22

\$295 (\$270 until 3/5)

DRAWING AND PAINTING GR 9-12

Kayla Mathieu Friend // TCP20293

Deepen your understanding of the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Explore composition, style, mark making, light and shading, and other fundamental techniques. Excellent for all levels of experience, and for those building their portfolios.

9 Wednesdays • 3/25 - 6/3 • 6:15 PM - 8:15 PM

No class 4/8, 4/22

\$360 (\$325 until 3/5)

CREATURE DESIGN GR 8-12

Alex Alderete // TCP20123

Work with concept artist and creature designer Alex Alderete to build new worlds and create fantastical beings. Explore how your creature might move, eat, and function in a universe that you design. Create a world of possibilities by combining reality and your own vivid imagination. View instructor's website at <https://drcomfish.artstation.com/projects>.

7 Thursdays • 3/26 - 5/14 • 4:30 PM - 6:00 PM

No class 4/23

\$240 (\$220 until 3/5)

TEEN CLASSES

All Prices
Include Materials

DRAWING, PAINTING, COLLAGE GR 6-8

Avery Kallas // TCP20265

Longer class! Explore techniques of drawing, painting and collage. The focus this semester will be on form and space - learning to make your work look 3-D and to show distance. Experiment with color, shape and composition, and learn how to use different art materials individually and together to create more sophisticated artworks. This class is excellent for all levels of experience.

9 Fridays • 3/27 - 6/5 • 3:15 PM - 4:45 PM

No class 4/10, 4/24

\$295 (\$265 until 3/5)



Wheel Throwing
and Handbuilding

WHEEL THROWING AND HANDBUILDING GR 6-8

Sean Lutz // TCP20563

Focusing on wheel skills, learn to create scale and volume, and explore glazing. Learn to enhance work by adding texture or sculptural details with additional hand building techniques.

10 Wednesdays • 3/25 - 6/3 • 4:00 PM - 5:30 PM

No class 4/22

\$355 (\$320 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 7-12

Julie Fox // TCP20574

See "Wheel Throwing and Handbuilding GR 6-10" description above.

10 Thursdays • 3/26 - 6/4 • 4:00 PM - 6:00 PM

No class 4/23

\$435 (\$395 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 9-12

Tiffany Playford // TCP20595

Excellent for all levels of experience, and for those building their portfolios. See "Wheel Throwing and Handbuilding GR 6-10" description above.

9 Fridays • 3/27 - 6/5 • 3:30 PM - 5:30 PM

No class 4/10, 4/24

\$395 (\$355 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 7-12

Tiffany Playford // TCP20576

See "Wheel Throwing and Handbuilding GR 6-10" description above.

10 Saturdays • 3/28 - 6/6 • 10:00 AM - 12:00 PM

No class 4/18, 5/23

\$435 (\$395 until 3/5)

CERAMICS

PARENT/TEEN WHEEL THROWING AND HANDBUILDING

Kayla Mathieu Friend // TCP20555

Explore clay's extraordinary qualities together! Learn basic attachment and handbuilding ceramic techniques. Throw and decorate bowls, plates, and coffee mugs on the wheel. For teens in grades 7-12. Tuition covers fees & materials for two people.

9 Mondays • 3/23 - 6/1 • 6:30 PM - 8:30 PM

No class 4/20, 5/25

\$585 (\$525 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 6-10

Kayla Mathieu Friend // TCP20562

Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional & sculptural - will be glazed & fired.

10 Tuesdays • 3/24 - 6/2 • 3:00 PM - 4:30 PM

No class 4/21

\$355 (\$320 until 3/5)

CHILDREN'S CLASSES

All Prices
Include Materials

3 - 5 YEARS OLD

ART START, 3-5 YEARS

Kayla Mathieu Friend // CCP20602

Young artists learn basic skills and enjoy the art-making process in a fun studio environment through weekly explorations and exciting projects in drawing, painting, collage, printmaking, and sculpture.

10 Tuesdays • 3/24 - 6/2 • 1:30 PM - 2:30 PM

No class 4/21

\$250 (\$225 until 3/5)

PARENT/CHILD CLAY, 3-5 YEARS

Kayla Mathieu Friend // CCP20501

Explore clay together! Each week, parents or caregivers will assist their young children as they improve motor skills and have creative fun. Learn about clay - pinching, sculpting, building with slabs - and create wonderful memories as your child makes imaginative pottery, sculptures, and plaques. Different projects each season will be glazed and fired.

