



Painting Intensive

Michael Wilson

Materials:

- Paints (small tubes for starters) **The essentials:**
- Titanium white
- Ivory or Mars black
- Burnt umber
- Burnt sienna
- Cadmium red light
- Alizarin crimson
- Cadmium yellow med
- Yellow ochre
- Sap green
- Cobalt blue
- Ultramarine blue
- **The supplements not necessary; best for accent colors and tinting the essentials:**
- Zinc white,
- Titanium-Zinc (in oil only)
- titanium buff (aka: titan buff or unbleached titanium)
- Naples yellow
- Nickel yellow
- Veronese Green
- Cerulean blue
- Sevres blue (in acrylic it is Brilliant Blue)
- Prussian Blue
- Pthalo blue
- Teal/Cobalt Teal

- Quinacridone red
- Naphthol red
- Canvas, panels, or canvas board: for beginners 9" x 12" or 11" x 14; no larger than 16 in. x 20 in.
- Brushes – the basics brush types are round, bright, flat and filbert
- Brushes (and mistakes) are our friends; treat them with respect and love and don't fear them. Learning what each style of brush does is best learned by trial and error. Buy too many brushes.
- All of these brushes can be used for either acrylic or oil paints.
- <https://www.dickblick.com/products/utrecht-manglon-synthetic-brushes/>
- <https://www.dickblick.com/products/utrecht-natural-chungking-pure-bristle-brushes/>
- <https://www.dickblick.com/products/blick-masterstroke-interlocking-bristle-brushes/>
- <https://www.rosemaryandco.com/acrylic-brushes/ivory-acrylic>
- Start with a small, medium and large size of each type, as your budget allows.
- Small: #4 or #6 Medium: # 8 Large: # 10 or @12
- For an overview of shapes, names and properties of brushes visit:
- <http://www.dickblick.com/categories/brushes/#brushesbyshape>
- Palette knife or Painting knife for mixing paints and for painting with
- Soft charcoal and a sketchbook
- Mediums, thinners We will use mine at first so you know what to buy
- For thinning paint as you paint, start with a pre-mixed commercial painting medium.
- Windsor Newton and Gamblin each make a good Blending/Glazing Oil Medium
- For cleaning brushes use an odorless paint thinner. Several brands are available at art supply stores.
- For an overview and glossary of painting mediums and solvents visit:
- http://www.utrechtart.com/dsp_view_products.cfm?classID=1020&subclassID=102010&brandname=Utrecht