



Contemporary Explorations

Roberta Paul

Notes:

No oil paint, or oil paint products are allowed in this class. This is a studio painting class. Students should plan on working on self-determined projects with feedback from class peers and the instructor.

Materials:

- Pencils, vine & compressed charcoal
- Sketchbook
- Acrylic paints (any other water based paints)
- Palette (preferably a large piece of plexiglass)
- Masking tape
- Canvas
- Brushes (varying in size) flats and rounds (made of bristle, sable, synthetic)
- Sandpaper

Materials (Optional):

- grit (sawdust, textured gesso, modeling paste)