



# Asian Paper Collage

Nan Rumpf

## Materials:

- A couple of sheets of watercolor paper
- (140 LB cold press works well ... Arches, Waterford, Fabiano or whatever kind of watercolor paper and size you prefer)
- Back boards slightly larger than your paper (You can use still cardboard)
- Watercolor paints (artist quality preferred)
- Watercolor brushes
- A misting bottle
- Paper towels
- Artist tape or masking tape
- Water jar or other container for rinsing brushes
- An inexpensive sketchbook (for planning paintings and testing colors)
- Kneaded eraser and pencil
- Watercolor palette with large mixing area or a white plate for mixing colors
- PVA glue (an acid balanced book binding glue available at fine art stores and online)
- A variety of Asian papers (rice paper) if you have any (A variety will also be provided)
- An inexpensive brush for applying glue
- A small section of brown cardboard or a colored plastic plate for mixing glue
- Any Asian papers you might have