9 Fridays • 3/27 - 6/5 • 1:00 PM - 2:15 PM

No class 4/10, 4/24

\$285 (\$260 until 3/5)

GRADES K - 3

CREATIVE CONSTRUCTION GR K-2

Avery Kallas // CCP20865

Young artists will explore the world of 3-D as they create sculptures and constructions using clay, cardboard, felt, found objects and other materials. They will improve fine motor skills as they manipulate, cut, bend, sculpt and balance, using creative problem solving under the guidance of sculptor Avery Kallas.

7 Mondays • 3/23 - 5/11 • 3:30 PM - 4:30 PM

No class 4/20

\$175 (\$160 until 3/5)

"Great class, content, and wonderful activity on a day off from school!"

-Parent of Vacation Program Student

CLAYWORKS! GR K-2

Avery Kallas // CCP20514

Explore clay techniques in a fully equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their creativity and improve fine motor skills at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.

10 Tuesdays • 3/24 - 6/2 • 3:30 PM - 4:30 PM

No class 4/21

\$265 (\$240 until 3/5)

DRAW, PAINT, EXPERIMENT! GR K-2

Kayla Mathieu Friend // CCP20613

Explore a wide variety of materials and techniques in this class for budding artists. Create unique and expressive artworks, use your imagination, and learn about famous artists from the past and present. Students will get their hands into all kinds of fun creating paintings, drawings, sculptures, and mixed media projects!

10 Wednesdays • 3/25 - 6/3 • 3:30 PM - 4:30 PM

No class 4/22

\$250 (\$225 until 3/5)

DRAW, PAINT, EXPERIMENT GR K-2

Jennifer Burkin // CCP20612

See "Draw, Paint, Experiment! GR K-2" description above.

10 Thursdays • 3/26 - 6/4 • 3:30 PM - 4:45 PM

No class 4/23

\$295 (\$265 until 3/5)



CHILDREN'S CLASSES

All Prices
Include Materials



Comics and More! GR 3-5
with Jennifer Burkin

CLAYWORKS! GR K-2

Kayla Mathieu Friend // CCP20515

See "Drawn to Paint" description on page 10.

9 Fridays • 3/27 - 6/5 • 3:30 PM - 4:30 PM

No class 4/10, 4/24

\$240 (\$220 until 3/5)

ART EXPLORATIONS GR K-2

Gwen Vitti // CCP20626

Learn the fundamentals of drawing, painting and more (sculpture, construction, collage, printmaking or mixed media)! Explore a variety of materials and techniques with new projects each semester. Learn about contours, shapes, form, color and composition, and create art inspired by observation, art from around the world, nature, favorite pastimes and other exciting themes.

10 Saturdays • 3/28 - 6/6 • 10:00 AM - 11:30 AM

No class 4/18, 5/23

\$330 (\$295 until 3/5)

ART STUDIO GR 1-3

Jennifer Burkin // CCP20646

Learn the fundamentals of drawing, painting and more (sculpture, construction, collage, printmaking or mixed media)! Explore a variety of materials and techniques with new projects each semester. Learn about contours, shapes, form, color and composition, and create art inspired by observation, art from around the world, nature, favorite pastimes and other exciting themes.

10 Saturdays • 3/28 - 6/6 • 12:00 PM - 1:30 PM

No class 4/18, 5/23

\$330 (\$295 until 3/5)

GRADES 3 - 5

WOODWORKING GR 3-5

Kayla Mathieu Friend // CCP20831

Learn safety and confidence with basic hand tools. Construct a custom piece, from measuring and cutting to painting the "finishing touches". See your woodworking skills increase throughout the weeks. We make new projects each semester, so this class can be repeated.

9 Mondays • 3/23 - 6/1 • 3:30 PM - 4:30 PM

No class 4/20, 5/25

\$330 (\$310 until 3/5)

CARTOONING GR 3-5

Dawn Scaltreto // CCP20131

Embrace the creative power of your imagination in a class that puts the fun in fundamentals. Participate in group drawing games and develop your skills in a relaxed environment. Learn tips and tricks to sketching humans, objects, and animals, as well as developing storylines and narratives. Longer class!

7 Mondays • 3/23 - 5/11 • 4:00 PM - 5:30 PM

No class 4/20

\$230 (\$210 until 3/5)

SKETCHING AND PAINTING GR 3-5

Kayla Mathieu Friend // CCP20231

Learn fundamentals of color, line, texture, and shape techniques while exploring styles of a range of modern artists. Projects include drawing and painting from still life, landscape, portraiture, and students' own creations. Group and one-on-one instruction for all levels.

