



Painting Clouds

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Materials:

- The essentials
 - Titanium white
 - Ivory or Mars black
 - Burnt umber
 - Burnt sienna
 - Cadmium red light
 - Alizarin crimson
 - Cadmium yellow med
 - Yellow ochre
 - Pthalo blue
 - Cobalt blue
 - Ultramarine blue
 - Teal or Cobalt Teal
- The supplements (not necessary; best for accent colors and tinting the essentials)
 - Zinc white
 - Titanium-Zinc (in oil only)
 - Naples yellow
 - Nickel yellow
 - Veronese Green
 - Cerulean blue
 - Sevres blue (in acrylic it is Brilliant Blue)
 - Prussian Blue
- Canvas, panels, or canvas board:
 - whatever size you are comfortable with. If you're not sure, start with 16 x 20
- Brushes:
 - the basics brush types are round, bright, flat, filbert. Start with a small, medium and large size of each type, as your budget allows.
- Palette knife or Painting knife(s) for mixing paints and for painting with
- Soft charcoal and a sketch book
- Mediums, thinners:
 - Oils: No or Low odor turpentine
 - Acrylics: (Optional) Matte or Gloss mediums