

Art as Salve BIPOC Curatorial Program Exhibition
March 23, 2022 - May 31, 2022

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Reparation US by Ivan Brens, 2022, Oil on Canvas

For IMMEDIATE RELEASE: March 17, 2022

Opening Reception: March 24, 2022
Exhibition Dates: March 23, 2022 - May 31, 2022

NEWTON, MA - Curated by Ashleigh Dior Coren, a Massachusetts native who is a museum interpreter at a museum in Washington, D.C., *Art as Salve* is the fourth exhibition in New Art's BIPOC Curatorial Program. Ms. Coren works with the public, educators, and other museum professionals to connect audiences with the stories of incredible women in history. *Art as Salve* addresses the concept of Healing Justice, coined by Cara Page (<https://carapage.co/about/>) and the Kindred Southern Healing Justice Collective (<http://kindredsouthernhjcollective.org>). This concept "identifies how we can holistically respond to and intervene on generational trauma and violence, and to bring collective practices that can impact and transform the consequences of oppression on our bodies, hearts and minds."¹

The last few years have been an incessant stream of unnerving happenings: COVID-19, civic unrest, forced social isolation, censorship, and war. As a community, we have yet to fully uncover the long term physical and psychological effects of these disruptions, but one thing is clear – any form of healing, individual or collective, will need to be forward thinking and embrace creativity. The artists featured in *Art as Salve* use their grief and inner turmoil to create objects that honor and demonstrate care for themselves, their ancestors, and the future. Healing comes in many forms and stages: grief, validation, self-compassion, introspection, and a reluctance to accept the status quo. Throughout, art is a salve, a holistic and abundant intervention for us all.

¹ Amber Johnson and Kira Hudson Banks. (2020, December 30). This is what healing justice looks like. *Essence*. Retrieved November 8, 2021, from <https://www.essence.com/health-and-wellness/healing-justice-health-equity-social-justice/>.

Join the New Art Center at the New Art Corridor, an exhibition space opened to the public 24/7 in the Trio Newton Building at 245 Walnut Street. The exhibition will be on view through May 31, 2022. The opening reception is open to all for free and will be held on March 24, 2022 from 6:00PM to 8:00PM. The New Art Corridor is funded by The Village Bank, the Mass Cultural Council and Mark Development. New Art's BIPOC Curatorial Program is made possible by The Village Bank, the Mass Cultural Council, Cambridge Savings Bank, the Harmony Foundation and the Newton Cultural Council.

Most art is for sale. Please contact: New Art at exhibitions@newartcenter.org

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Featured Artists:

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| Annie Newman | Lisa Heyison |
| Asia Hamilton | Malaika Moses |
| Azeb Freitas | Marin Murakoshi |
| DaNice Marshall | Matt Brackett |
| Elisa Adams | Monica Midha |
| Erin Palazzolo Loparo | Nayda Cuevas |
| Harun Black | Ngoc-Tran Vu |
| Ivan Brens | Rene Galvan |
| Jasmine Lee | Sharon Whitman |
| Jose Maya | Steve Alpert |
| Kai Smith | Taimur Khan |
| Karen McCarthy | Terry Jenoure |
| Leonard Tshitenge | |

About the Curator

Ashleigh Dior Coren is a Black woman from the Northeast whose work in libraries, museums, and archives underlies a will to dismantle and divest from harmful professional practices and values.

About the New Art Corridor

Founded in July 2020, New Art @ Trio Newton opened to create more space for class and exhibitions. Supported by Mark Development and The Village Bank, the New Art Corridor's first exhibition was the Create Your Own Mural Exhibition showing work by students in Destiny Palmer's Winter 2020 class. The new space now allows work from the New Art Center's students, faculty, staff, and volunteers to be displayed in a public, always open space for 24 hour art viewing. This space located at 245 Walnut Street, now hosts artist talks, art classes, and events centered on art creation and conversation.

The New Art Corridor is open 24/7 and is monitored by security cameras and a security team. The artwork is displayed using security hardware.

About New Art Center

The New Art Center is a community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art.

We annually offer 450+ classes for adults, teens, and children and enroll more than 2,500 students from more than 56 different municipalities including school vacation and summer camps. We are the only nonprofit, educational venue in Newton solely dedicated to the visual arts.

Our exhibitions program showcases the artwork of students and faculty and is an integral part of our community. We operate galleries both at our building at 61 Washington Park and the New Art Corridor at 245 Walnut St. as well as satellite galleries.

We also actively support the community-at-large with free art experiences to ensure everyone has access to quality arts programming like private outreach classes for developmentally delayed young adults, private art experiences for women and families seeking shelter from domestic violence, 4+ drop-in Community Cultural Family Days, and full and partial scholarships for adults and children.