9 Mondays • 3/23 - 6/1 • 4:45 PM - 6:00 PM

No class 4/20, 5/25

\$265 (\$240 until 3/5)

CHILDREN'S CLASSES

All Prices
Include Materials

WHEEL THROWING AND HANDBUILDING GR 3-5

Avery Kallas // CCP20531

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques. Projects - both functional and sculptural - will be glazed and fired.

9 Mondays • 3/23 - 6/1 • 4:45 PM - 6:00 PM

No class 4/20, 5/25

\$290 (\$265 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5

Avery Kallas // CCP20532

See "Wheel Throwing and Handbuilding GR 3-5" description above.

10 Tuesdays • 3/24 - 6/2 • 1:30 PM - 3:00 PM

No class 4/21

\$355 (\$320 until 3/5)

DRAWING AND CARTOONING GR 4-6

Dawn Scaltreto // CCP20133

Learn the tips and tricks of creating your own characters, scenes, and action-filled adventures while exploring drawing basics including line, shape and composition. Explore fantasy worlds, monsters, dragons, unicorns, fairies and elves. Create a map of your fantasy world, and a clip book animation, too. A fun-filled, imaginative class!

7 Wednesdays • 3/25 - 5/13 • 4:30 PM - 6:00 PM

No class 4/22

\$230 (\$210 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5

Kayla Mathieu Friend // CCP20533

See "Wheel Throwing and Handbuilding GR 3-5" description above.

10 Wednesdays • 3/25 - 6/3 • 4:45 PM - 6:00 PM

No class 4/22

\$320 (\$290 until 3/5)

POINT OF VIEW! DRAW, PAINT, AND PRINT GR 3-5

Arlene Bandes // CCP20433

Explore drawing, painting, collage, and printmaking using a wide variety of materials. New projects each session encourage students to push their observational skills to enrich and inform their art making process.

9 Wednesdays • 3/25 - 6/3 • 4:45 PM - 6:00 PM

No class 4/8, 4/22

\$270 (\$245 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5

Kayla Mathieu Friend // CCP20534

See "Wheel Throwing and Handbuilding GR 3-5" description above.

10 Thursdays • 3/26 - 6/4 • 3:30 PM - 4:45 PM

No class 4/23

\$320 (\$290 until 3/5)

WHEEL THROWING AND HANDBUILDING GR 3-5

Avery Kallas // CCP20535

See "Wheel Throwing and Handbuilding GR 3-5" description above.

9 Fridays • 3/27 - 6/5 • 5:00 PM - 6:15 PM

No class 4/10, 4/24

\$290 (\$265 until 3/5)

COMICS AND MORE! GR 3-5

Jennifer Burkin // CCP20122

Have fun learning the fundamentals of creating comic strips such as composition, story line, character development, and drawing skills. Examine graphic novels such as Dogman, Phoebe and Her Unicorn, and the Wild Robot, for inspiration. Using your imagination, and recycled materials, create a 3D model of your main character, as well as sculpt your character with polymer clay. Finally, create a short book, bound by you, to make a truly unique, one-of-a-kind, comic book!

10 Saturdays • 3/28 - 6/6 • 10:00 AM - 11:30 AM

No class 4/18, 5/23

\$330 (\$295 until 3/5)

"Great setting and perfect for the budding artist."

-Parent of Ceramics Student

VACATION PROGRAMS

FOR CHILDREN

Spend your vacations immersed in the arts! Each week will be packed with possibilities, imagination and fun as students explore 4 exciting activities each day (ceramics, 2D, 3D, performing arts) based on the week's theme. Students will be divided into groups by grade. All materials provided. Register for one or more weeks. **See full descriptions and details at www.newartcenter.org/summer-programs/.**

TIME: Programs run **9AM to 4PM**, with early & extended day options.

