



## Understanding Pigments: 4 Seasons in Watercolor

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### Notes:

ONLY BUY ARTIST GRADE PAINTS (do not buy Student Grade paints)

- Daniel Smith (online only) I highly recommend Daniel Smith!

Online and in stores:

- Winsor Newton -- ARTISTS LINE only NEVER COTMAN until you know your paints by pigment numbers
- M. Graham— the one that uses honey and NON-TOXIC materials. Available at Dick Blick, Playtime (Arlington) and Artist & Craftsman Supply (Central Square Cambridge)
- Dick Blick watercolors from the Dick Blick stores

### Materials:

#### Paint:

- Mixing Triad of Permanent Rose
- Lemon Yellow
- Pthalo Blue (Red shade)
  - Alternative Red = Winsor Red
  - Alternative Yellow— Bismuth Yellow, Azo Yellow or Cadmium Yellow Light
- Yellow Ochre
- Burnt Sienna
- Raw Umber— Daniel Smith only
- Burnt Umber— W. Graham paint is best for this
- Cadmium Reds or Winsor Red Cadmium Orange
- Cadmium Orange Hue and/or Perylene or Orange Quinocrodone
- Gold Permanent Rose
- Pthalo Green or Winsor Green Cobalt Blue— I recommend Daniel Smith Cobalt Blue Turquoise (Peacock)
- Ultramarine Blue or French Ultramarine Blue

- Dioxazine Violet
- Permanent Magenta
- Ivory Black

**DO NOT MAKE PAINT SUBSTITUTIONS, please! If this is too big an expense, buy one of these Half-pan watercolor travel kits:**

- Inexpensive: Prang Semi-Moist Watercolor Pans OR Derwent Inktense Paint Pans
- Expensive: Rembrandt Luxury Pocket Box set of 12, OR Daniel Smith Ultimate Mixing Kit, OR QoR Modern Watercolors 12 half-pan set

### **Brushes:**

- RECOMMENDED:** CREATIVE MARK GOLD-N-FLO BRUSH set (inexpensive)
- OR:** PRINCETON AQUA ELITE SERIES (pricier) Golden nylon hair six brush set includes sizes 2, 6 and 12 rounds and 1/4", 1/2" and 3/4" flats. You can buy these individually or order them from Dick Blick online, or [www.aswexpress.com](http://www.aswexpress.com) (Art Supply Warehouse Express)

### **Paper:**

- 12 X 16 inch WATERCOLOR BLOCK
- Choose:** Fabriano Artistic 140 lb Cold Press 12 x 18 in
- Or:** Arches 140 lb Cold Press (available most art stores) Look carefully to see that you have all 3 designations: Block, 140 lb., and Cold press.

### **Additional Materials:**

- Artist palette:** Tom Lynch divided plastic palette
- OR:** Butcher's tray
- OR:** 2-4 Dinner-sized white smooth surfaced plastic plates from grocery store (used as a palette) with 2-4 large ziplocks to hold each of them.
- 2B or 2 HB regular drawing pencils (Ticonderoga)
- White Staedtler eraser from Staples office supply
- Kleenex tissues – absolutely no additives such as lotion and anti-virals
- Old toothbrush to use with paint
- A few paper towels or an old dishtowel
- An old membership or credit card for scraping
- Extremely fine spray mister from travel section of drugstore or grocery store
- Natural sponge for sponging effects—sponges created for housekeeping do not work for this. Look in the shower soap section, available at Whole Foods and in art supply stores.
- Small white all paraffin emergency candle for making wax resist masking (sea sparkles) NO BEESWAX

## Materials (Recommended for Seascapes):

- Prussian Blue watercolor any brand
- Cobalt Blue Turquoise/Peacock Blue
- Winsor & Newton Art Masking Fluid any size, with an old bristle brush you will ruin while using it for masking fluid and a partially-used up bar of soap for treating your old brush to prevent build-up of masking fluid
- Golden Heavy body Acrylic Paint Titanium white (small tube)
- OR:** Daler Rooney Pro-White Opaque Watercolor 1 fluid oz.
- Saral Transfer paper or carbon paper from an office supply store