



Birds in Pen, Ink and Wash

Diane Fielder

Notes:

Buy your supplies from Dick Blick, Staples, Jet Pens or Jerry's Artarama— all of these are online & offer shipping to your home/office.

Materials:

Pencils:

- Pencils that you use regularly and actively prefer to other brands. Pick what you like. I use Ticonderoga 2 and/or a Papermate Sharpwriter #2. It's a yellow mechanical pencil with a good eraser that you can buy in blister packs at Staples, CVS etc

Pens:

- Fineliner: Uni Pin 0.1 Black
- Brush pen: Zebra Fude Brush Pen Extra Fine **OR** Tombow Fudenosake Brush Pen (Hard tip- Black)
- Shading pen: Water-soluble fine point pen such as Pilot 5 (V) Razorpoint **OR** Pilot G2 .05mm Extra Fine Point black office pens

Paper:

- Watercolor paper 9 in. x 12in or larger. 140 Hot or Cold Press. (NOT Rough). You can choose student grade or artist grade— any brand. I recommend Fabriano Artístico or Fluid brands

Paint:

- Watercolors you already use in my classes **OR** Half-pan watercolor travel kit
- Inexpensive: Prang Semi-Moist Watercolor Pans **OR**: Derwent Inktense Paint Pans
- Expensive: Rembrandt Luxury Pocket Box set of 12, **OR**: Daniel Smith Ultimate Mixing Kit, **OR**: the QoR Modern Watercolors 12 half-pan set
- If you would like to have my Materials List for my general watercolor classes, ask the office to send you my "other" materials list

Brushes:

- Watercolor Brushes Princeton Select Series 3750 Brush Set (aqua blue handle) Choose Set #13, 14, 21, or 22
- OR:** Brushes you already use in my classes: 000, 00, 2, 4 rounds and med & large flats
- OR:** if you are using a watercolor field kit, you may use Niji Water/Aqua brush, filled only with water, fine point, which allows you to work directly with your field set of paints—especially useful for Plein air techniques

Additional Supplies:

- ERASER: both the Staedtler white vinyl and art gum kneaded erasers are good to have
- TABLE SALT (not Kosher)
- Natural sponge for creating stamping effects
- 2 large water bowls/tubs. Use one for warm colors, the other for cool colors
- Some Paper towels
- Some Tissues (no lotion)
- Old toothbrush for spattering and washing off
- Blue painter's tape (removable) from the hardware store

Materials (Optional):

- The Laws Guide to Drawing Birds by John Muir Laws ISBN 978-1-59714-195-6 Publisher heydaybooks.com Available through most booksellers
- Speedball Crow Quill Dip Pen set (includes holder, nib and ink)
- Titanium white heavy-body acrylic paint or Daley-Rowney Pro-White Ink for highlights
- Signo Uniball White pen for making white details like feather quills. If it's dried out, demand a replacement
- Colored other pencils for initial drawing strokes, especially reds, earthy colors and pale blues
- Consider buying the Faber-Castell Polychromos or Derwent Inktense pencils in subdued natural colors of forest & desert.