APRIL	DATE	GRADE	PRICE	THEME
April Vacation	APR 21 - 24	K - 5	\$355 CVP20702	Celebrate Spring
SUMMER	DATE	GRADE (Fall 2020)	PRICE	THEME
Summer Week 1	JUN 22 - 26	1 - 6	\$440 (\$395 until 5/5) CVS20701	Beautiful Bugs
Summer Week 2	JUN 29 - JUL 2 (4 Days)	1 - 6	\$355 (\$320 until 5/5) CVS20702	Medieval Madness
Summer Week 3	JUL 6 - 10	1 - 6	\$440 (\$395 until 5/5) CVS20703	Architecture
Summer Week 4	JUL 13 - 17	1 - 6	\$440 (\$395 until 5/5) CVS20704	Cartoon Mania
Summer Week 5	JUL 20 - 24	1 - 6	\$440 (\$395 until 5/5) CVS20705	Nature Art
Summer Week 6	JUL 27 - 31	1 - 6	\$440 (\$395 until 5/5) CVS20706	Abstract Art
Summer Week 7	AUG 3 - 7	1 - 6	\$440 (\$395 until 5/5) CVS20707	Letters, Words, Art
Summer Week 8	AUG 10 - 14	1 - 6	\$440 (\$395 until 5/5) CVS20708	Above & Beyond: Skies, Stars, Planets & Galaxies
Summer Week 9	AUG 17 - 21	1 - 6	\$440 (\$395 until 5/5) CVS20709	Pop Culture
Summer Week 10	AUG 24 - 28	1 - 6	\$440 (\$395 until 5/5) CVS20710	Animal Friends

EXTENDED DAY OPTIONS

April Vacation

Early Drop-Off: 8AM - 9AM | \$30 per week
Extended Day: 4PM - 5:30PM | \$80 per week

Summer Program

Early Drop-Off: 8AM - 9AM | \$30 per week
Extended Day: 4PM - 5:30PM | \$100 per week

See details online at

www.newartcenter.org/summer-programs/

THINGS TO KNOW

- **SUMMER PROGRAM - Register your child for the grade they will be in September 2020.**
- Emergency Form deadline is 2 weeks before start date. You will receive a link via email.
- **Participants must bring lunch and two snacks. No nuts or peanuts, please.**
- All materials provided; all levels welcome.
- There is supervised outdoor time in Washington Park and New Art's grounds.
- Wear comfortable clothes that you do not mind getting dirty!

VACATION PROGRAMS

FOR TEENS

Spend your vacations expressing your ideas, developing skills, learning art techniques and building your art portfolio. Our teen students explore 2 or 3 studios each day during the week, led by professional artists. Students are grouped according to grade. All materials provided. **See full descriptions and details at www.newartcenter.org/teen-summer-programs/ or learn about our CIT program at www.newartcenter.org/teen-cit-program/**

TIME: Programs run **9AM to 4PM**.

VACATION	DATE	GRADE	PRICE	STUDIOS
April Vacation	APR 21 - 24	6 - 8 & 9 - 12	\$375 TVS20703	Ceramics & Mixed Media
SUMMER	DATE	GRADE (Fall 2020)	PRICE	STUDIOS
Summer Week 1	JUN 22 - 26	7 - 12	\$485 (\$440 until 5/5) TVS20711	Ceramics & Mixed Media
Summer Week 2	JUN 29 - JUL 2 (4 Days)	7 - 12	\$390 (\$350 until 5/5) TVS20712	Ceramics & Mixed Media
Summer Week 3	JUL 6 - 10	7 - 12	\$495 (\$450 until 5/5) TVS20713	Ceramics, Drawing*, & Mixed Media
Summer Week 4	JUL 13 - 17	7 - 12	\$485 (\$440 until 5/5) TVS20714	Ceramics, Drawing, & Mixed Media
Summer Week 5	JUL 20 - 24	7 - 12	\$495 (\$450 until 5/5) TVS20715	Ceramics, Drawing*, & Mixed Media
Summer Week 6	JUL 27 - 31	7 - 12	\$485 (\$440 until 5/5) TVS20716	Ceramics, Drawing, & Mixed Media
Summer Week 7	AUG 3 - 7	7 - 12	\$495 (\$450 until 5/5) TVS20717	Ceramics, Drawing*, & Mixed Media
Summer Week 8	AUG 10 - 14	7 - 12	\$485 (\$440 until 5/5) TVS20718	Ceramics, Drawing, & Mixed Media
Summer Week 9	AUG 17 - 21	7 - 12	\$495 (\$450 until 5/5) TVS20719	Ceramics, Drawing*, & Mixed Media
Summer Week 10	AUG 24 - 28	7 - 12	\$485 (\$440 until 5/5) TVS20720	Ceramics & Mixed Media

***Work with a live model every day during summer weeks 3, 5, 7, and 9.**

LUNCH ON WALNUT STREET

Students in Grades 6 - 12 (April Vacation Program) or Grades 7 - 12 (Summer Programs) can bring lunch and two snacks (**no nuts or peanuts, please**)

OR have lunch on Walnut Street if a parent/guardian submits a signed "Permission to Leave" form.

