



Supercharged Painting

John Murray

Notes: Please note that oil paint materials, rags, thinners and spirits CANNOT be disposed of in the New Art center building, therefore each student is responsible for cleaning their own materials off site.

Materials and Supply Information:

Gels, Mediums and Pigments

- Gloss Acrylic Gel
 - A heavy body gel that can be thinned with water for tints and glazes. Leaves a shiny surface.
 - Matte Acrylic Gel (same as gloss acrylic gel only with a dull surface)
 - GAC 100 to 800-Golden product. 500 and 700 are especially good for mixing with acrylic paint for high gloss, hard finish, low viscosity (pourable), enamel look. Read labels on others (100, 200, 300, 400, 600, 800) for their uses.
- Cold Wax Medium - A simple, direct, encaustic medium that although developed for oil paint, can be used with good effect in acrylic paint

Gels, Mediums and Pigments (optional)

- Clear Tar Gel
 - Golden product. Can be dripped in high gloss, transparent calligraphic lines. Very clear and excellent for scribing into with palette knives, sticks, etc. Will dry hard and shiny. Oil paint can be applied over these gels once they dry.
- Dry Pigments

- Metallic pigments can be dispersed into light viscosity mediums or varnish. For best effects use good commercial grade urethane and carefully tap powdered pigment onto surface of wet medium. Be very careful, metallics are dangerous if inhaled. Use proper ventilation.

If you wish to work in oil:

- 1 quart Galkyd oil medium
- Oil colors of your choice
- Bottle of baby oil (to clean brushes)
- Rags, cups, empty yogurt containers, etc. for paint

Paint, oil or acrylic or whichever you are most comfortable with. For beginners, acrylics might be a better option.

- Titanium White
- Mars Black
- Cadmium Yellow
- Magenta
- Ultramarine Blue

Mediums and thinners (for oil paints)

- There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral Spirits, or natural options like Citrus Solvent or vegetable oil. Turpentine product is not permitted.

Brushes, start with a small, medium and large size of each type, as your budget allows.

Properties:

- Bristle or synthetic - For an overview of shapes, names and properties of brushes visit:

<http://www.dickblick.com/categories/brushes/#brushesbyshape>

Sizes: Small: #4 or #6 Medium: # 8 Large: # 10 or #12

Types: Round, Bright Flat and filbert

General Supplies:

- Palette knife or Painting knife for mixing paints and for painting with**
- Assorted pencils H, 2B, 4B, 6B for sketching**
- Canvas, painting boards, prepared wood or whatever surface you prefer, whatever size suits your needs**