



Acrylic Ink and Watercolor Workshop

Paul Alie

Notes:

Due to supply chain issues, a kit that includes Daler-Rowney acrylic ink (sepia and burnt umber, 1 oz bottle) and Winsor and Newton granulation medium (2.5 oz) will be provided for students.

Materials:

- ☐ Watercolor paper, several sheets 11x14 or smaller
- ☐ Paint, use what you like
 - ☐ The colors I'll be using are raw sienna, burnt sienna, transparent yellow and quinacridone gold, alizarin crimson, cobalt blue and ultramarine blue (Winsor and Newton Artist grade)
- ☐ Synthetic brushes
- ☐ Small spray bottle
- ☐ Water container
- ☐ Tissues or paper towels

Materials (Optional):

- ☐ Mr. Clean Magic Eraser
- ☐ Thin plastic sheet, clear or tinted, plastic or acetate (such as used in presentation covers)
- ☐ Retractable snap off utility knife (box cutter)
- ☐ Hair dryer
- ☐ Apron, smock, or old clothes
- ☐ Masking fluid and liquid soap, old brush (I don't use this in this workshop but you might want to)