



Portrait Painting

Jeffrey Ellse

Notes:

Oil paint materials, rags, thinners, and spirits CANNOT be disposed of in the New Art Center building, therefore each student is responsible for cleaning their own materials off site.

Materials:

Brushes

- Round or filbert medium bristle (size 6 or 8)
- Small sizes (2 or 4) about 2 of each

Paints (all paints should be oil, acrylic, or water soluble)

- Titanium white
- Ivory black
- Yellow ochre
- Naples yellow
- Alizarin Crimson
- Medium red Scarlet or cadmium medium
- Hansa yellow or Cadmium yellow medium
- Burnt umber
- Ultramarine blue
- Any other colors that you think look interesting

Mediums and thinners (if you choose to work in oil)

- There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral Spirits, or natural options like Citrus Solvent or vegetable oil. Turpentine product is not permitted.

Paper

- Canvas Pad 11 x 14 or canvas's various sizes

Tools

- Disposable Palette with Thumb Hole