THINGS TO KNOW

- **SUMMER PROGRAM** - Register your child for the grade they will be in September 2020.
- Emergency Form deadline is 2 weeks before start date. You will receive a link via email.
- "End of Day Self Dismissal" is allowed for teens who have a signed "Permission to Leave" form.
- All materials provided; all levels welcome.
- Wear comfortable clothes that you do not mind getting dirty!

UPCOMING EVENTS

APR
3-5

NEWTON OPEN STUDIOS @ NEW ART

4/3, 6PM - 8PM, Open Studio Preview // 4/4, 11AM - 5PM // 4/5, 11AM - 5PM

Visit Newton Open Studios at New Art Center to see paintings, watercolors, collages, ceramics, and more, created by New Art Center teachers, current students, and members of the New Art Center Community.

MAY
01

NIGHTS OUT @ NEW ART

7PM // Come for our "paint and sip" style evening at the New Art Center with our "Art with a Twist" (page 16) and "Friday Figure Draw" (page 9).
Register early to save your spot!

MAY
03



1PM - 4PM // Drop in – everyone makes art! Visit New Art Center for an exciting free program for children with their parents, grandparents, or guardians. Explore 2 art-maker spaces; different projects each time!

Generously sponsored by Newton Cultural Council & The Village Bank

MAY
31

NEW ART SUNDAE - A COMMUNITY ICE CREAM SOCIAL

2PM - 5PM, RAIN OR SHINE // Pick a hand-made pot made by a New Art Center student, and fill it with your favorite flavor of ice cream! All proceeds will support the New Art Center's general operating costs as well as our scholarship fund.

Ice cream generously donated by Cabot's Ice Cream & Restaurant.

MAY
31

CREATIVE PROCESS OPENING RECEPTION

2PM - 5PM // Exhibition Dates: May 31 - June 6 // Come to our Annual Student Exhibition at the New Art Center and see work created by students and faculty from the past year!

Generously supported by The Village Bank

POLICIES



*Intro to Cold Wax Painting
with Debra Claffey, p16*

Please register by 3/13 to ensure classes won't be prematurely cancelled due to insufficient enrollment.

FOUR WAYS TO REGISTER

- **ONLINE** at www.newartcenter.org
- **PHONE** call 617-964-3424
- **MAIL** registration form below
- **COME BY** the New Art Center office at 61 Washington Park, Newton.

GIFT CERTIFICATES

New Art Center gift certificates are available in any dollar amount for use towards all classes and workshops.

COURSE CONFIRMATION

- Register early so that your class will run! Courses will be confirmed approximately a week before class begins, if there are enough students to run the class.
- When registering online, you will receive a transaction receipt.

MATERIALS

- Materials ARE NOT provided for **adult classes other than ceramics**, unless noted in the description.
- Materials ARE provided for all **ceramics classes, teen, and children's classes**.
- Materials lists can be found on our website, www.newartcenter.org
- New Art Center follows best practices for artists working in oil-based paints: All solvents, rags and waste must be removed from the building at the end of class. No disposal or storage of solvents or oil-based paints is permitted. If solvents must be used, please use the safest solvent, Gamsol. Absolutely no turpentine, turpenoid, or odorless paint thinners. New Art Center staff and teachers can answer questions about safe practices.

REGISTRATION POLICIES

- **Insufficient Enrollment:** The New Art Center will make a full refund for any class cancelled due to insufficient enrollment.
- **Withdrawal:** Up to 10 days before the first class, you may withdraw for a refund, less a \$25 administrative fee per class. No tuition refunds or credits will be made after that time. Withdrawals from classes, workshops, and events under \$40 are eligible for course credit only, less a \$10 fee. Course credits are good for 1 year from the date of issue.

POLICIES

REGISTRATION POLICIES (CONTINUED)

- **Late Registration:** Registration after classes begin is permitted with faculty approval.
- **Absences:** No refunds will be made for student absences.
- **Scholarships:** Limited scholarships are available according to need. Please email marte@newartcenter.org for an application.
- **Media Release:** New Art Center Programs are sometimes videotaped or photographed for publicity in catalogs, newspapers, radio, television, or on our social media pages. Permission to be included in publicity is implied by enrollment. Please contact the office in writing if you or your child do not wish to be included in publicity.

CERAMICS STUDIO GUIDELINES

All students receive one 25 pound bag of clay, included in tuition. Up to 3 additional bags of clay can be purchased for \$25 each. There may be an additional firing charge, if artworks measure more than the cubic allocation of 4,000 cubic inches per person, per class, of \$.04 per cubic inch. See website for ceramic guidelines and additional firing information.

