



Hand, Eye, Mind Drawing Intensive

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Notes:

Any class notes here.

Materials:

- Sketch books and drawing books
- 11" x 14" Sketchbook: 50 lb – Cheap paper for warming up, practicing, quick sketches, experimenting. Falls apart when wet or overworked.
- 1 each: 11" x 14" and 18" x 24" Drawing book 80 lb or more – Heavier, better quality, withstands rubbing, erasing, thin washes
- Pad of Bristol board paper 100 lb.- 9" x 12" or 11 x 14"- A heavier paper, with a very smooth surface. Best for finished work
- 3.5" x 5.5" sketchbook to fit in a jacket pocket or handbag
- PENCILS – (the more the better)
- 2 or 3 Ebony pencils – In my experience the best-overall pencil out there
- 1 H pencil – A hard for sharp lines
- 2 each: 2B, 4B pencils – Softer, more easily blended/smudged
- Medium and Hard; vine or stick charcoal
- Medium and Hard charcoal pencils
- Kneaded, gum and/or white eraser
- Paper stump(s)