



Watercolor: Theory & Technique

Mursal Nazary

Materials:

- Paper:
 - Cotton Watercolor paper, cold-press, 140 lbs
 - Artist's quality 9x 12 pad, some makers are Arches, Canson, and Fabriano
 - 3-4 sheets (around 20 x 30 inches)
- Paints:
 - Artist quality paints, some of their makers are: Da Vinci, M Graham, Winsor and Newton, Holbein,
 - Student quality paints are okay to us although don't give as much in the range of colour. The makers of these include: Van Gogh, Lukas, etc.
 - Tube colors: ultramarine blue, phthalocyanine blue, phthalocyanine green, lemon yellow, cadmium yellow medium, cadmium orange light, cadmium red light (or naphthol red), titanium white, raw umber, burnt sienna, alizarin crimson
- Brushes:
 - Synthetic or Sable hair: around 9, ranging in types and sizes: round (6-8), flat (5-12), bright (6-12), and filbert (6-9)
 - Two detail brushes (sizes 0-3)
 - One or two larger brushes for laying in areas (1.5 inches to 4 inches)
 - A good maker of natural hair sable brushes is Blick Masterstroke, and a synthetic one is Winsor and Newton Cotman (brushes of both types could last long if well-cared-for)
- Palette:
 - Plastic, foldable, ceramic, or other type, with compartments for colour and large area for mixing
- Miscellaneous:
 - Paper towels or cotton rags
 - Masking Fluid
 - Masking tape
 - Drawing pencils, ranging from HB to 4B
 - Kneadable or rubber Eraser
 - Water receptacles, one for clean water and another for mixing
 - Ruler 11 / 20 inches
 - Old Toothbrush