PARKING

The New Art Center has a small parking lot located off Madison Ave. Street parking is also available. Please do not block or park in neighbor's driveways on Washington Park or Madison Ave. This includes parking temporarily to pick up/drop off a student, pick up/drop off art supplies, or any other reason.

If you have special circumstances, please contact the New Art Center office to make needed accommodations.

STORAGE OF ARTWORK

There is limited storage for student artwork at New Art Center. All artwork must be removed by students by the last day of the term.

ACCESSIBILITY

- **Please notify the New Art Center office of any special circumstances, needs or requirements.**
- Trained service animals are welcome, and must be under the owner's control at all times.
- The Main Gallery is wheelchair accessible, with an accessible lavatory.
- Students must be able to function independently or be accompanied by an aide.
- Children may not self-administer medications. Please leave prescriptions with the New Art Center office staff.
- The New Art Center does not discriminate on the basis of race, sex, creed, religion, age, sexual orientation, or national origin.

WEATHER-RELATED CLOSURES AND DELAYS

Closings and delays due to inclement weather will be posted on the homepage of our website, www.newartcenter.org. The New Art Center generally follows the Newton Public Schools for closures. For delays, and for evening and weekend classes, please check our website, or call for information.

If needed, there will be one make-up class per term to be held the week after the term ends. (No refunds for weather-related closings.)

REGISTRATION FORM

Tuition must be paid in full at time of registration by check or cash (preferred) or major credit card.

STUDENT NAME

ADDRESS

ZIP

E-MAIL

Are you a new student? ☐ Yes ☐ No How did you hear about the New Art Center? _____

REQUIRED INFORMATION FOR CHILDREN UNDER 18

____/____/____ AGE GRADE SCHOOL

E-MAIL

Additional information about allergies, behavior issues, etc.:

COURSE NAME	COURSE CODE	PRICE

DISCOUNTS

Discounts cannot be combined. Call the

Donation

Total

DISCOUNTS

Discounts cannot be combined. Call the main office for more information and to use discounts.

NEW STUDENT DISCOUNT: 15% off regular tuition rate for classes 6 weeks or longer.

MULTI-CLASS DISCOUNT: For two classes, take \$20 off total; for three classes, take \$30 off total. Applies to classes 6 weeks or longer.

CREDIT CARD PAYMENT

☐ I'd like to donate the credit card processing fees (3%) associated with my purchase so more of my class registration and/or donation goes directly to the New Art Center.

EXPIRATION DATE

BILLING ADDRESS (IF DIFFERENT FROM ABOVE)

By completing this form, I agree to the terms & conditions and policies on the opposite page & website.

DATE _____

CORPORATE SUPPORTERS

"I found I could say things with color and shapes that I couldn't say any other way – things I had no words for."

-Georgia O'Keefe

Thank you, New Art Center, for bringing the beauty of art to our community.



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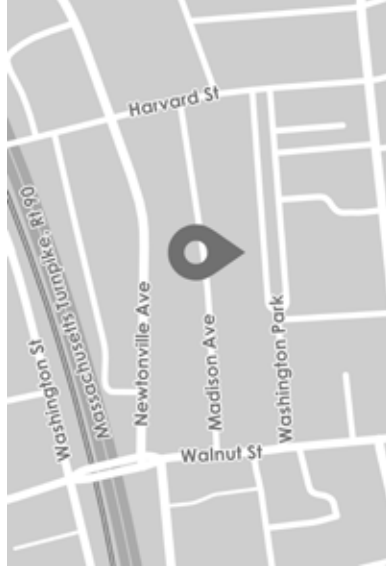
Support from partners like you makes it possible for us to deliver the highest quality art education, outreach, and scholarship programs for all ages and abilities. By becoming a New Art sponsor, you will be associating your brand with creativity and passion in an artistic setting, while also enriching the lives of our community with valuable art experiences.

New Art staff will work with you to create a sponsor benefits package. Possible benefits include print and online recognition, ad space in our course catalogs (Fall, Winter, and Spring terms), sponsorship of upcoming galas and donor cultivation events and/or your name/business logo associated with an outreach or scholarship program. **Contact Quinell Feder for more information.**

Quinell Feder, Development Coordinator
quin@newartcenter.org



61 Washington Park
Newton, MA 02460
617.964.3424
www.newartcenter.org



We are a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art.